

Golden Hours

Words by
George Cooper

Music by
John Rogers Thomas

Moderato

The musical score is written for piano in G major (one sharp) and common time (C). It consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system starts at measure 4, with the treble staff having a whole rest and the bass staff continuing the melody. The third system starts at measure 7, with the treble staff having a whole rest and the bass staff continuing the melody. The tempo marking 'Moderato' is at the beginning, and 'poco rit.' is at the end of the third system. The score ends with a double bar line.

4

7

poco rit.

9 G D7/A D7 G C/E D7 G

1. Gold - en hours of youth and pleas - ure, Ye were soon to
 2. Gold - en hours we scarce may num - ber All your sweet and

12 A7 Eb7 D7 G D7/A D7 G

fade a - way! In my heart I fond - ly treas - ure
 rare de-light, Ere with - in the Past ye slum - ber,

15 D/A A7 Bm G#dim7 D/A A7

All your joys that would not stay;— All your joys that would not
 Leav - ing us in gloom - y night,— Leav - ing us in gloom - y

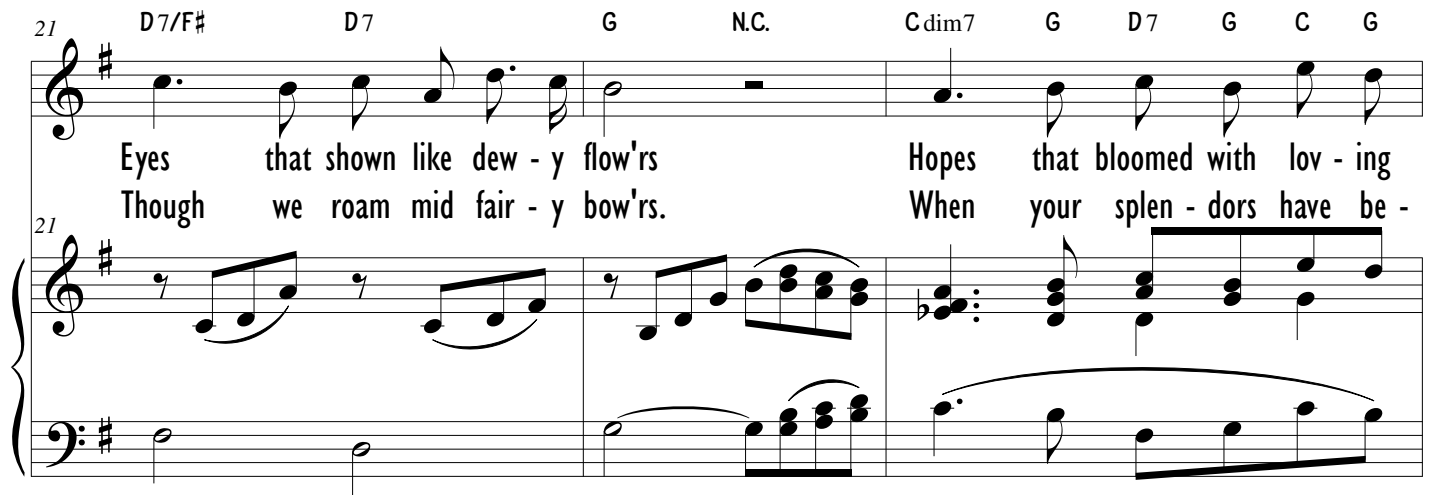
18 D (omit 5) E7 Am N.C.

stay. night. Life in beau - ti - ful com - plete - ness,
Life no dear - er boon has left us,



21 D7/F# D7 G N.C. C dim7 G D7 G C G

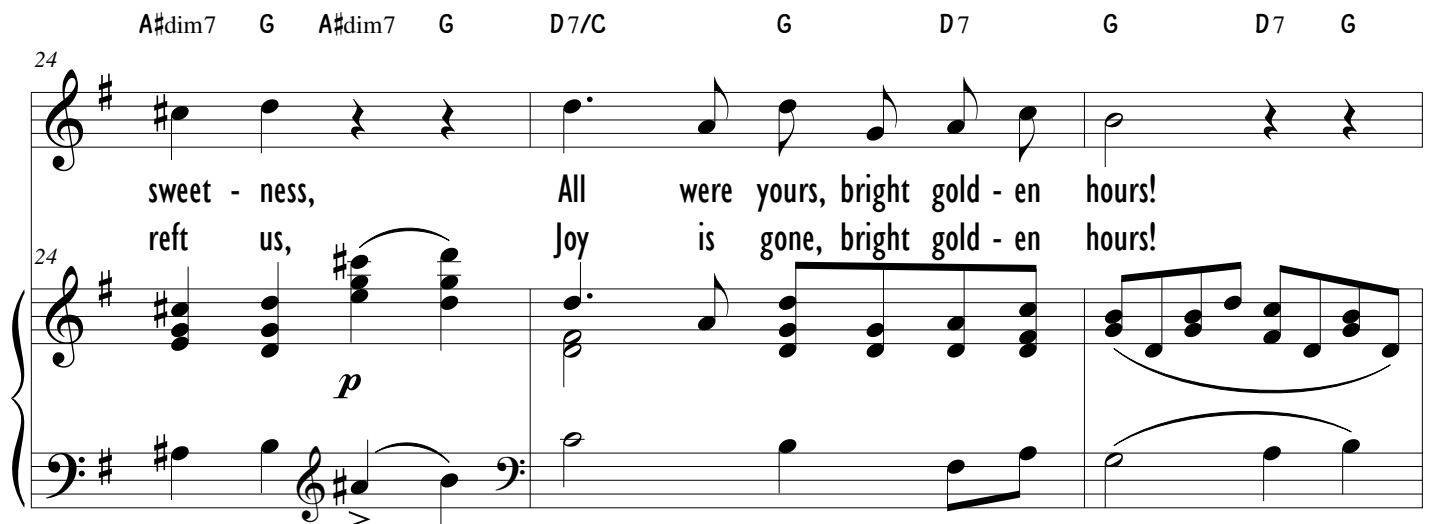
Eyes that shown like dew - y flow'rs Hopes that bloomed with lov - ing
Though we roam mid fair - y bow'rs. When your splen - dors have be -



24 A#dim7 G A#dim7 G D7/C G D7 G D7 G

sweet - ness, All were yours, bright gold - en hours!
reft us, Joy is gone, bright gold - en hours!

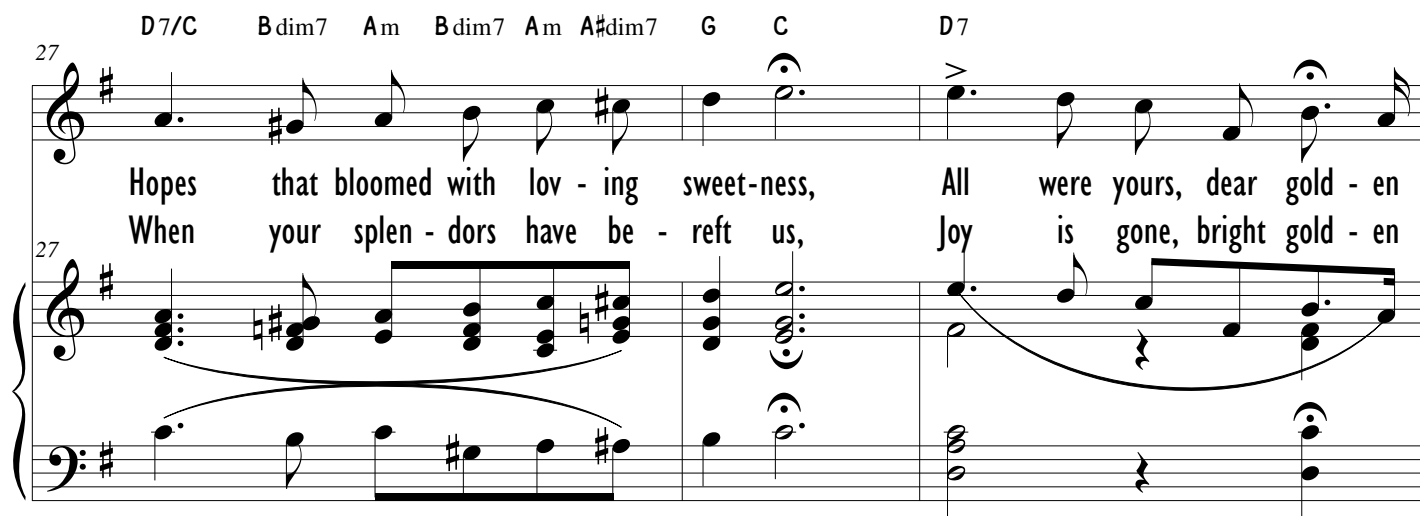
p



27

D7/C Bdim7 Am Bdim7 Am A#dim7 G C D7

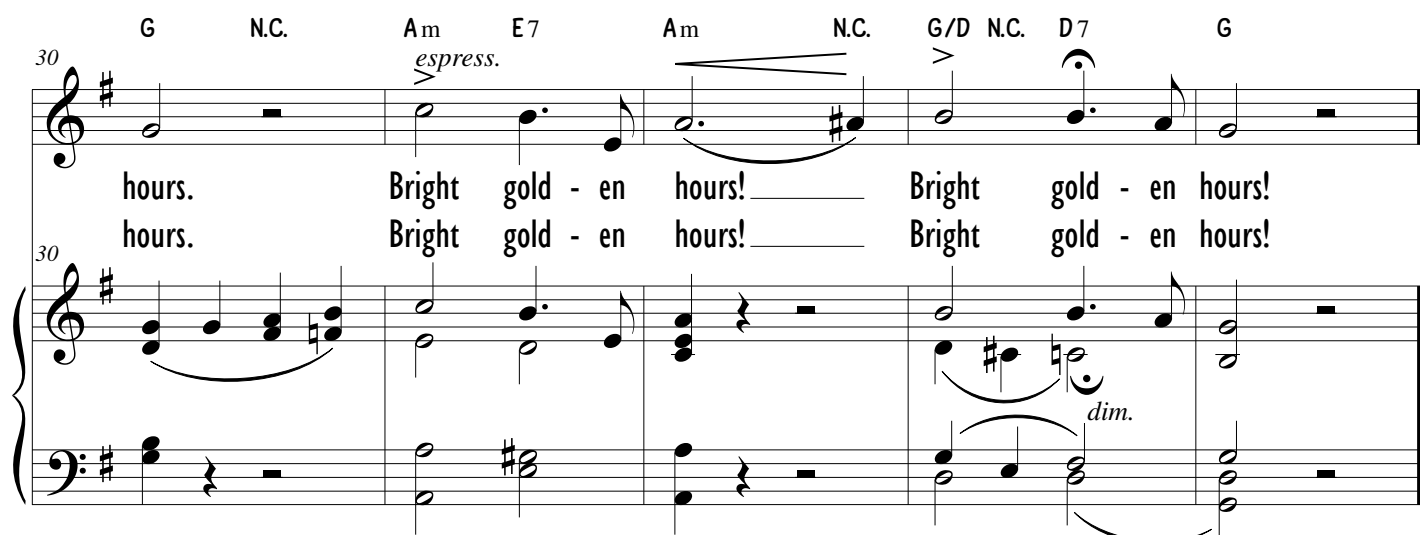
Hopes that bloomed with lov - ing sweet-ness, All were yours, dear gold - en
When your splen - dors have be - reft us, Joy is gone, bright gold - en



30

G N.C. Am *espress.* E7 Am N.C. G/D N.C. D7 G

hours. Bright gold - en hours! Bright gold - en hours!
hours. Bright gold - en hours! Bright gold - en hours!



35

35

