

*Presente e homenagem oferecidos à Banda de Música "Theodoro de Faria"*

Elvis Washington Reis

# Joia Sanjoanense

Dobrado N° 8



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♩. = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in 6/8 time and features a key signature of two flats (Bb and Eb). The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The score includes various musical notations such as notes, rests, slurs, and trills. The percussion section at the bottom consists of a Caixa (snare drum) and Bombo e Pratos (kitchen drum and cymbals).



23

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Flute (Fltm), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Horn Section (S. Hn.), Horn Section (S. Hn.), Horn Section (S. Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bassoon (Bbd.), Bass (Bx.), Bass (Bx.), Cymbal (Cx.), and Bass Drum (B. e P.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as trills (tr) and accents (^). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

34

Fltm

Fl.

Req.

Cl.

Cl.

Cl.

Sx. A.

Sx. T.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. e P.

45 **To Coda**  $\text{\textcircled{C}}$  1. 2.  $\text{♩} = 120$

Fltm. *f*

Fl. *f*

Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sx. A. *f*

Sx. T. *f* *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

S. Hn. *f*

S. Hn. *f*

S. Hn. *f*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Bbd. *f* *p*

Bx. *f* *p*

Bx. *f* *p*

Cx. *f*

B. e P. *f*













112

Fltm

Fl.

Req.

Cl.

Cl.

Cl.

Sx. A.

Sx. T.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. e P.

123 **2.** **Fine**  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fltm), Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet (Tpt.), Horn (S. Hn.), Trombone (Tbn.), Bassoon (Bbd.), Bassoon (Bx.), and Cymbal (Cx.). The percussion part (B. e P.) is at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score begins with a first ending bracketed and numbered '2.'. A 'Fine' section is indicated by a double bar line. Dynamic markings include fortissimo (ff) and piano (p). The Flute, Clarinet, Saxophone, and Trombone parts have triplets in the final measure. The Cymbal part has a triplet in the final measure. The percussion part has a triplet in the final measure.

134

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

Detailed description of the musical score: This page contains measures 134 through 143. The instrumentation includes Flute (Fltm), Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet (Tpt.), Horn (S. Hn.), Trombone (Tbn.), Bassoon (Bbd.), Bassoon (Bx.), Cymbal (Cx.), and Bass Drum (B. e P.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 137, 138, 139, 140, 141, and 142. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts include a steady bass drum pattern and cymbal accents.

146

Fltm  
Fl.  
Req.  
Cl.  
Cl.  
Cl.  
Sx. A.  
Sx. T.  
Tpt.  
Tpt.  
Tpt.  
S. Hn.  
S. Hn.  
S. Hn.  
Tbn.  
Tbn.  
Tbn.  
Bbd.  
Bx.  
Bx.  
Cx.  
B. e P.

Detailed description of the musical score: This page of a musical score, numbered 146, features a variety of instruments. The woodwind section includes Flute (Fltm), Flute (Fl.), and three Clarinets (Cl.). The saxophone section consists of Alto Saxophone (Sx. A.) and Tenor Saxophone (Sx. T.). The brass section includes three Trumpets (Tpt.), three Horns (S. Hn.), three Trombones (Tbn.), Bassoon (Bbd.), and two Baritone Saxophones (Bx.). The percussion section includes Cymbals (Cx.) and Bass Drum/Euphonium (B. e P.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and saxophones play melodic lines with frequent triplet markings. The brass instruments provide harmonic support with rhythmic patterns, while the percussion instruments play a steady, rhythmic accompaniment.

155

1. 2.

Fltm

Fl.

Req.

Cl.

Cl.

Cl.

Sx. A.

Sx. T.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

Cx.

B. e P.