

(29)

Debussy (Cl.) N<sup>o</sup> 3

Gigues,

(Orch.)



MS. 1010

*m 4<sup>o</sup>*

39 *plancher*

*ci-joint : 1 à 23 gravés*

1924

*Gigue.*



Ms. 1010



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*Del 8625*

*Chamberlain*



Handwritten musical score for orchestra, including parts for Flute (Fl.), Horns (Horn), Trumpets (1st and 2nd), Trombones (1st, 2nd, 3rd, 4th), Percussion (Cymbals, Snare, Bass Drum, Tom-toms), and Strings (Violins, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, dynamic markings, and articulation. A red circular stamp from the Conservatoire National de Musique de Paris is visible on the right side.



34

Cymb (3)

6) Cymb

7) 8)

9) 10)

11) 12)

13) 14)

15) 16)

17) 18)

19) 20)

21) 22)

23) 24)

25) 26)

27) 28)

Alto 20  
2

28  
3

CB

Les premiers "Allant" et  
leur rythme.  
rythme

Fl.

Harp.

Tpt.

Césta

Cymb.

1<sup>er</sup> V.

2<sup>es</sup> V.

Bat.

1

2/3

4

5

6

Tutti. Siv.

1

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Fl.

Harp.

Tpt.

Césta

Cymb.

1<sup>er</sup> V.

2<sup>es</sup> V.

Bat.

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Handwritten musical score for a symphony orchestra. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments listed on the left are: Tr (Trumpet), 2 tub. (2 Trombones), Cl. Bass (Bass Clarinet), Cl. (Clarinet), Cl. Bass (Bass Clarinet), Bass (Bassoon), 1. Hrp. (1st Harp), 2. Hrp. (2nd Harp), Tambour (Tambourine), 1<sup>re</sup> Vn. (1st Violin), 2<sup>de</sup> Vn. (2nd Violin), Act (Cello/Double Bass), Tr. (Trombone), and C. D. (Cymbal/Drum). The score includes various musical notations such as notes, rests, and dynamics. A red circular stamp is visible on the right side, containing the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "PARIS". There are several circled numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and a circled 'X' at the bottom. The text "laisser une ligne pour le tambour jouer à" is written in the 11th staff.



laisser une ligne pour le tambour jouer à

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various annotations and markings.

**Instrumental Parts:**

- Flutes (Fl.):** Two staves at the top, marked with a circled '4'.
- Clarinet in B-flat (Cl. Bb.):** One staff below the flutes.
- Violins (Vl.):** Two staves, with the first staff marked 'Viol. I'.
- Violas (Vla.):** One staff below the first violin.
- Violoncelles (Vcl.):** Two staves below the viola.
- Double Basses (Cb.):** One staff at the bottom.

**Choir Parts:**

- Chorale (Chor.):** A large section of the score, including parts for Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass).

**Annotations and Markings:**

- Dynamic markings: *mf*, *f*, *ff*, *pp*, *ppp*, *pppp*.
- Tempo markings: *And.*, *Alleg.*, *And. mos.to*.
- Performance instructions: *obscure la transition*, *plus de notes*, *plus de notes*, *plus de notes*.
- Section markers: **4.** (circled), **5.** (circled).
- Other markings: *And. mos.to*, *And. mos.to*, *And. mos.to*, *And. mos.to*.

**Red Stamp:** A circular red stamp is located in the bottom right corner, containing the text: **CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS**.

Handwritten musical score on page 6, featuring multiple staves for various instruments and vocal parts. The score includes handwritten notes, musical notation, and performance instructions.

**Staff Labels (from top to bottom):**

- Fl
- Cl
- Ob
- Fg
- Bass
- Violon
- Violoncelle
- Contrebasse
- Trombe
- Trombe
- 1<sup>re</sup> Vn
- 2<sup>e</sup> Vn
- Alt
- Vc
- Cb

**Key Features and Annotations:**

- Measure 5:** Circled in the top staff.
- Measure 14:** Circled in the Trombe staff.
- Measure 15:** Circled in the 1<sup>re</sup> Vn staff.
- Measure 16:** Circled in the 2<sup>e</sup> Vn staff.
- Measure 17:** Circled in the Alt staff.
- Measure 18:** Circled in the Alt staff.
- Measure 19:** Circled in the Alt staff.
- Measure 20:** Circled in the Vc staff.
- Measure 21:** Circled in the Cb staff.
- Measure 22:** Circled in the bottom right corner.

**Performance Instructions:**

- molto vivace* (written in the Fl and Cl staves)
- rit.* (written in the Fl and Cl staves)
- rit. Solo* (written in the 2<sup>e</sup> Vn staff)
- rit. Solo* (written in the Alt staff)
- rit. Solo* (written in the Vc staff)
- rit. Solo* (written in the Cb staff)

**Red Stamp:** A circular red stamp is located on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS - 31".



Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, each labeled with an instrument or section:

- M. Tr. 1-2**: M. Tr. 1-2
- Tr.**: Tr.
- Fl. 1-2**: Fl. 1-2
- Hr.**: Hr.
- Hörn.**: Hörn.
- C. Ang.**: C. Ang.
- Cl.**: Cl.
- a. B.**: a. B.
- Bass.**: Bass.
- C.**: C.
- 3-4**: 3-4
- Trp.**: Trp.
- 3-4**: 3-4
- Cl.**: Cl.
- 1-2**: 1-2
- 2-4**: 2-4
- 1-2**: 1-2
- 2-4**: 2-4
- Alt.**: Alt.
- Vi.**: Vi.
- C. B.**: C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *ppp*, *ppp*). There are also some annotations in red ink, including a red arrow pointing to a measure in the Clarinet part.



Handwritten musical score for the first system, including staves for Flute (Fl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Clarinet (Cl.), Bassoon (Bsn.), and Cello/Double Bass (Cb.). The score contains various musical notations such as notes, rests, and dynamic markings. A circled number '9' is present above the Flute staff.

Handwritten musical score for the second system, including staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score contains various musical notations such as notes, rests, and dynamic markings. A circled number '9' is present above the Violin I staff.



*Ritorno* ----- *Tonff.*

*Fl.*  
1 2 3 4  
5 6 7 8

*Ob.*  
1 2 3 4  
5 6 7 8

*Cl.*  
1 2 3 4  
5 6 7 8

*Fag.*  
1 2 3 4  
5 6 7 8

*Tpt.*  
1 2 3 4  
5 6 7 8

*Tbn.*  
1 2 3 4  
5 6 7 8

13



*Ritorno* ----- *Tonff.*

16 17 18 19 20 21 22 23 24

*Tpt.*  
*Tbn.*  
*Sax.*  
*Sax.*  
*Cl.*  
*Fag.*  
*Fag. C.*

13

*non  
maestro  
a pianissimo*

*En animant.*

TE  
Hb  
Hrpf  
C. Org  
Cl.  
Cb  
Bass  
Cl. Org  
H. C.  
Tpt  
*En animant.*  
Tuba  
2<sup>o</sup> Trp  
2<sup>o</sup> Trb  
A. C.  
Vn  
Va  
C. a.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21



En cadent et en Harmonant

10 trava vite.

Fl. 1 2 3 4

Ob. 1 2 3

Hörn 1 2 3 4

Cl. 1 2 3 4

Fag. 1 2 3 4

3 Bass 1 2 3 4

4 Celli 1 2 3 4

5 Violoncelli 1 2 3 4

6 Violoncelli 1 2 3 4

7 Violoncelli 1 2 3 4

8 Violoncelli 1 2 3 4

9 Violoncelli 1 2 3 4

10 Violoncelli 1 2 3 4

11 Violoncelli 1 2 3 4

12 Violoncelli 1 2 3 4

13 Violoncelli 1 2 3 4

14 Violoncelli 1 2 3 4

15 Violoncelli 1 2 3 4

16 Violoncelli 1 2 3 4

17 Violoncelli 1 2 3 4

18 Violoncelli 1 2 3 4

19 Violoncelli 1 2 3 4

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97 Violoncelli 1 2 3 4

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99 Violoncelli 1 2 3 4

100 Violoncelli 1 2 3 4

En cadent et en Harmonant

trava vite

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Handwritten musical score for orchestra and voice. The score is arranged in systems of staves. The instruments listed on the left are: Flute (Fl.), Clarinet in A (Cl. A.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Horn in F (C. F.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks. There are two large numbers, 17 and 18, written at the bottom of the page, possibly indicating measures or sections. A red circular stamp is visible on the right side of the page.



Handwritten musical score for orchestra, numbered 11. The score is written on 23 staves, each labeled with an instrument or voice part on the left and a measure number on the right. The parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Clarinet (Cl.)
- 3. Clarinet (3. Cl.)
- 3. Bassoon (3. Bass.)
- 4. Bassoon (4. Bass.)
- 3. Trumpet (3. Tr.)
- 4. Trumpet (4. Tr.)
- Tuba
- Horn (Hr.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (C.)
- Double Bass (Cb.)

The score contains various musical notations, including notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL DE MUSIQUE - BIBLIOTHÈQUE - PARIS".



19

20

Handwritten musical score for orchestra and voices. The score is written on multiple staves. At the top, there is a circled number "12" and the name "Cobay" followed by "Lento". The staves are labeled on the left as follows: Fl, Hr, Hr. Vn, C. Vn, 3. Vn, 3. Vcl, 3. Bcl, 4. Cb, F, and T. The music includes various notes, rests, and dynamic markings. There are several circled numbers (12, 13, 14, 15, 16, 17, 18, 19, 20, 21) and a red stamp on the right side that reads "BIBLIOTHÈQUE N. DE LA SOCIÉTÉ DES COMPOSITEURS FRANÇAIS PARIS". At the bottom of the page, there is a handwritten number "21" with a diagonal line through it.



13

Retenu

TR

tl

trny

C. Mg

3ca

u. a.

3. Bap<sup>o</sup>

4cc

F. 12

3. Tub. 2. partin

13

Retenu

Tempo

14

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- Fl.
- Hr.
- Hr. 2
- C. Ar.
- Cl.
- Fg.
- 4m.
- Tp.

The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket labeled "do." is present in the C. Ar. staff. A red double slash is visible in the 4m. staff.



+ Cym.

+ Tam.

# 2 lyp. juss. 14

14

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34

The score includes various musical notations such as notes, rests, and dynamic markings. A red double slash is visible in the 34 staff.

23

34

Handwritten musical score for the first system, measures 1-15. The score includes staves for Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Fag.), Oboe (Ob.), Horn in C (C<sup>or</sup>), and Trombone (Tbn.). The music is written in a complex, multi-measure format with various dynamics and articulations. A circled number '15' is present at the top of the system.



Handwritten musical score for the second system, measures 16-36. This system continues the musical composition with similar instrumentation and notation. A circled number '15' is also present at the top of this system. The score concludes with a double bar line and a '2/3' time signature.

36  
And

25 à 36





18

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vn.), Viola (Va.), and Cello/Double Bass (Cb.). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The page is numbered 18 in a circle at the top right. The bottom of the page features the handwritten number 26 over 30, with a 'C' below it.



26  
30  
C

19

Handwritten musical score for the first system, measures 1 through 16. The staves are labeled as follows:

- Fl.
- Hr.
- Horn
- C. My
- 3 Cl.
- a. B.
- 3 Bass
- dr. Bass
- 4 CO
- 4 Trp.
- 3 Tub.
- Cymb.

Measure 16 includes the instruction "Tutti 16".



20

Handwritten musical score for the second system, measures 17 through 31. The staves are labeled as follows:

- 1. Vn.
- 2. Vn.
- Ab.
- V.
- C. B.

Measure 17 includes the instruction "Sordines".

27/31 C

32 C

Tempo

20

En ralentissant peu à peu jusqu'à la fin.

Fr.

Hr.

Hr. 2

C. Mg.

3. ca.

ca. O.

3 B. 1<sup>o</sup>

cl. O. 2<sup>o</sup>

H. C. 2<sup>o</sup>

Cymb.

Xilob.

1. 2. 3. 4.

12

13



20

En ralentissant peu à peu jusqu'à la fin.

1. 2.

3. 4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

22/33

34



Handwritten musical score for measures 1-10. The staves are labeled on the left as follows: *Te*, *Hr*, *Hr/vl*, *C. Ang*, *3ca*, *a-o*, *3oy*, *Lcy*. Measure numbers 1 through 10 are written on the right side of the staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A circled number '20' is written above the first staff. A red circular stamp is located on the right side of the page, overlapping the staves for measures 8 and 9. The stamp contains the text: "BIBLIOTHÈQUE DE MUSIQUE" at the top, "MONTMARTRE" in the center, and "PARIS" at the bottom.

Handwritten musical score for measures 11-21. The staves are labeled on the left as follows: *Hr*, *3ca*, *2ca*, *3oy*, *vc*, *vc*, *C.B.*. Measure numbers 11 through 21 are written on the right side of the staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *mf*. A circled number '21' is written above the first staff. The word "Tutti" is written in the first staff of this section. A red diagonal slash is drawn across the bottom right corner of the page, overlapping the staves for measures 19, 20, and 21.

2/239

Handwritten musical score for orchestra and voices. The score is written on 24 staves, with the following parts labeled on the left:

- Fl.
- Hr.
- Hrn
- C. Org.
- 3 Cl.
- 2 Cl.
- 2 Sax.
- 4 Cm.
- Tpt.
- 2 Trp.
- Cb. Cl.
- Trm.
- 1st Vn.
- 2nd Vn.
- Alto
- Vc.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE - PARIS - 200100101".

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument and Part Labels (from top to bottom):**

- Fl.
- Hr.
- Hr. 2/2
- C. Ang.
- 3 Ce.
- a. B.
- 3 Clar.
- H. Cor.
- Tup.
- Cymb.
- Xyloph.
- Cobalt.
- Hrp.
- 1. VO.
- 2. VO.
- 3. VO.
- 4. VO.
- 5. VO.
- 6. VO.
- 7. VO.
- 8. VO.
- 9. VO.
- 10. VO.
- 11. VO.
- 12. VO.
- 13. VO.
- 14. VO.
- 15. VO.
- 16. VO.
- 17. VO.
- 18. VO.
- 19. VO.
- 20. VO.
- 21. VO.
- 22. VO.
- 23. VO.
- 24. VO.
- 25. VO.
- 26. VO.
- 27. VO.
- 28. VO.
- 29. VO.
- 30. VO.
- 31. VO.
- 32. VO.
- 33. VO.
- 34. VO.
- 35. VO.
- 36. VO.
- 37. VO.
- 38. VO.
- 39. VO.
- 40. VO.
- 41. VO.
- 42. VO.
- 43. VO.
- 44. VO.
- 45. VO.
- 46. VO.
- 47. VO.
- 48. VO.
- 49. VO.
- 50. VO.

**Page Markers:**

- 22 (circled in red)
- 22 (circled in red)
- 16
- 34

**Red Stamp:** A circular red stamp is located on the right side of the page, containing the text "BIBLIOTHÈQUE DE MUSIQUE" and "PARIS".

Handwritten musical score for orchestra and voices. The score is written on 20 staves, numbered 1 to 20 on the right margin. The instruments and parts are labeled on the left margin:

- Fl
- Hr
- Hr/Cl
- C. Ang.
- Sce.
- a. B.
- Org.
- 4 Cs.
- Traf.
- Cymb.
- Xyloph.
- Celiste.
- Hr.
- 1<sup>re</sup> vr.
- 2<sup>me</sup> vr.
- 3<sup>me</sup> vr.
- Vc.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE" and "PARIS".

At the bottom of the page, there are handwritten numbers: "38" on the left and "39" on the right, indicating the page numbers of the adjacent pages.