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Voyez la suite à la page ci-contre.

LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER METRA.

FLÛTES.

INTROD. Moderato 18

VALSE. G^{de} Flûte.
p dolce.

P^{te} Flûte.

f

Unis.

1^a 2^a

p

G^{de} Fl.

The musical score is written for two flutes. The first staff is for the 'G^{de} Flûte' and begins with an 'INTROD.' marked 'Moderato' and a tempo of '18'. It features a key signature of one sharp (F#) and a 6/8 time signature. The main 'VALSE.' section follows, marked 'p dolce.' and 'G^{de} Flûte.'. The second staff is for the 'P^{te} Flûte.' and includes a section marked 'f'. The third staff is marked 'Unis.' and shows the two flutes playing in unison. The score includes first and second endings, marked '1^a' and '2^a', and concludes with a 'p' dynamic marking and 'G^{de} Fl.'.



2 **TRIO.**
P^{te}

FLÛTES.

p

Unis.
8

cresc - - - *ff*

8

1

8

8

1

FLÛTES.

5

Unis.

CODA. 17 Unis

Unis

G^{de} Fl.

This musical score is for two flutes and piano accompaniment. The top two staves are for the flutes, and the bottom two staves are for the piano. The score is divided into several systems. The first system shows the flutes playing a melodic line with a forte (*ff*) dynamic, while the piano provides a harmonic accompaniment. The second system includes first and second endings for the flute parts, marked with *1^a* and *2^a*. The piano part features a section marked *Unis.* (unison) with a forte (*H*) dynamic. The third system continues the melodic development in the flutes. The fourth system shows the piano part with a *p* (piano) dynamic. The fifth system includes a section marked *8* for the flutes, with a *cresc* (crescendo) leading to a *f* (forte) dynamic, and a *ff* (fortissimo) section. The score concludes with a final system of piano accompaniment.

LES FEMMES DE FEU
SUITE DE VALSES.

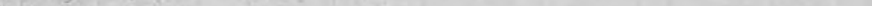
OLIVIER MÉTRA.

HAUTBOIS.

INTROD. *Moderato.*

The introduction is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a whole rest for 9 measures, followed by a series of eighth and sixteenth notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a whole rest for 5 measures, followed by a final chord of G4-A4-B4 (half note).

WALTZ. 7



TRIO. 

1.º

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

1
 1
 1
 p
 4º
 p
 cresc - - - ff
 CODA. 5
 cre - - - - - scen
 10
 do - - - f p
 1 2 3

4 5 6

ff

p

1º

cresc - - - *f* *ff*

1ª 2ª

LES FEMMES DE FEU

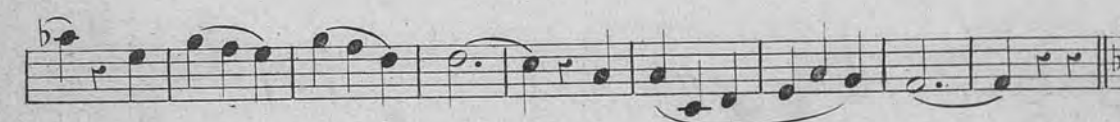
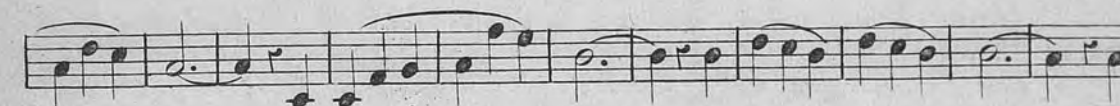
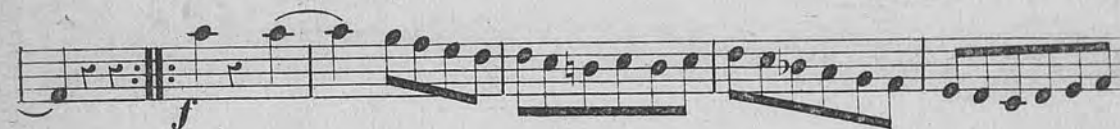
SUITE DE VALSES.

OLIVIER MÉTRA.

1^{re} CLARINETTE en LA.

Moderato.

INTROD.



TRIO.

1^{re} CLARINETTE en LA.

First system: *p*

Second system: *cresc* - *f*

Third system: *p*

Fourth system: *p*

Fifth system: *p*

Sixth system: *p*

Seventh system: *cresc* - *f*

Eighth system: *1*

Ninth system: *2*

Tenth system: *do* - *f* *pdimin.*

CODA. *1* *p*

Eleventh system: *cres* - *cen*

1^{re} CLARINETTE en LA.

5

5 4 5

p

f

cresc - - - *f*

ff

1^a 2^a

1^a 2^a



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

2^{me} CLARINETTE en LA.

Moderato.

INTROD.

1 7 12

1^a 2^a 7 12 TRIO. p

cresc f p

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The bottom staff begins with a bass clef and a key signature of one flat. It features a more active accompaniment with many eighth notes and some sixteenth notes. The word "cresc" is written below the bottom staff, indicating a crescendo. The piece ends with a double bar line and a final chord.

CODA. 

A musical staff for a vocal line, likely a soprano or alto. The melody begins with a half note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics "cre - - - - - scen -" are written below the staff, with the word "cre" under the G4 note and "scen" under the B3 note.

The first staff of music is a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, some beamed together. There are dynamic markings: a 'do' (likely a vocal cue or a specific note) followed by a forte 'f' and a piano 'p'. The staff ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign and a fermata. The handwriting is in ink on aged paper.

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music is divided into two measures by a double bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of quarter notes. Above the staff, there are two labels: '1a' and '2a', indicating different parts or variations. The notation includes various musical symbols such as clefs, key signatures, and note values.

The second system of the musical score for 'The Bird Song' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, featuring a repeat sign (double bar line with dots) in the middle. The system concludes with a double bar line and a repeat sign.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are two double bar lines with repeat dots. The piece concludes with a final cadence. A circular library stamp is partially visible in the bottom right corner.



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER METRA.

1^{er} et 2^e TROMBONES.

Moderato.

WALSE.

INTROD.

18

24

191

$$ff$$

24

TRIO.

11

Cresc

A

CRES

A

CODA.

18

p .

ca

SC

211

do

1

2

1

6

4

A

pp

J.

24

cresc

ff

D

LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

3^e TROMBONE.

INTROD. Moderato. 18 **VALESE.** 24 *pp*

ff 4 24

TRIO. 4 24 *pp* *cresc* 52 24

ff *cresc* *ff*

CODA. 18 4 2 5 4 5 6 7 8 *p* *cresc* *scen* *do* 9 10 11 12 15 14 51 *pp* *ff* 4 *ff* 24 *cresc*

ff



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

BASSONS.

Moderato.

INTROD.

p

fp

rf

1

VALE. 8

5

ff

8

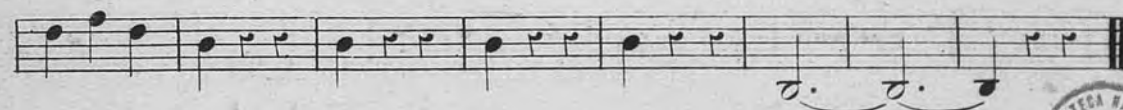
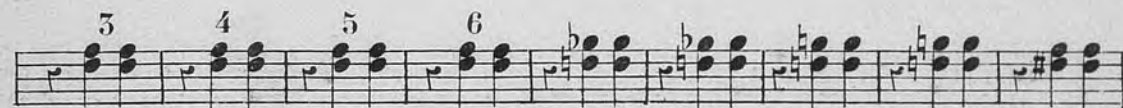
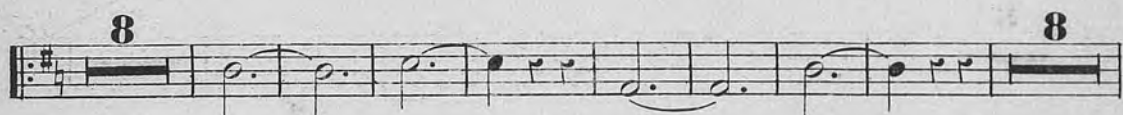
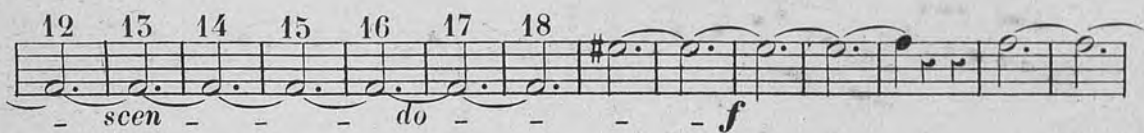
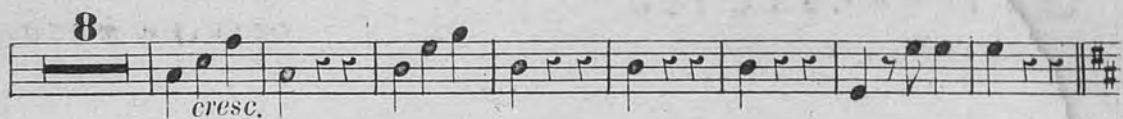
5

TRIO. 8

cresc.

mp

8



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

1^{er} PISTON en LA.

Moderato. 18

INTROD. *p*

VALE. 2^e fois

f

1 2 3 4 5 6

7 8 9 10 11 12 13 1^a 2^a *dolce*

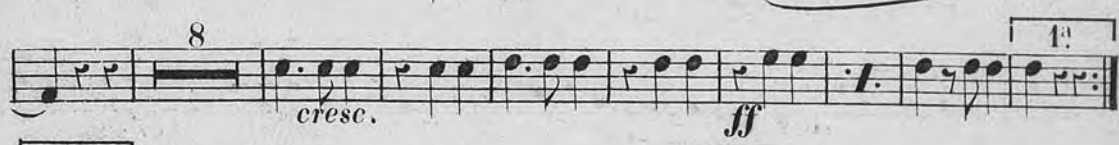
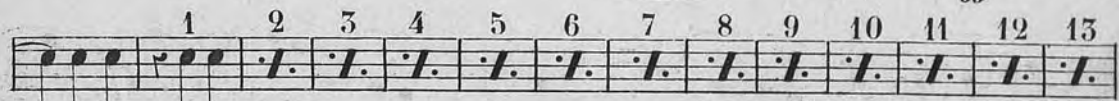
TRIO. 7

8 *cresc.*

f *pp* *toujours.*

p

7



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

2^{me} PISTON en LA.

INTROD. *Moderato.* 18 **VALSE.** 7

20 *ff*

7 20

24 *cresc* - - - *ff*

toujours.
pp

p *mp*

24 *p* *cresc* -

ff

CODA.

14

12

ff

14

20

ff

24

cresc

ff

1ª

2ª

ff



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

TIMBRES.

INTROD. *Moderato.* 18 **VALE.** 32

16 32 **TRIO** 32 *p*

1

1

Le reste TACET.

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LES FEMMES DE FEU

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OLIVIER MÉTRA.

CORS en RÉ.

INTROD. Moderato. 8

dimin. **VALSE.** 12

ff

12

5 1 2 3 4 5 6

TRIO. 12

8

cresc

ff *p*

1

12 8



LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

TAMBOUR et GROSSE CAISSE.

INTROD. Moderato. 18 **VALSE.** 52

1 2

3 4 5 6 7 8 9 10 *ff* 11 12

13 14 15 32 **TRIO.** 24 *pp*

cresc *ff* 52

24 *cresc* *ff*

CODA. 18 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 39

ff 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 24 *pp* *cresc*

ff 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

OPHICLÉIDE.

Moderato.

VALSE.

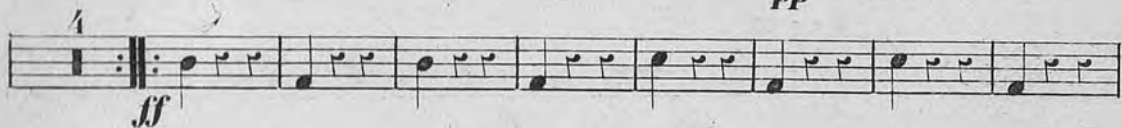
INTROD.

18

24



pp

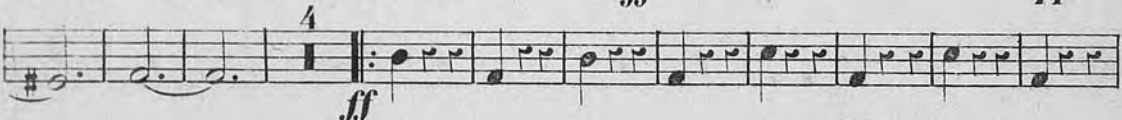
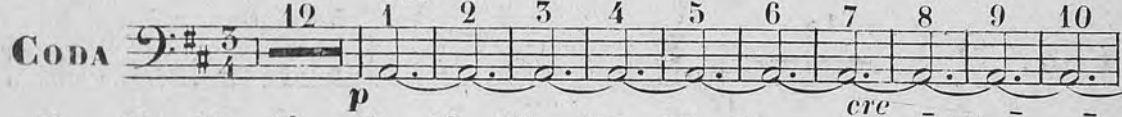
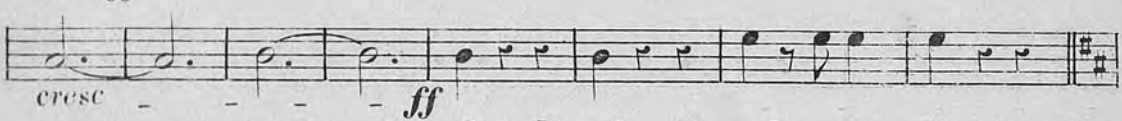


4

TRIO.

24

cresc



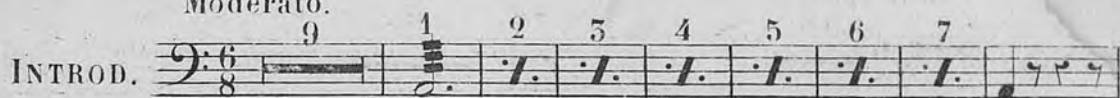
LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER METRA.

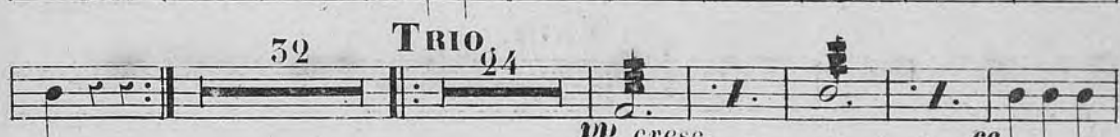
TIMBALES en RÉ-LA.

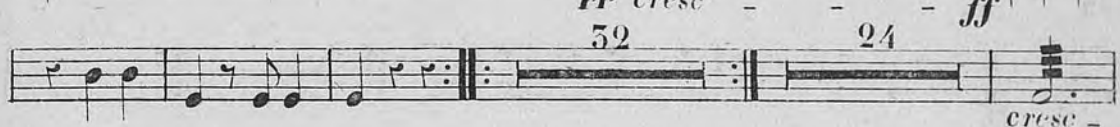
Moderato.

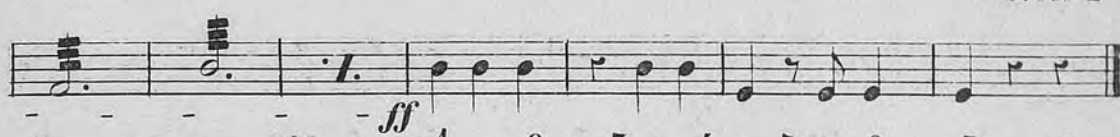
INTROD. 

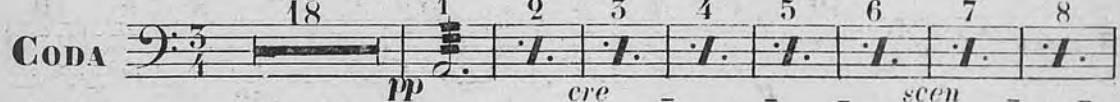
pp **VALSE.**  *ff*

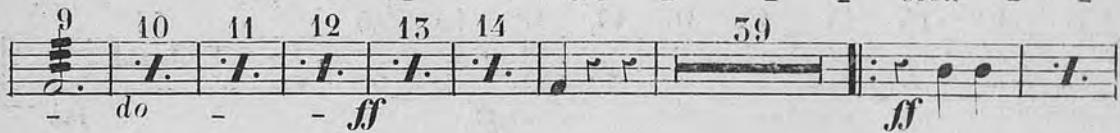


TRIO  *pp cresc* - - - *ff*

 *cresc* -

 *ff*

CODA  *pp* *cre* - - - *scen* - -

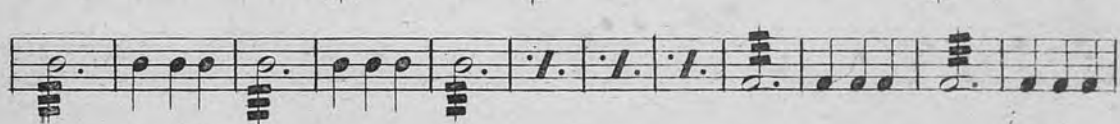
 *do* - - *ff* *ff*

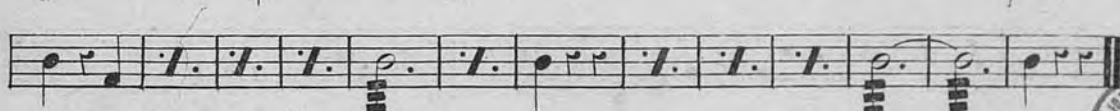


 *pp cresc* - - - *ff*

 *ff*









B. fol 361 de l'éd. orig.

LES FEMMES DE FEU

SUITE DE VALSES.

L. Simon
OLIVIER MÉTRA.

1^{er} VIOLON.

Moderato *v^{lle} et Clar.*

INTROD.

The musical score is written for the 1st Violin. It begins with an introduction in 6/8 time, marked 'Moderato'. The key signature has one sharp (F#). The introduction consists of two staves: the upper staff has a melody starting on G4, and the lower staff has a harmonic accompaniment. Dynamics include *p*, *pp*, *f*, and *pp*. The introduction ends with a double bar line. Following the introduction is the 'Valse' section, marked 'Valse.' and 'dolce.' in 3/4 time. The key signature changes to two sharps (D major). The tempo is 'Moderato'. The valse section consists of several staves of music, including a section marked 'rall e dim.' and another marked 'p'. The score concludes with a first ending (1^a) and a second ending (2^a).



Flûte.

TRIO $\frac{2}{4}$ *p*

p

Fl: $\frac{2}{4}$

8

ff

pizz. *Divisi.* *cresc.*

mp *Pistons.*

pizz.

Pistons.

Flûte. $\frac{2}{4}$

The musical score is for the 1st Violin part, with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three main sections: a Trio section, a middle section with various dynamics and articulations, and a final section. The Trio section begins with a Flute part and a Trio section marked 'TRIO' and 'p'. The middle section features a variety of dynamics including 'ff', 'mp', and 'pizz.', and includes a 'Divisi.' (divisi) section. The final section includes a Flute part and a 'Pistons.' section. The score is written for the 1st Violin, Flute, and Trio.

Fl: $\underline{2}$.

cresc - - - *ff*

8

CODA. *1^{re} Violon*

p

cre - - - *seen* - - - *do* - - -

f *dimin.*



1^{re} VIOLON.

1^{re} VIOLON.

Flûte.

1^a 2^a

p

cresc - - - *ff*

8

8

1^a 2^a

ff

LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

2^d VIOLON.

Moderato.

INTROD.

pp *< rf* pp *> f* p

1 VALSE. 1

p 2 3 4 5 6 #

1' 2 5 4 5

ff

1 2 3 4 5 6

1 2 3 4 5

2 3 4 5 6 p

cresc - ff

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p

cresc *f*

CODA. *p*

cre *scen* *do*

f *pizz.*

arco. 1 2 3 4 5 6

1 2

3 4 5

ff

p

cresc *ff*

ff

2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

LES FEMMES DE FEU

SUITE DE VALSES.

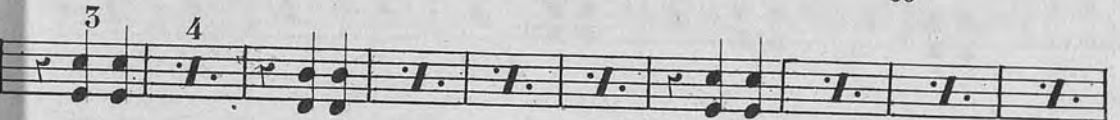
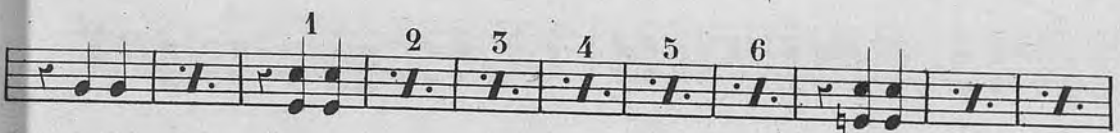
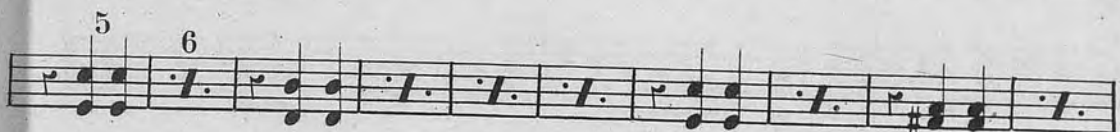
OLIVIER MÉTRA.

1

ALTO.

Moderato.

INTROD.



TRIO. 1 2 3 4 5 6

p

1 2 3 4 5 6

cresc - - - *ff*

p

1 2 3 4 5 6

p

1 2 3 4 5 6

cresc - - - *ff*

CODA. *p*

cre - - -

1 2 3 4 5 6

scen - - - *do* - - - *f*

pizz. 5 *arco.* 1 2 3 4

p

ALTO.

3

5 6

1 2 3 4 5 6

ff

p

1 2 3 4 5 6

1 2 3 4 5 6

cresc *ff* *ff*

2 3 4 5 6

1

2 3 4 5 6

LES FEMMES DE FEU

SUITE DE VALSES.

OLIVIER MÉTRA.

V^{lle} et C-BASSE.

Moderato.

INTROD.

WALSE.

TRIO. CLAUSE.

Piano accompaniment for the Trio section, consisting of three systems of grand staves. The first two systems are in treble and bass clef, while the third system includes a bass clef for the right hand. The music features flowing sixteenth-note patterns and melodic lines with slurs and ties.

TRIO.
Unis.

Vocal line for the Trio section, Unis. part, starting with a piano (*p*) dynamic. The staff is in treble clef with a key signature of one sharp (F#).

Piano accompaniment for the Trio section, continuing from the previous system. It includes dynamic markings *cresc* and *ff* (fortissimo).

Piano accompaniment for the Trio section, continuing from the previous system. It starts with a piano (*p*) dynamic.

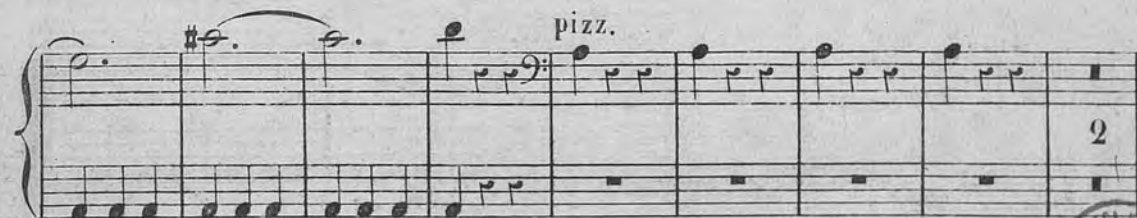
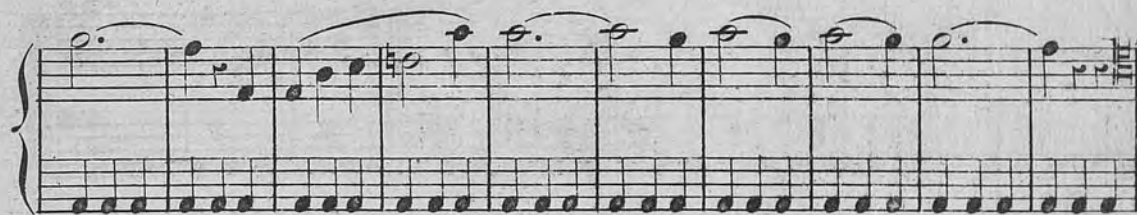
Piano accompaniment for the Trio section, continuing from the previous system.



Unis.



CODA.



arco.

p

Unis.

ff

p

cresc - - - *ff*

Unis.

ff

1 2 3 4

5 6

The musical score is written for Violin and C-Bass. It begins with a grand staff (Violin and C-Bass) and continues with several systems of single staves for the C-Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'Unis.' (Unison). The score is numbered 4 in the top left corner.