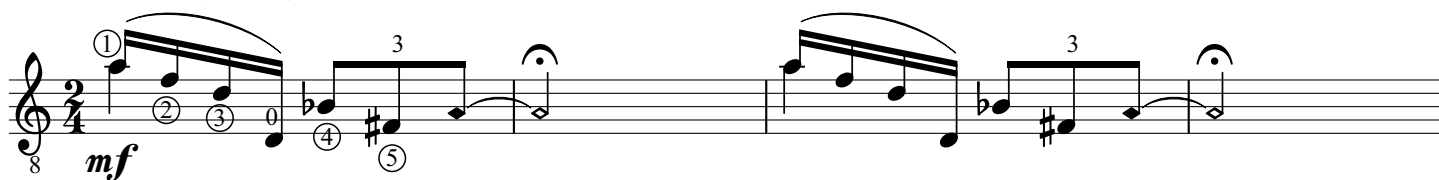


Poemeto

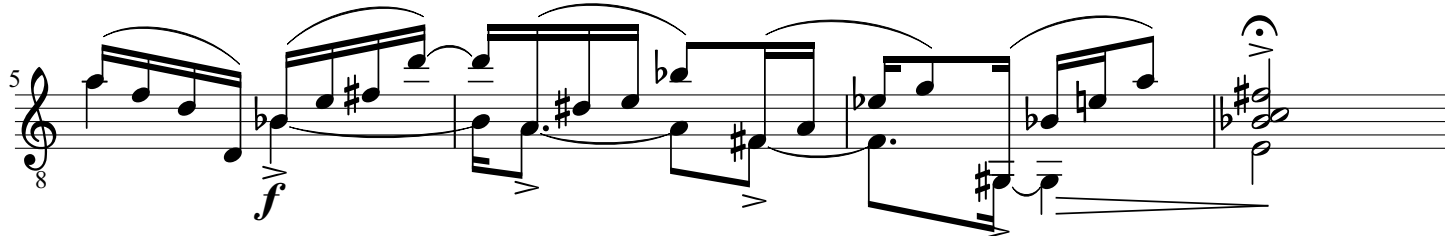
(para violão solo)

Fernando Lewis de Mattos (1987)
(Revisão: 2006)

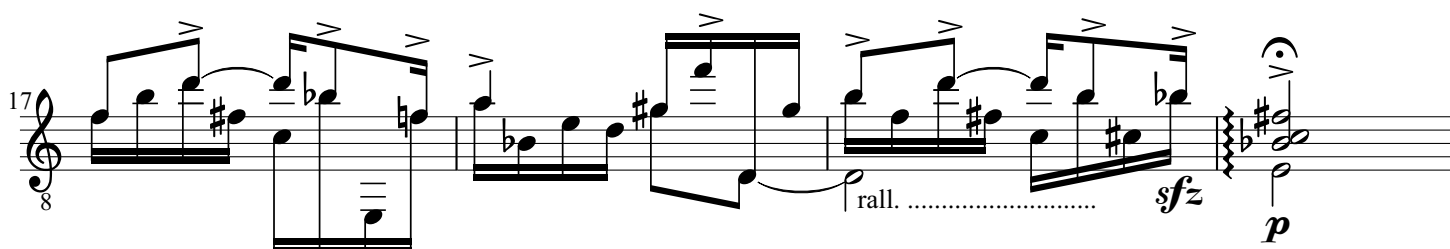
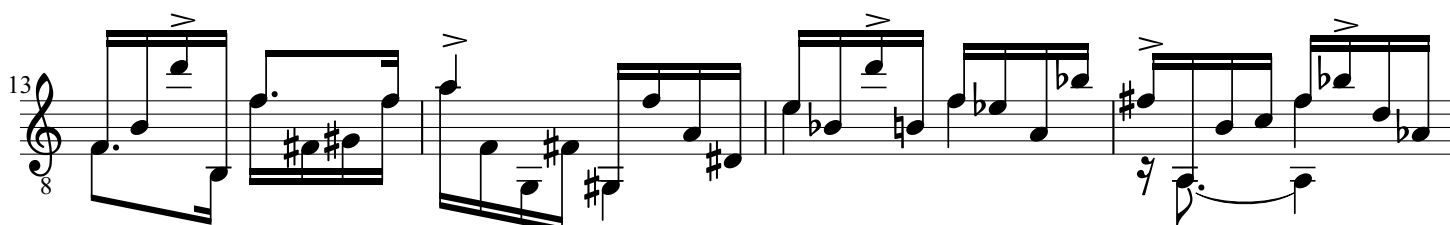
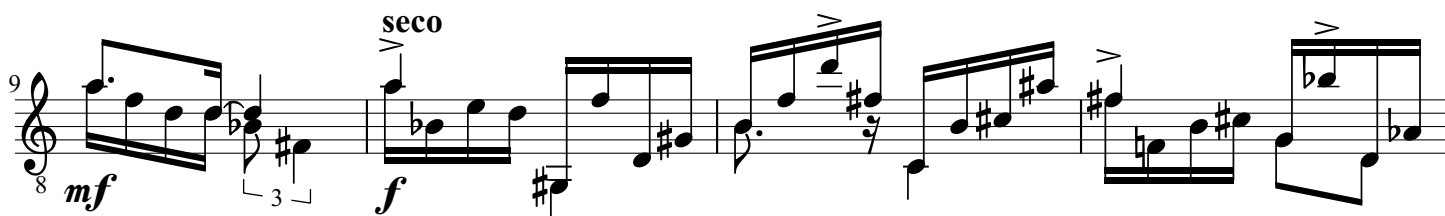
Solto (♩=100)



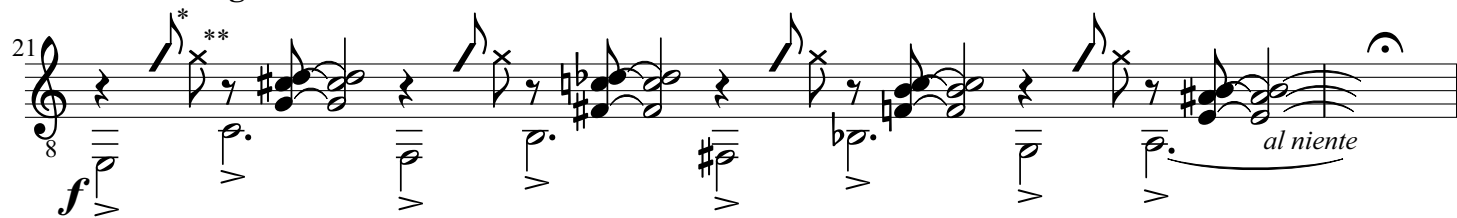
Malemolente



seco



Lento e agressivo

21  *f* *al niente*

Tocar com a mão direita nas cordas primas, entre a pestana e as cravelhas:

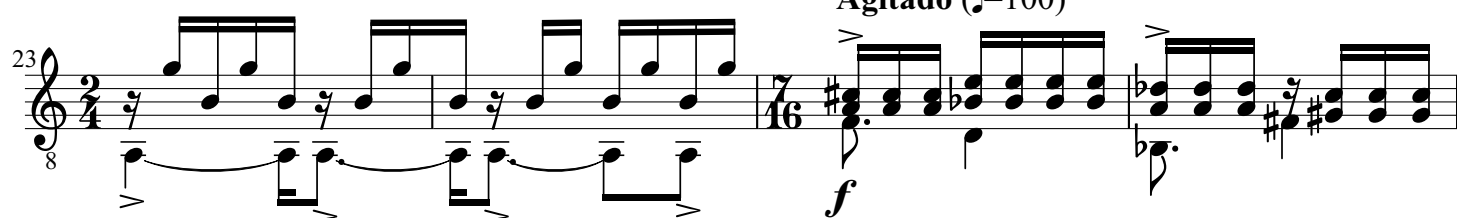
* Tocar com o polegar, de cima para baixo

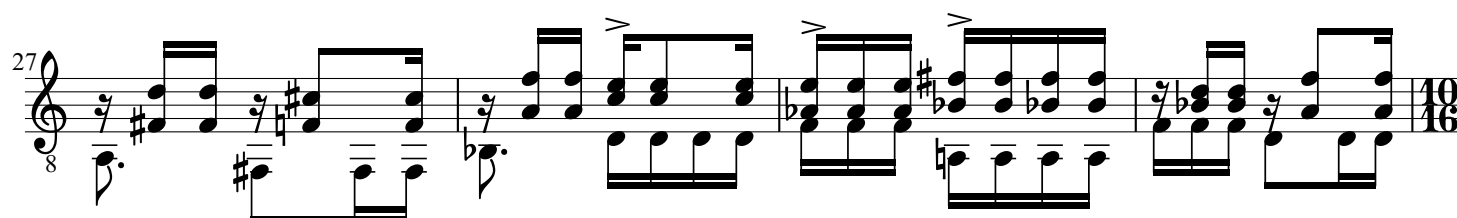
** Tocar com o indicador, de baixo para cima

Andante

23  *p* accel.

Agitado (♩=100)

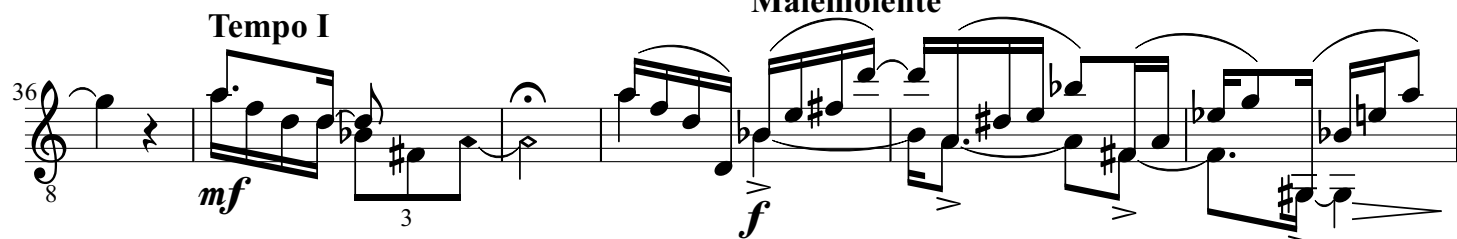
16  *f*

27  *f*

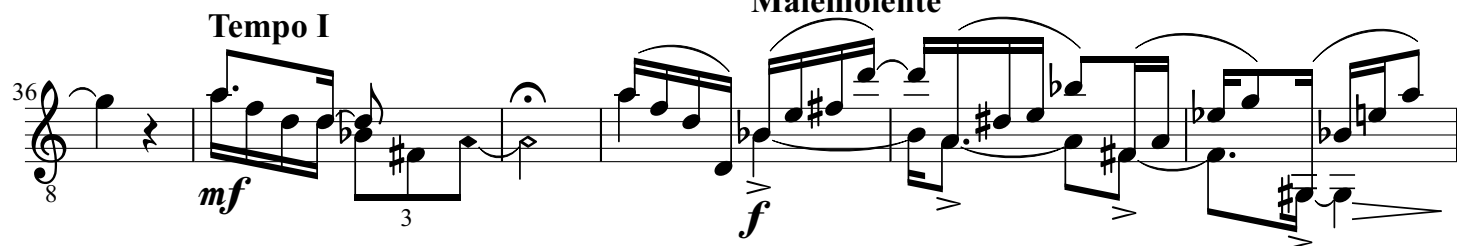
31  *mp* rit.

Solto, um pouco menos

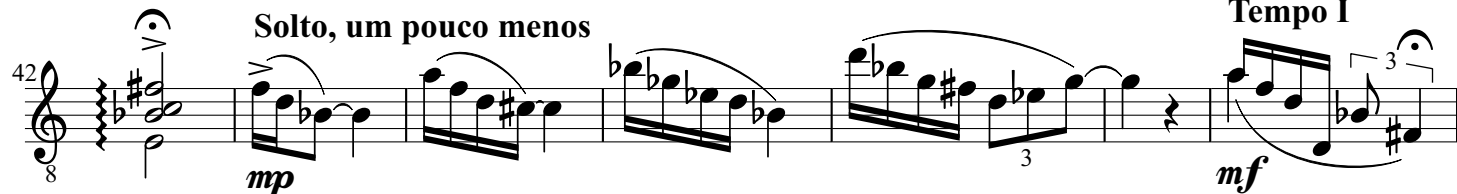
Tempo I

36  *mf* *f*

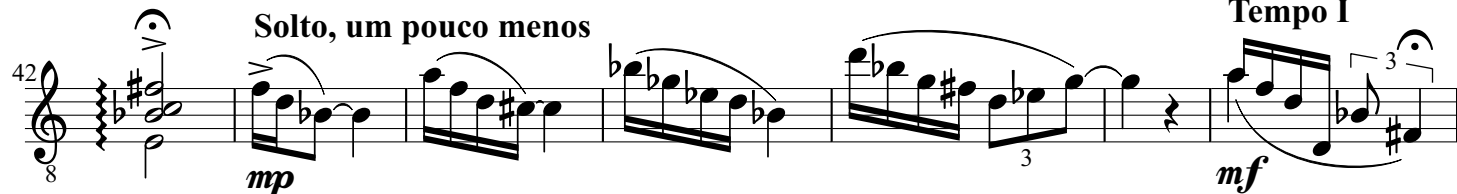
Malemolente

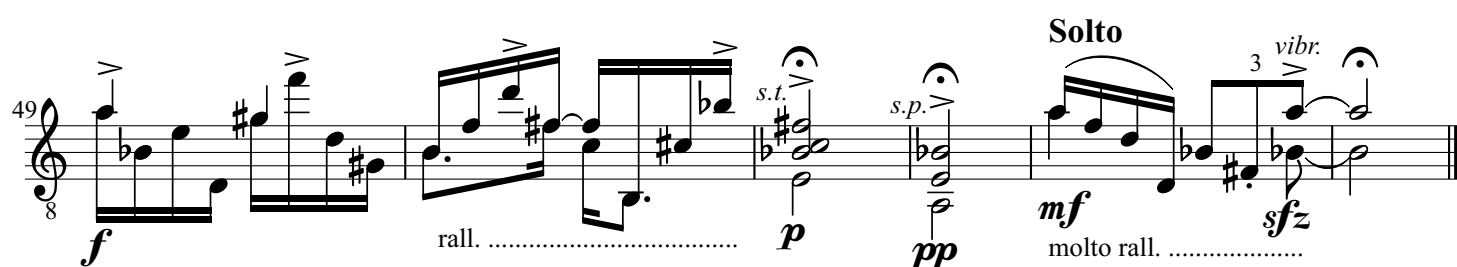
36  *mf* *f*

Solto, um pouco menos

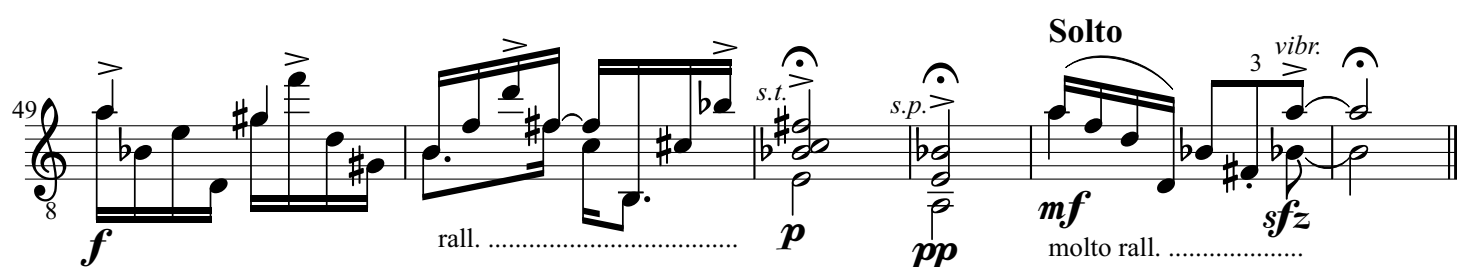
42  *mp* *mf*

Tempo I

42  *mp* *mf*

49  *f* rall. *p* *pp* *mf* *sfz* molto rall.

Solto

49  *f* rall. *p* *pp* *mf* *sfz* molto rall.