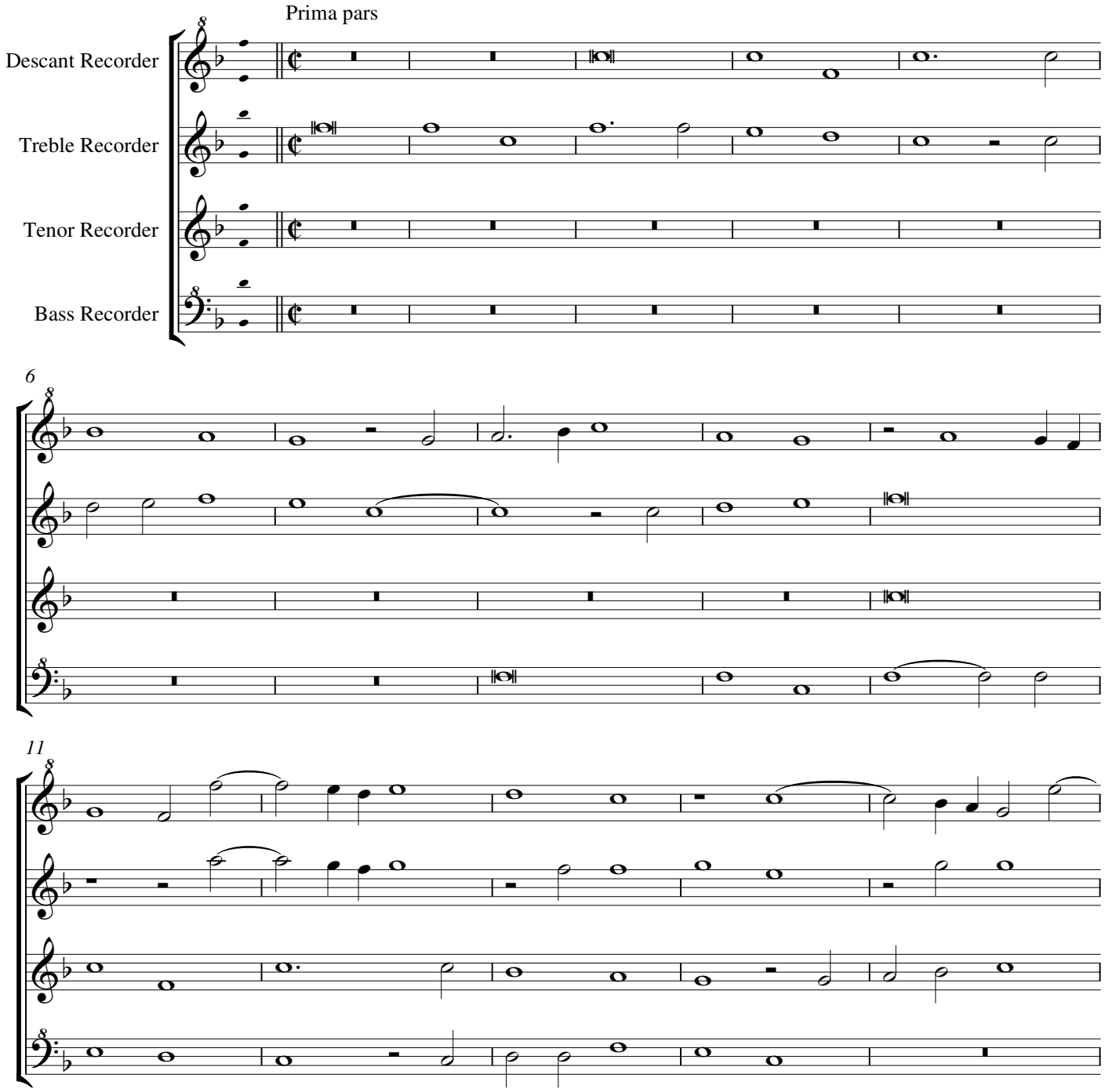
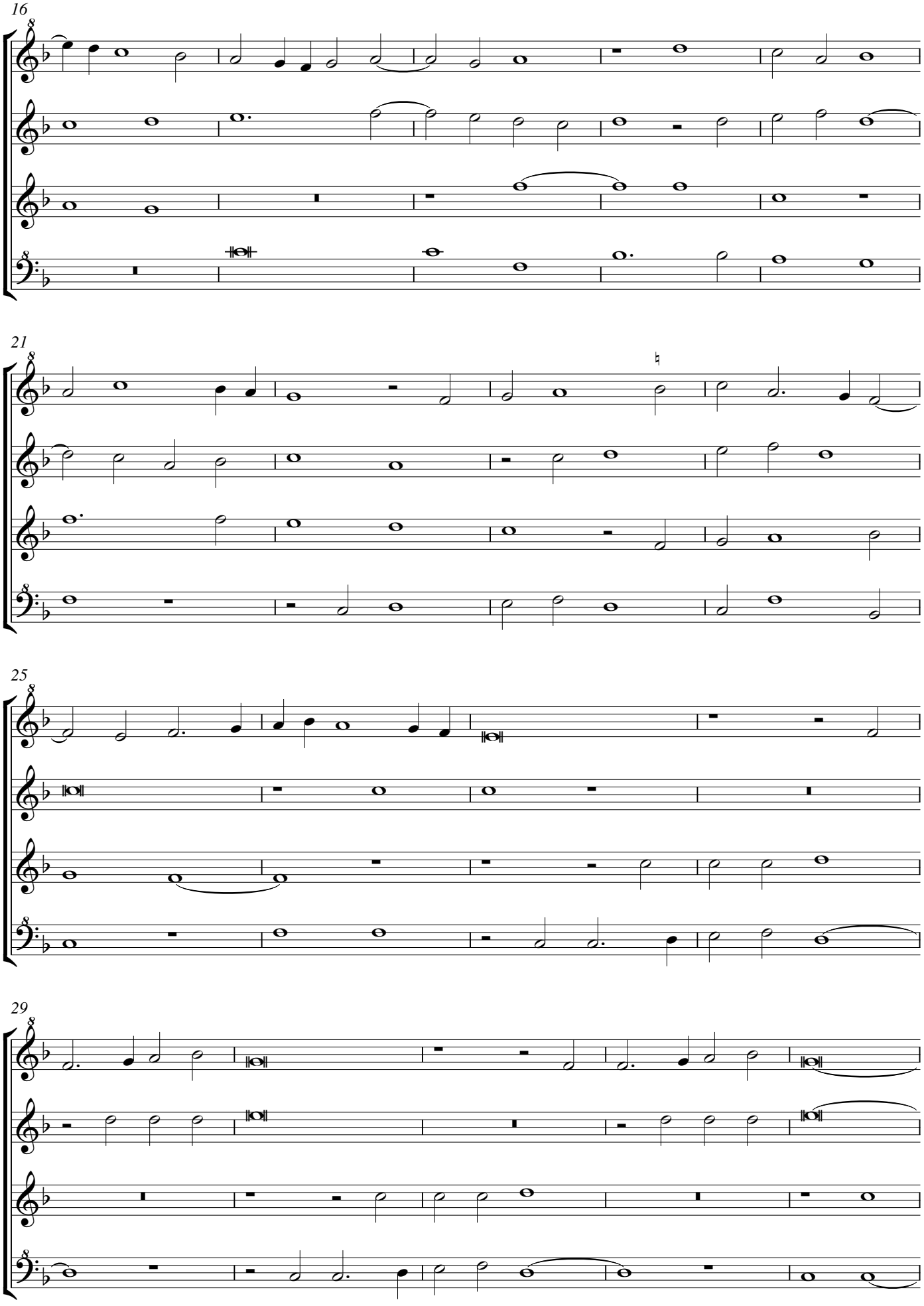
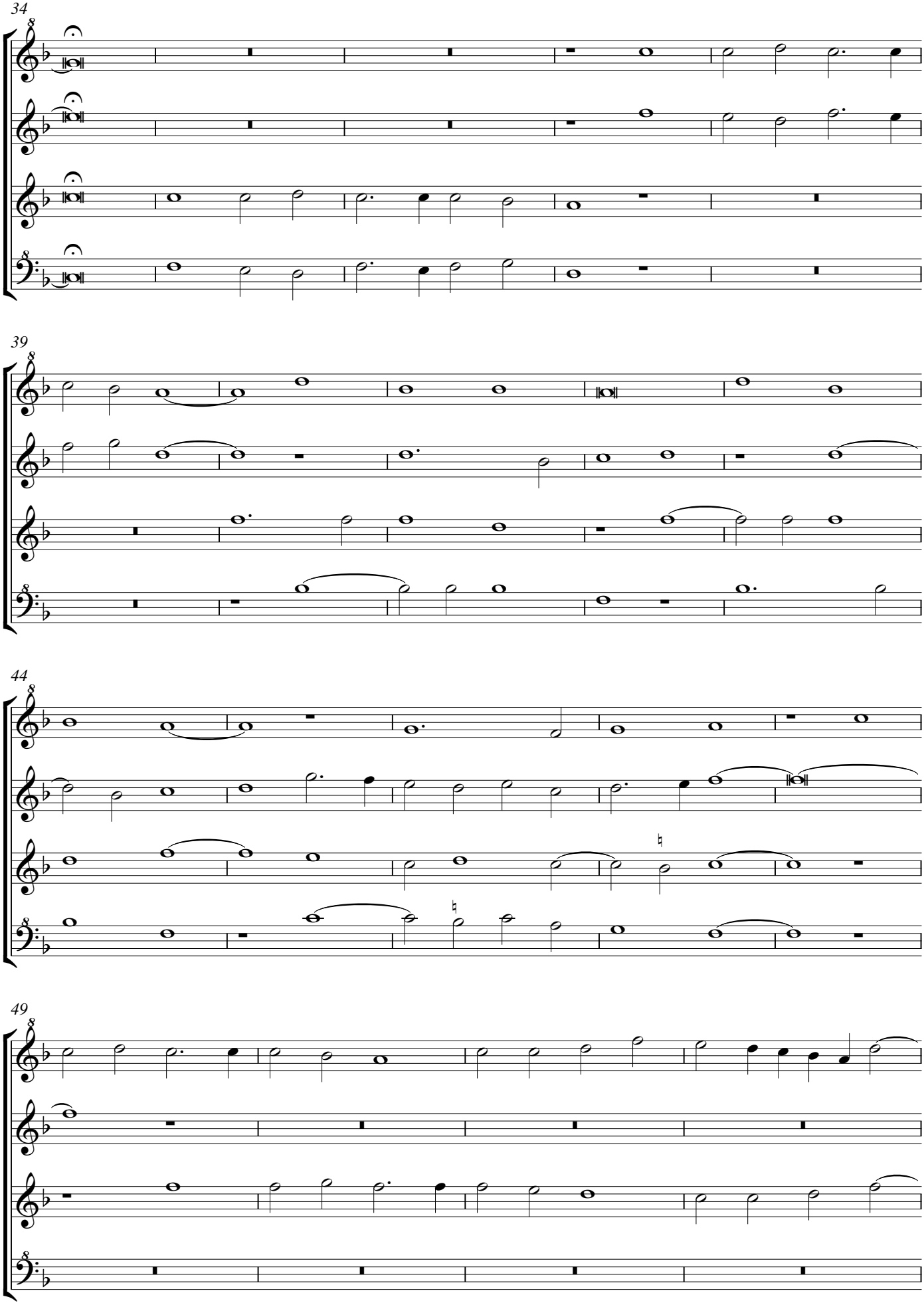
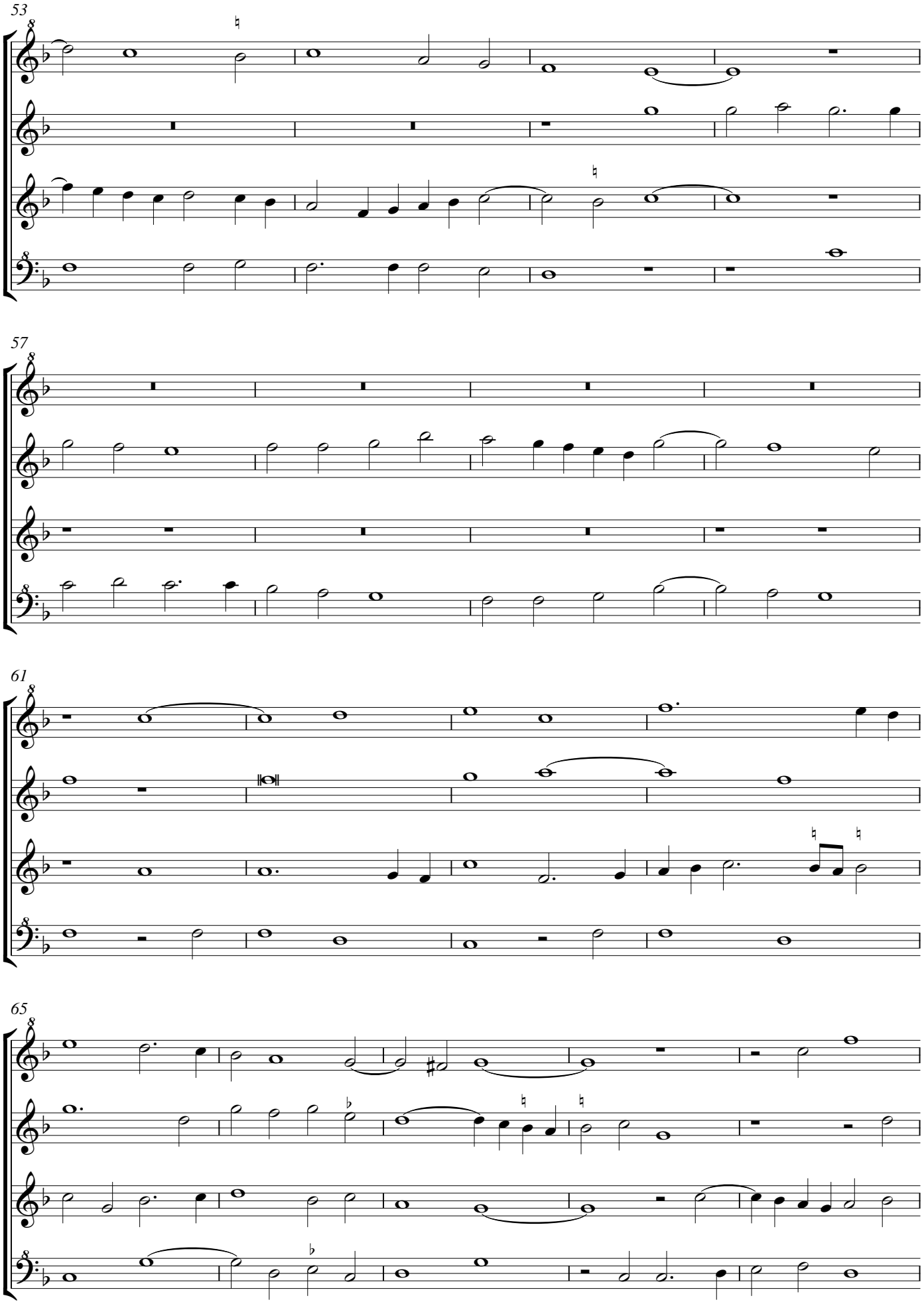
Quaeramus cum pastoribus

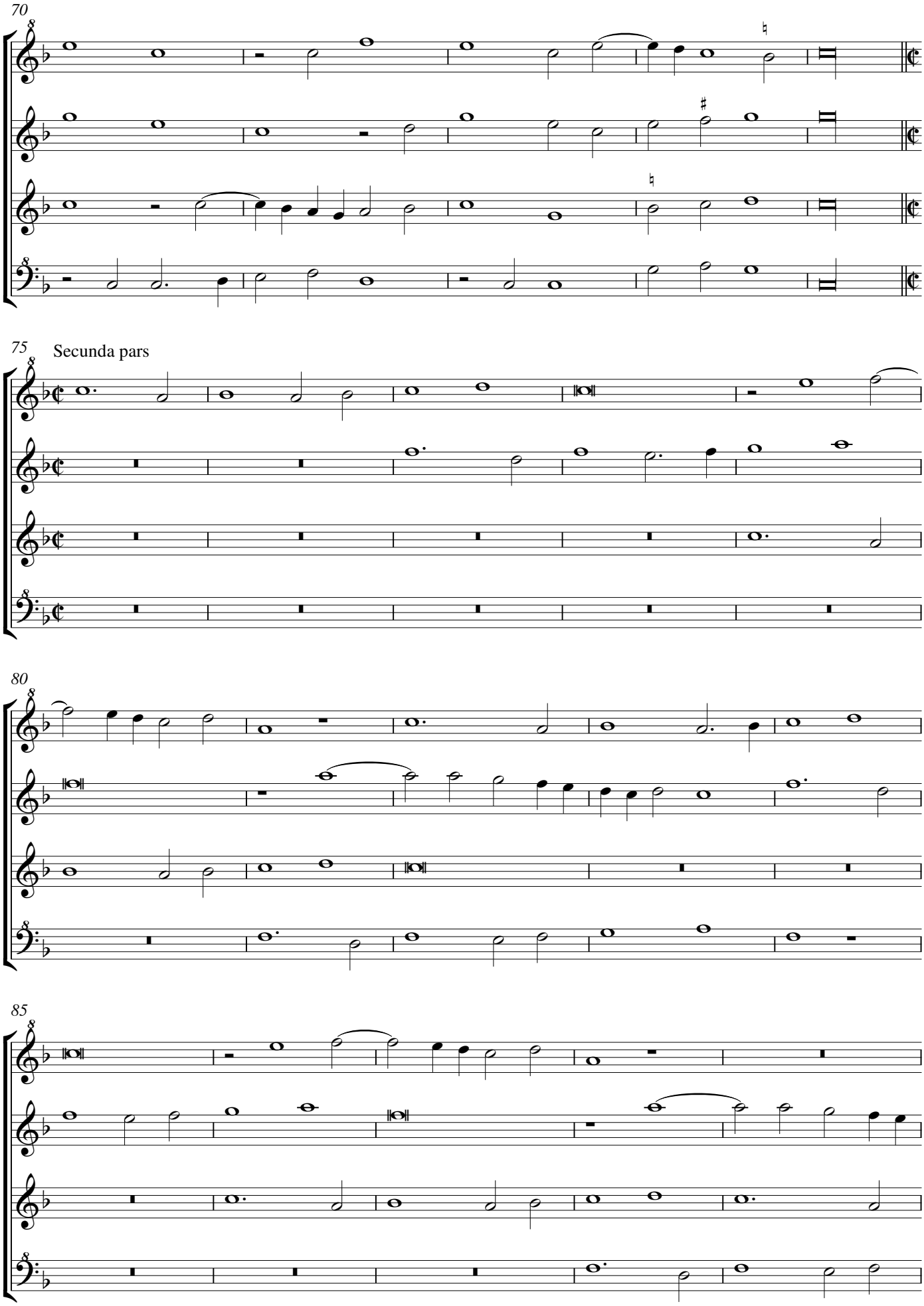
Jean Mouton (Samer 1459 - St. Quentin 1522)
Arranged for recorders by Arnold den Teuling

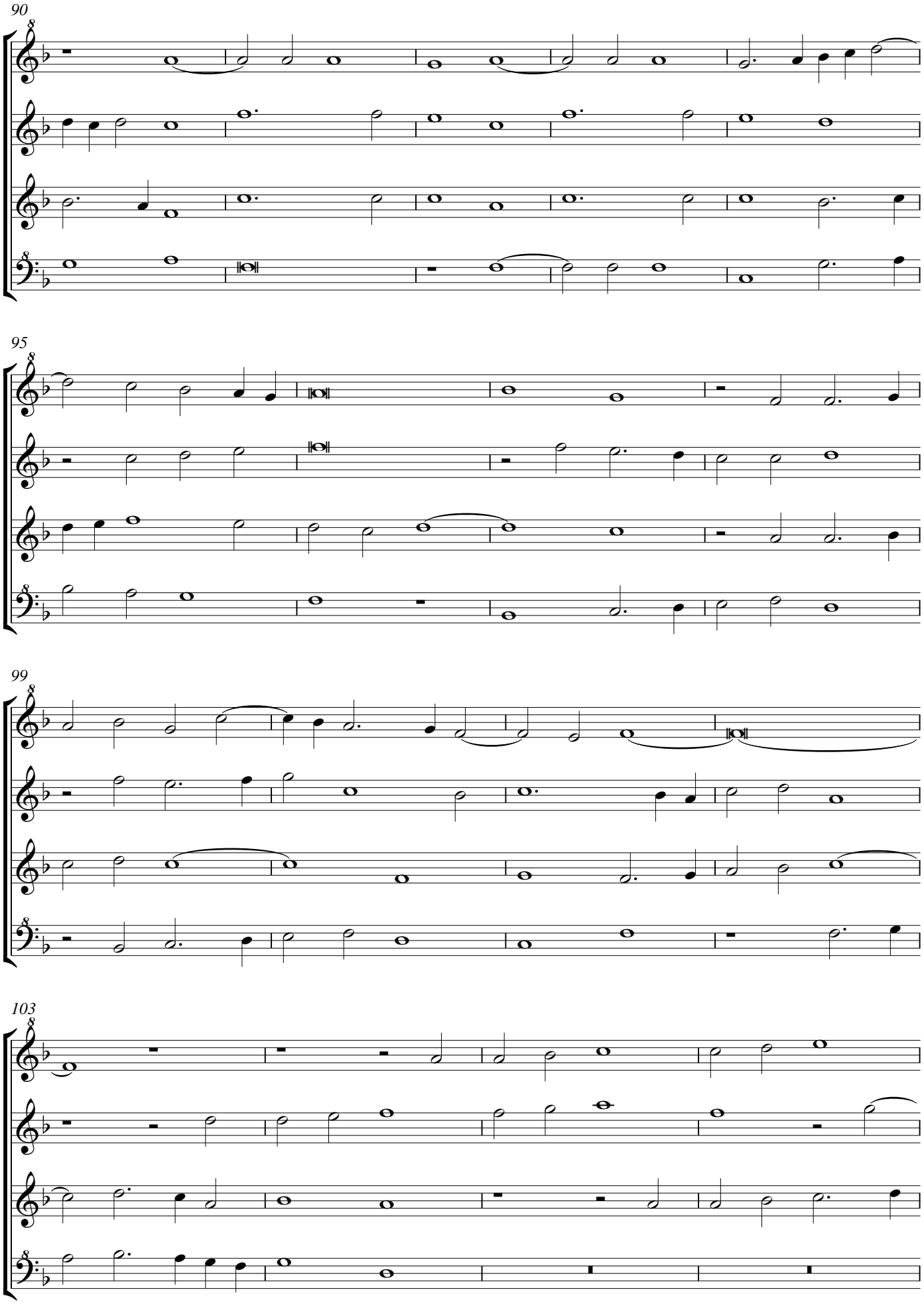


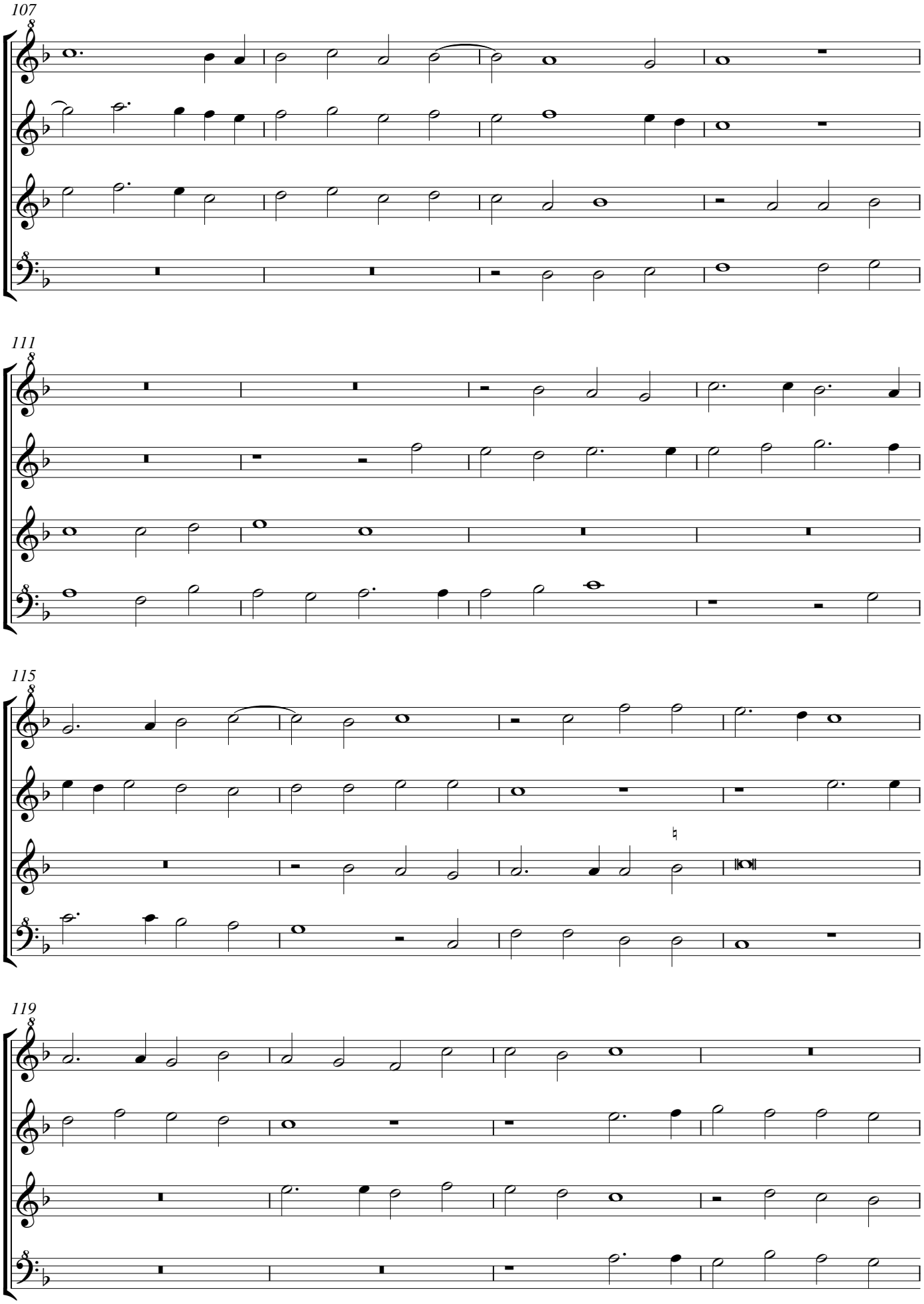

16
21
25
29

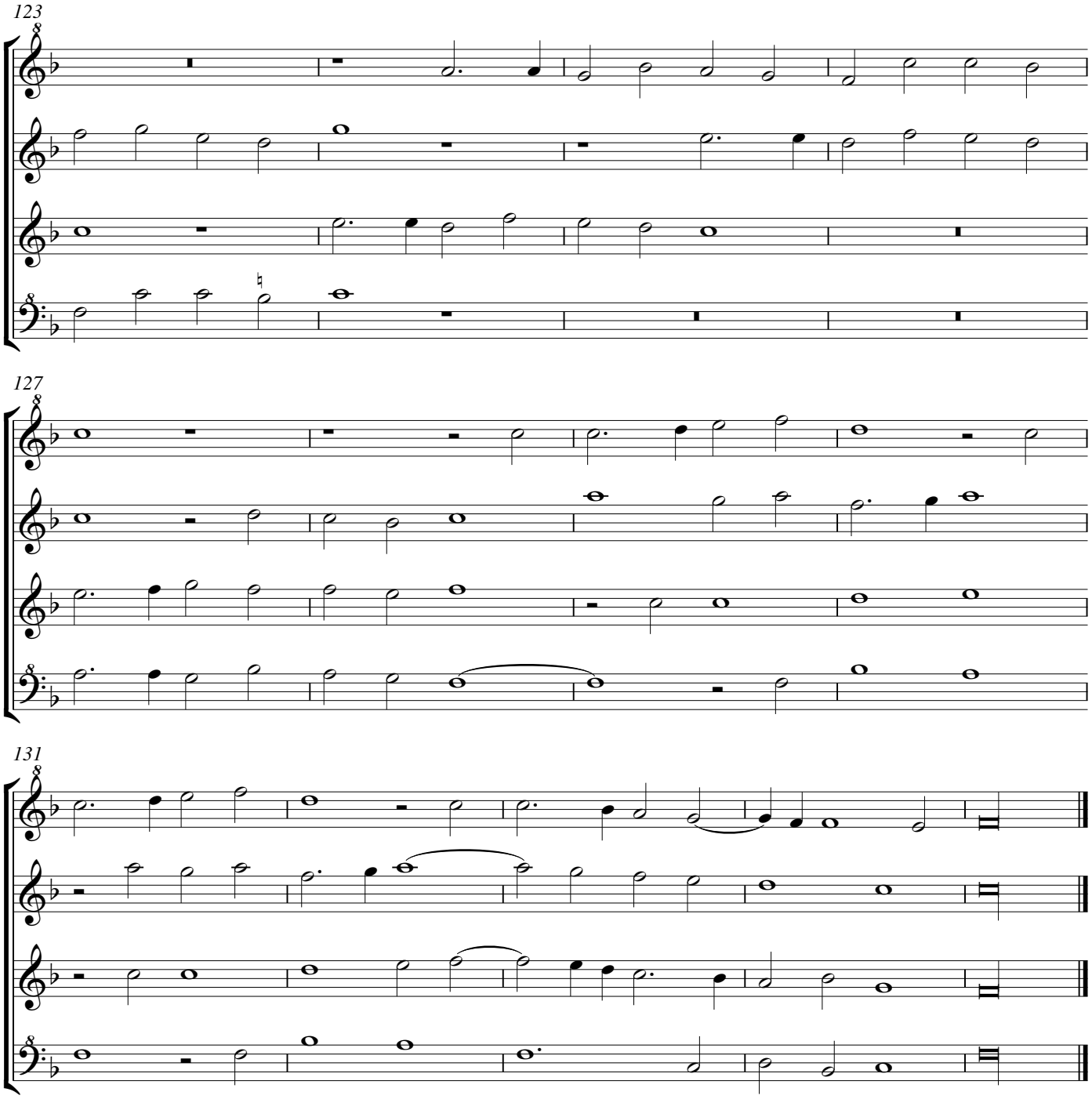

34
39
44
49


53
57
61
65


70
75
Secunda pars
80
85


90
95
99
103


107
111
115
119



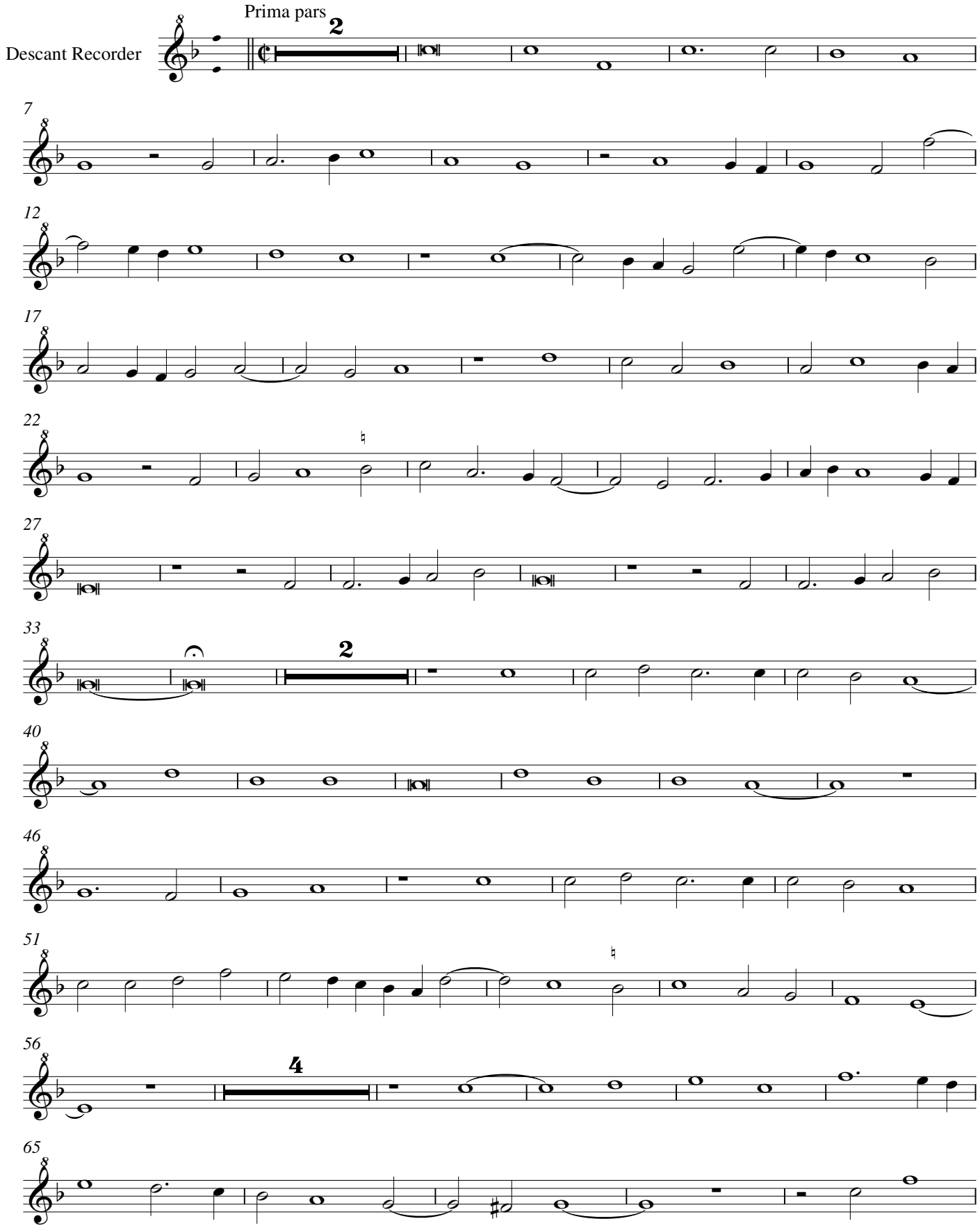
The accidentals in this piece are given according to the glosas or divisions by Antonio de Cabeçon (1510-1566) in his Obras de musica para tecla, arpa y vihuela (1578). I edited two sets elsewhere in this site: Cabezon, Comiençan las canciones glosadas y motetes a quatro, page 52 and 65.

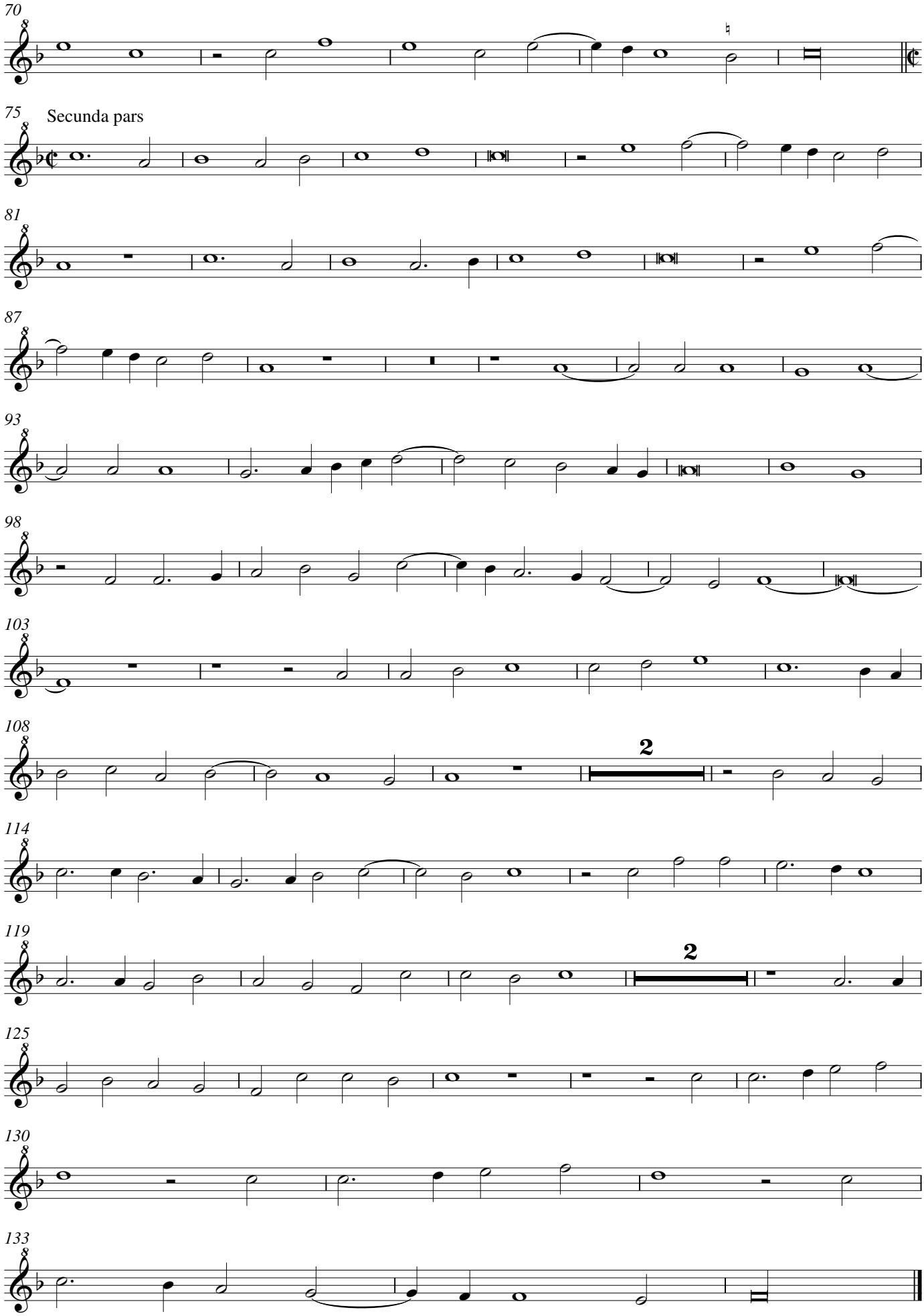
I used the edition by Charles H. Giffen in CPDL (2006) but compared it to his presumed source, Pierre Attaingnant's print XII motetz a quatre et cinq voix, Paris 1529. The print contains several errors, the most conspicuous one is that the first part has got one semibrevis for short, giving the breves Superius and Contratenor bar 39 note 3 as semibreves, and likewise the rest in the Tenor a semibrevis for short, as I concluded after comparison with the ms. Sankt-Gallen 463 fo. 52 v.: the Superius and Contratenor, and with the print by Andrea Antico, Motetti et carmina Gallica, Venice 1521: the Tenor, (the other parts are not transmitted). I assume that the rest in the Bass is a semibrevis for short too. More sources were not available to me. The editon that Cabeçon used has not got this error. There are more differences between the Attaingnant print and the other two sources, but Cabeçon's did not use either of them.

The original clefs according to Attaingnant and Antico are G2, C2 (C3 SG 463), C3 and F3, chiavetti, so the piece should be performed a fourth down, though Cabeçon does not transcribe it that way. I give a separate version for recorders ATBB, which fits better especially to the Bass recorder.

Quaeramus cum pastoribus

Jean Mouton (Samer 1459 - St. Quentin 1522)
Arranged for recorders by Arnold den Teuling



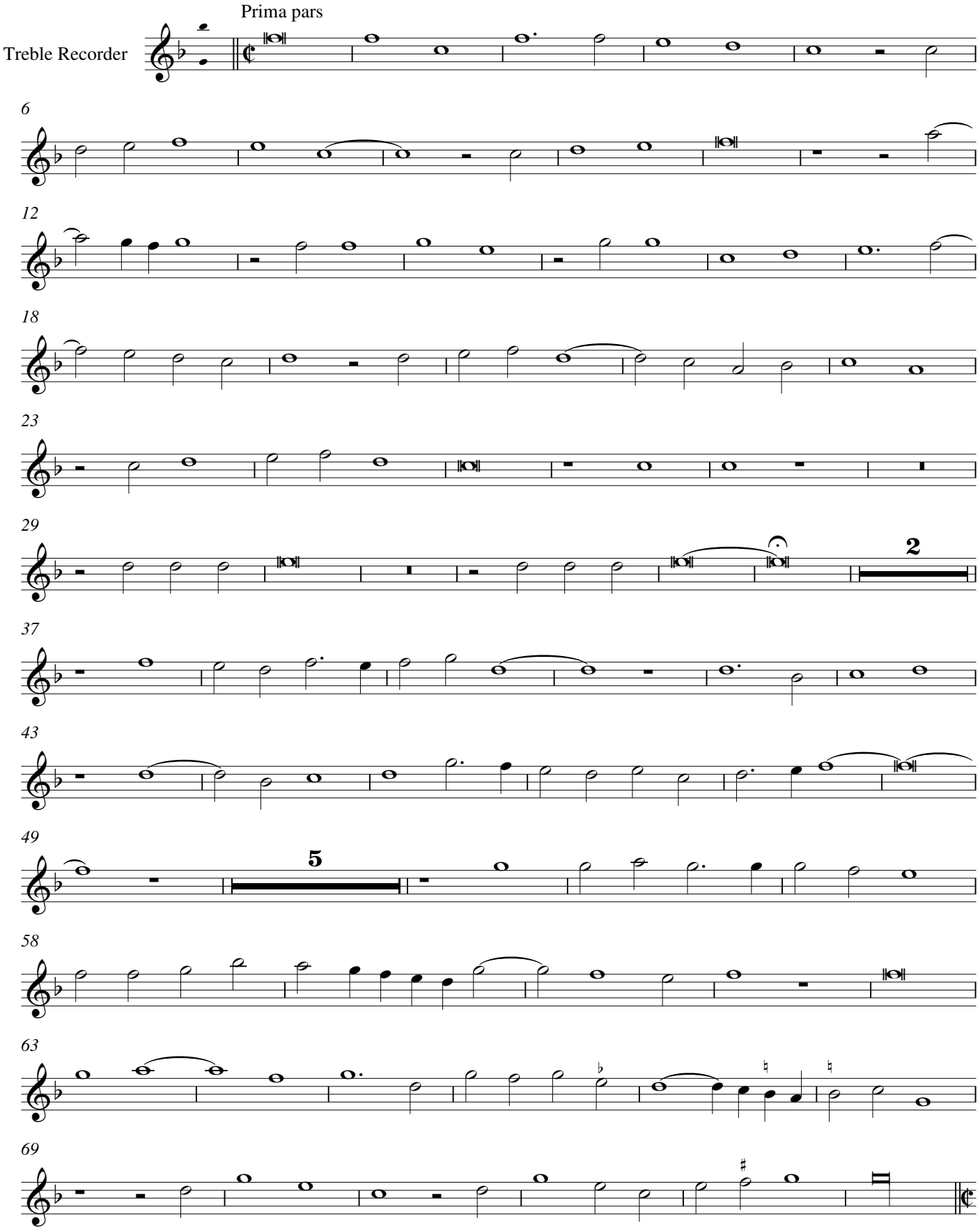

70
75
Secunda pars
81
87
93
98
103
108
2
114
119
2
125
130
133

Quaeramus cum pastoribus

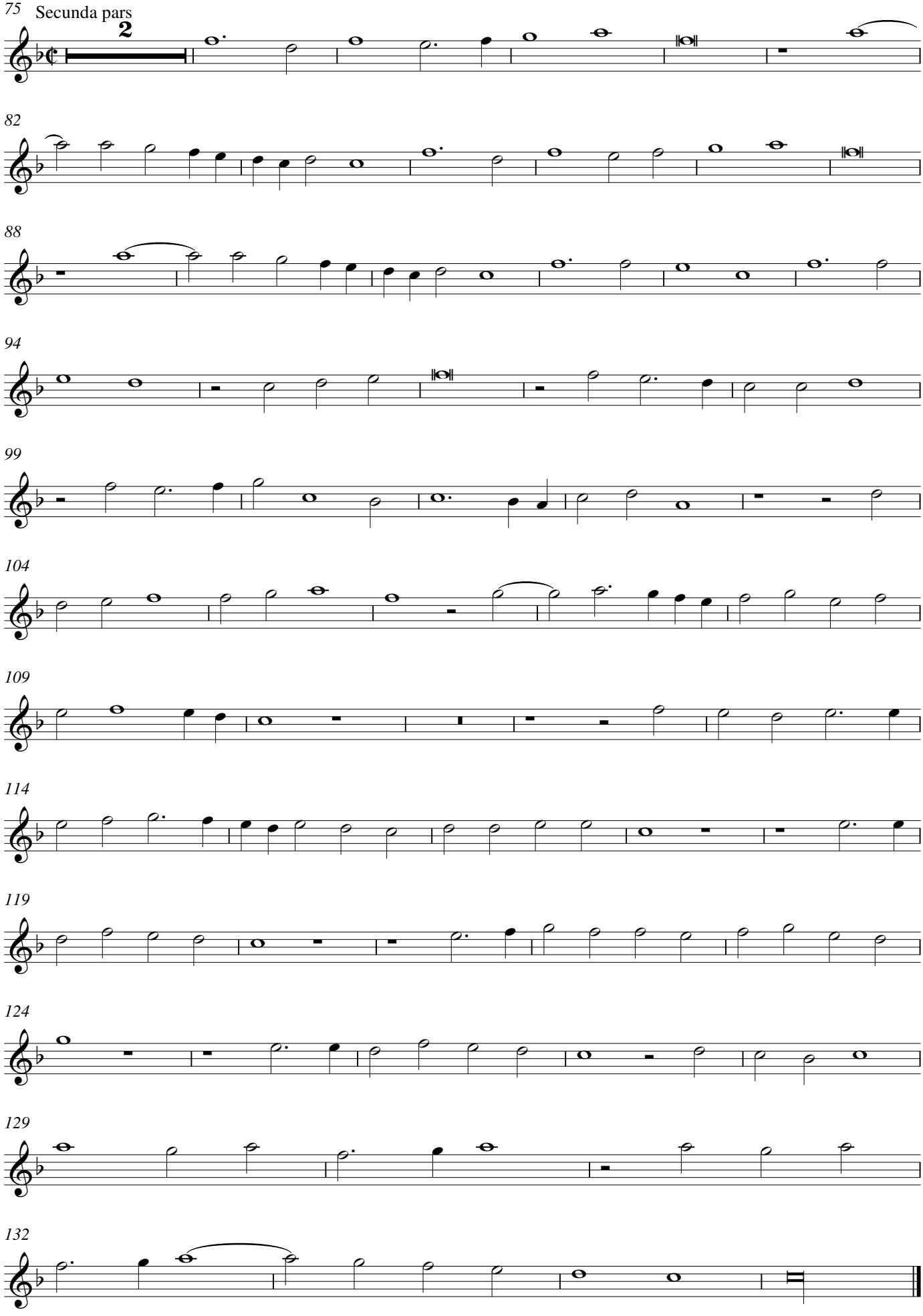
Jean Mouton (Samer 1459 - St. Quentin 1522)
Arranged for recorders by Arnold den Teuling

Prima pars

Treble Recorder

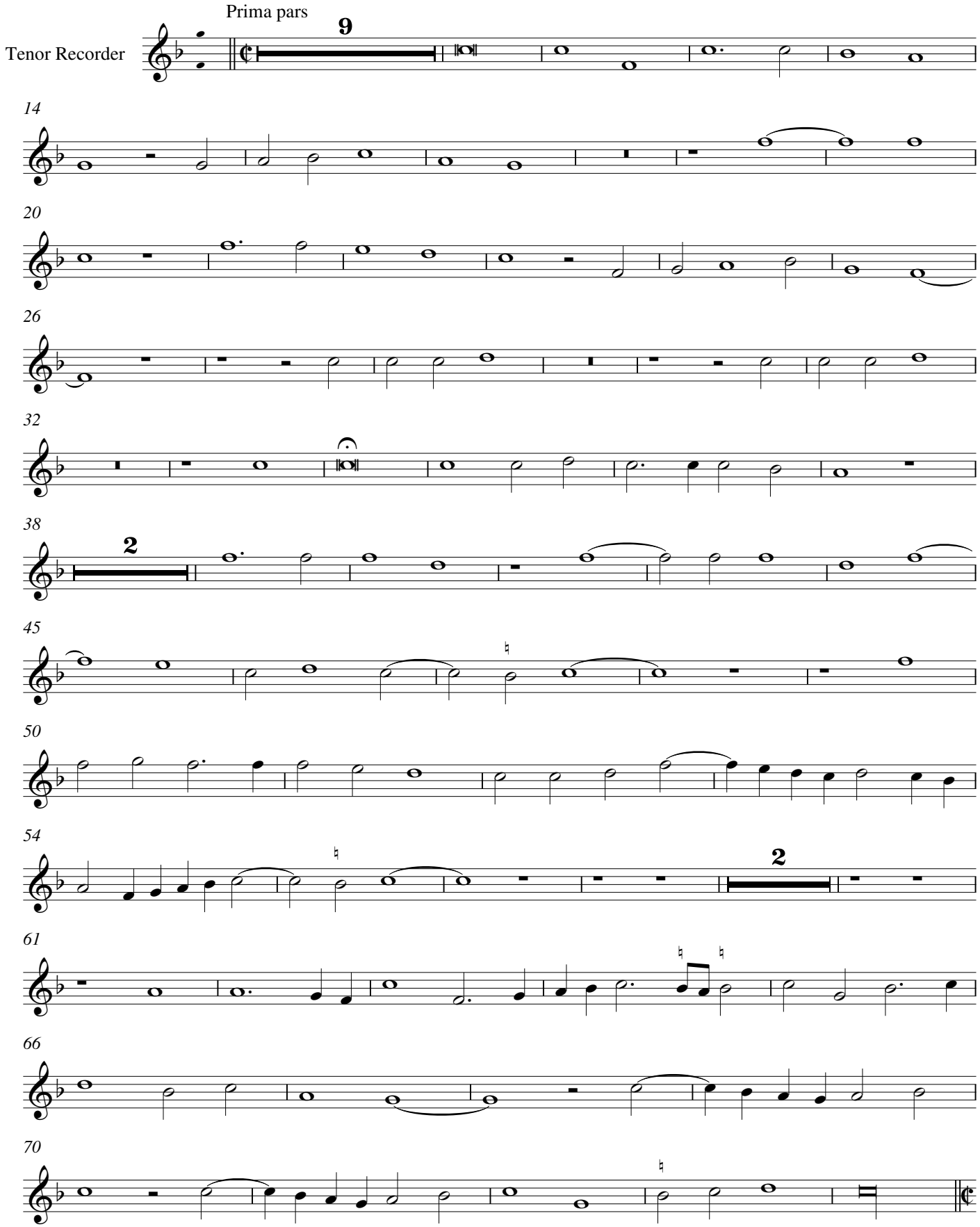


75 Secunda pars

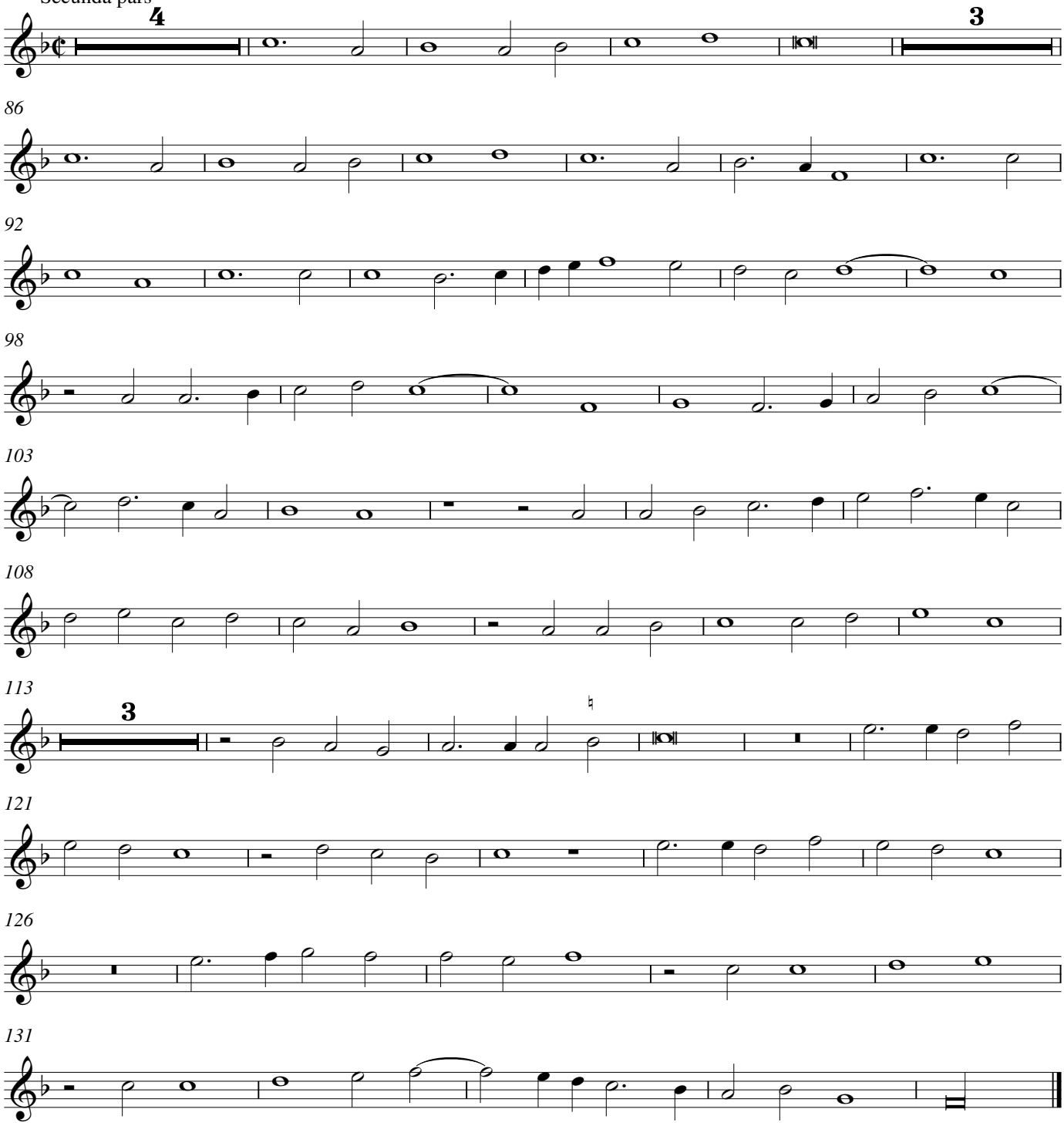


Quaeramus cum pastoribus

Jean Mouton (Samer 1459 - St. Quentin 1522)
Arranged for recorders by Arnold den Teuling



75 Secunda pars

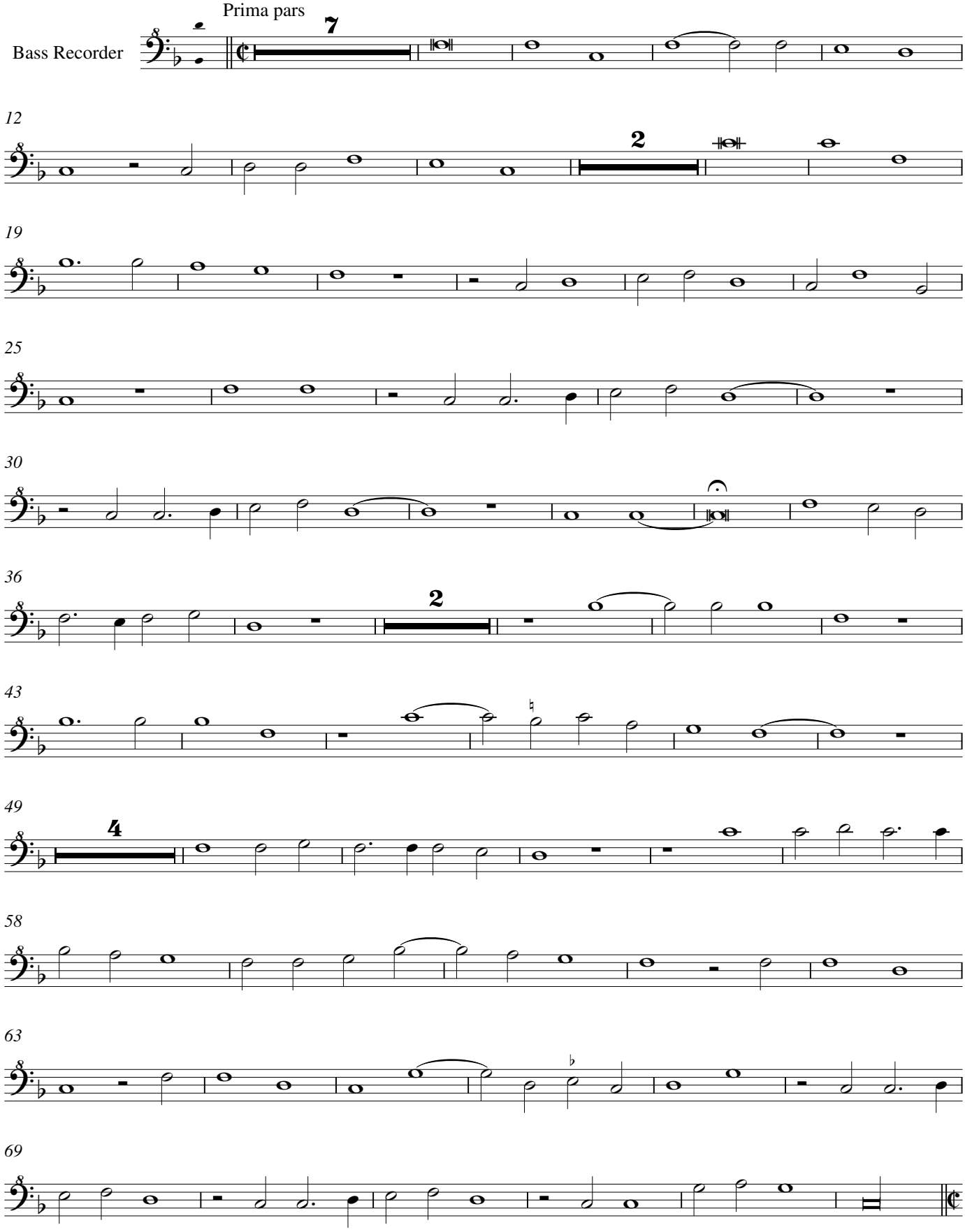
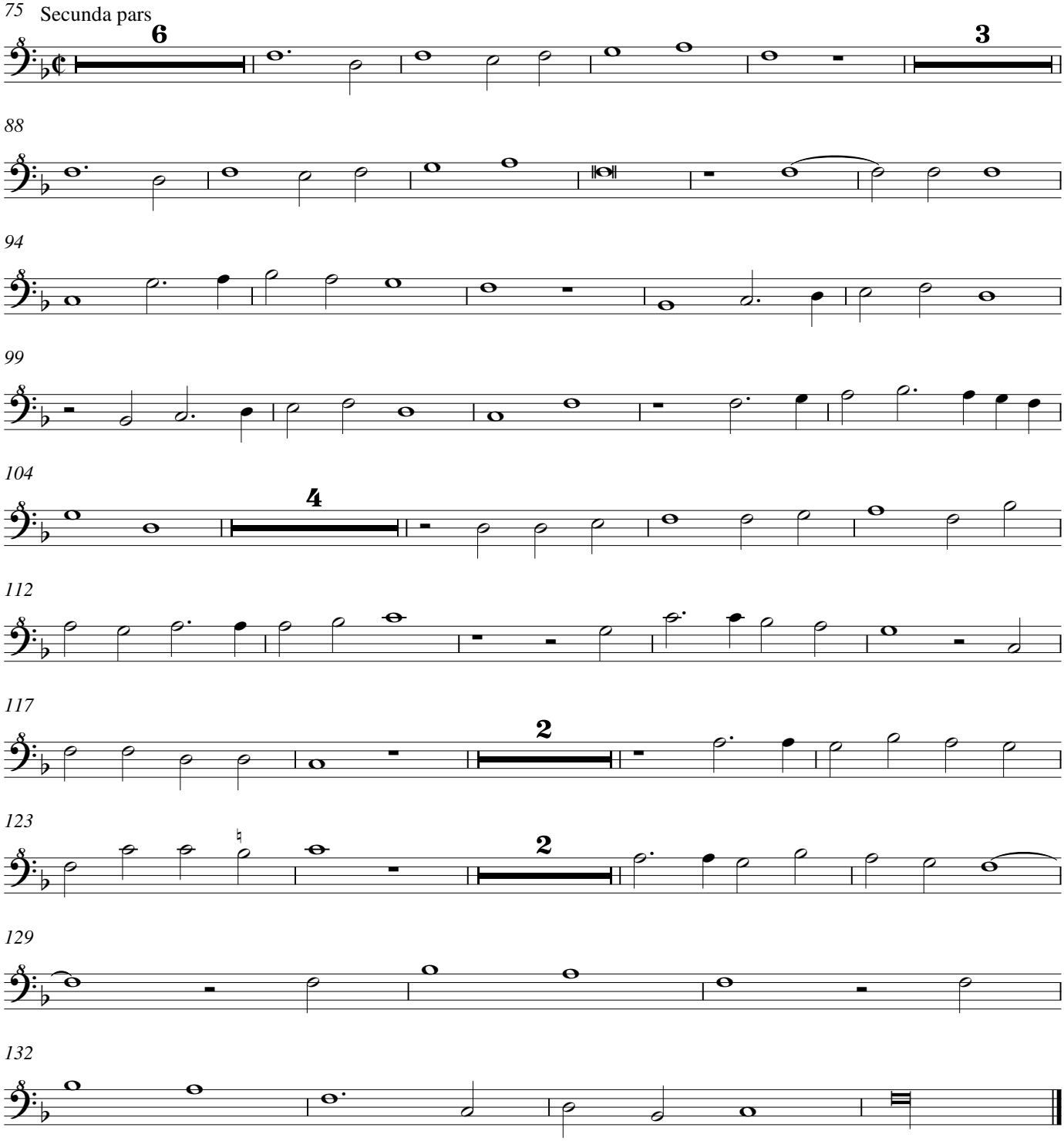


Quaeramus cum pastoribus

Jean Mouton (Samer 1459 - St. Quentin 1522)
Arranged for recorders by Arnold den Teuling

Prima pars

Bass Recorder



75 Secunda pars