

W.A. Mozart
(1756 - 1791)

Confitebor

from "Vesperae Solennes de Confessore" KV 339, No. 2

Allegro

Arr.: Bruno David

Violin I *f* *tr* *mf* *p* *mf*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *mp* *p*

Bass *f* *mp* *p*

7 *mf* *f* *tr* *mf* *tr* *mf*

mf *f* *tr* *mf* *tr* *mf*

mf *tr* *mp*

mf *f* *mp*

mf *f* *mp*

13 *tr* *f* *tr* *f* *tr* *mf*

tr *f* *tr* *f* *tr* *mf*

tr *mf* *f* *mf*

mf *f* *mf*

mf *mf*

Confitebor - 2

Violin I

Violin II

Viola

Cello

Bass

18

p

f

p

f

p

mf

p

f

p

f

24

Sheet music for 'The Rose Tree' in B-flat major, 2/4 time. The score is for five parts: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a final measure marked with a double bar line.

[illegible]

Confitebor - 3

35

Violin I

Violin II

Viola

Cello

Bass

p

fp

fp

fp

fp

41

mf

mf

mf

47

p cresc.

p cresc.

p cresc.

p

p

p

p

p

p

Confitebor - 4

Violin I

Violin II

Viola

Cello

Bass

53

mp

f

tr

f

f

59

tr

tr

tr

tr

tr

p

mf

p

mf

p

Solo

mf

TUTTI

mf

mf

65

tr

p

mf

tr

p

mf

tr

p

mp

p

mp

p

mp

Confitebor - 5

Violin I

Violin II

Viola

Cello

Bass

71

p

f

p

f

p

f

p

f

76

81

tr

tr

tr

tr

tr

tr

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Confitebor - 6

87

Violin I *pp* *f*

Violin II *pp* *f*

Viola *pp* *mf*

Cello *pp* *f*

Bass *pp* *mf*

92

decresc *p*

decresc *p*

decresc *p*

decresc. *p*

decresc *p*

98

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*