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SUITE de VALSES

LES ROSES

POUR LE PIANO



Pr. 6 fr. »

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A la Campagne, Quadrille (O. Métra) 4^f 50
 Les Roses, Suite de Valses (d.°) 6 "
 Mi-a-ou, Polka des chats (Arban) 3 "

PAR

OLIVIER MÉTRA

Les Courses de Chantilly, Quadrille (Lacoutainé) 4^f 50
 Pauline, Polka-Mazurka (A. Decombes) 3 "
 La Fête Taïtienne, Polka (E. Gruber) 3 "

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Handwritten notes and signatures in the bottom right corner.

LES ROSES

Suite de Valses.



Olivier METRA

chef d'Orchestre de Mabilly et du Château des fleurs.

All.^o ma non troppo.

INTRODUCTION.

VALSE.

N° 1.

Handwritten musical score for piano, consisting of five systems of grand staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written on aged, slightly stained paper.

N° 2.

p

4

N° 2.

p

f

1º 2º

N^o 3.*p*

Brillante.

f

N° 4.

The musical score consists of four systems of piano accompaniment. The first system is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system includes a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. The fourth system concludes the piece with a final chord. The score is written for piano, indicated by the 'p' marking in the third system.

CODA .

p

ff *p* *rall.* *p*

p cres -

cen - do .



