

To Miss Elmore Kent.

My Dear.

All the world is bright and fair, skies are wondrous clear,
Flowers have brightest gowns to wear, all for you my dear.
Even the roses on your breast, kissed by dew drops clear,
Seem to love the kisses best—From your lips my dear.

Songs were never sweet to hear, love dreams never came true,
Life was never complete my dear until I met you.
You, my life, my love, my all, heart of mine so true,
Even the very angels call—Sweetheart all for you
My dear! My dear!

DAVE REED, Jr.

To Miss ELEANORE KENT.

MY DEAR.

3603

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

Andante.

mp

And.

This system contains the first musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Andante.' and the dynamic is 'mp'. The piano part includes a 'Cresc.' (crescendo) marking and an asterisk (*) at the end of the line.

With expression.

All the world is bright and fair, skies are wondrous clear, —

mp

p

And.

This system contains the second musical notation. The vocal line continues with the lyrics 'All the world is bright and fair, skies are wondrous clear, —'. The piano accompaniment includes dynamic markings 'mp' and 'p', and a 'Cresc.' marking. An asterisk (*) is placed at the end of the piano part.

Flowers have bright-est gowns to wear, All for you, my dear. —

And.

This system contains the third musical notation. The vocal line concludes with the lyrics 'Flowers have bright-est gowns to wear, All for you, my dear. —'. The piano accompaniment is marked 'And.' and includes an asterisk (*) at the end.

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E'en the ro - ses on your breast, Kiss'd by dew-drops clear, —

mf

rit.

Seem to love the kiss - es best, — From your lips, my dear.

rit.

mf a tempo.

Songs were nev - er

sweet to hear, — Love - dreams ne'er came true, —

rit.

Life was ne'er com-plete, my dear, Un - til I met you.

You, my life, my love, my all! Heart of mine so true,

E'en the ve - ry an - gels call, Sweet-heart, all for you, My

dear! My dear!