

Hector Berlioz
Roméo et Juliette, Op. 17

Violino I.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten.

Combat - Tumult - Intervention of the Prince.

Allegro fugato. (♩ = 116)

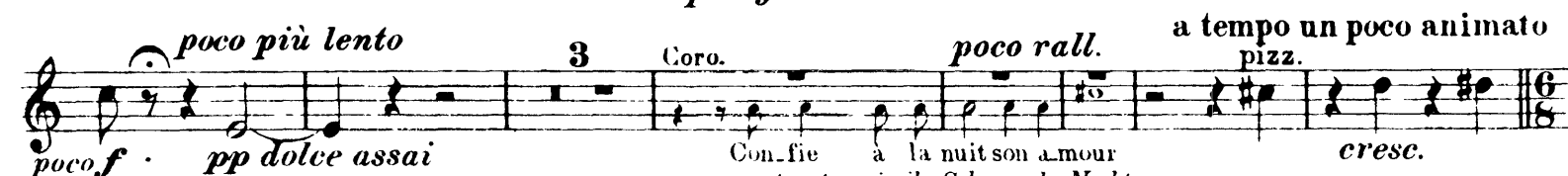
Vel.

The score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked **Allegro fugato.** with a note value of 116 beats per minute. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, f, ff). There are three numbered first endings: 1, 2, and 3. The music is characterized by rapid sixteenth-note passages and trills.



L'istesso tempo un poco ritenuto.

Moderato. (♩ = 80)



Con-fie a la nuit son amour
 ver-trait sie ihr Sch. an der Nacht
 her heart's fondest se-cret of love.

Andante con moto ed appassionato assai. (♩ = 100)



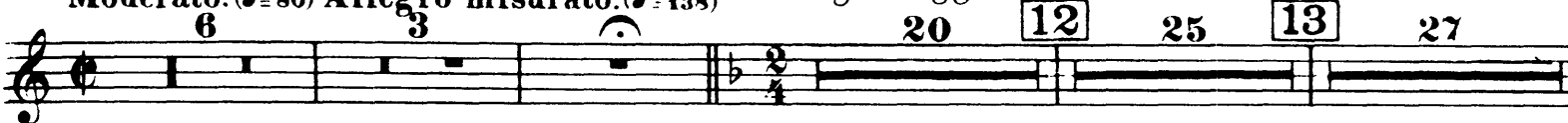
b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)



c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80) Allegro misurato. (♩ = 138) Allegro leggiero. (♩ = 152)



II.

1.

Romeo allein – Grosses Fest bei Capulet. Romeo alone – Great festivities in Capulet's Palace.

The image displays a page of a musical score, likely for a piano or organ. The top section is titled "Andante malinconico e sostenuto. (♩ = 66)". It features a single melodic line on a treble clef staff. The tempo is marked "Andante malinconico e sostenuto." with a quarter note equal to 66 beats. The dynamics range from *ppp* (pianississimo) to *f* (forte), with markings for *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *poco cresc.* (poco crescendo), and *poco f* (poco forte). The score includes measures 16 and 17, with measure 18 marked with a box. The bottom section is titled "Allegro. (♩ = 108)". It features a single melodic line on a treble clef staff. The tempo is marked "Allegro." with a quarter note equal to 108 beats. The dynamics range from *pp* (pianissimo) to *f* (forte), with markings for *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *poco cresc.* (poco crescendo), and *poco f* (poco forte). The score includes measures 16, 17, and 18, with measure 18 marked with a box. The bottom section is titled "Larghetto espressivo. (♩ = 58)". It features a single melodic line on a treble clef staff. The tempo is marked "Larghetto espressivo." with a quarter note equal to 58 beats. The dynamics range from *ppp* (pianississimo) to *f* (forte), with markings for *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *poco cresc.* (poco crescendo), and *poco f* (poco forte). The score includes measures 16, 17, and 18, with measure 18 marked with a box.

Violino I.

6

Violino I score for Berlioz's *Roméo et Juliette*, measures 22-24. The score is written for Violino I and includes dynamic markings, articulation, and performance instructions.

Measure 22: The first staff begins with a *mf* dynamic, followed by a crescendo to *f*. The second staff starts with *legg.* and *poco f*, followed by a crescendo to *f*. The third staff begins with *f*, followed by a *dim.* marking and a *p* dynamic. The measure ends with a *f* dynamic.

Measure 23: The first staff begins with a *pp* dynamic. The second staff begins with a *b* (flat) and a *ff* dynamic. The third staff begins with a *ff* dynamic. The measure ends with a *ff* dynamic.

Measure 24: The first staff begins with a *ff* dynamic. The second staff begins with a *ff* dynamic. The third staff begins with a *ff* dynamic. The measure ends with a *ff* dynamic.

The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat major or E-flat minor).

25

26

senza accel.

27

8 9 10 11

Vcl. *pp*

cresc.

cresc. sempre

f f

28

ff ff

29

p cresc.

pizz. arco

mf f p cresc.

pizz. arco

mf f p cresc. molto

f

Violino I.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

pppp **Silence.** **G. P.**

Viol. II. *ppp* **Viola.**

Adagio. (♩ = 88)

Viola. *pp*

pochissimo animato (♩ = 100)

pizz. **cresc.**

Tempo I. (♩ = 88)

arco *pp*

animato (♩ = 126)

cresc. poco a poco *sf* *dim.* *ppp*

Violino I.

pizz. arco **36**
p cresc. *poco f* *dim.*
 Allegro agitato. (♩ = 152) pizz. 8 *un poco accel.* pizz. *cresc.*
 ritard. *poco meno mosso* 2 5 Vel. 6 7 8 9 10
37 agitato arco *poco f* *ppp* *un.* *poco f* pizz. *senza rit.* 3 2
 div. arco *pp* *p* *poco f* Adagio. (♩ = 112) *sf*
38 2 2 *p* *pp* *pp* *pp* 2 3
pp *pp* *rit.*
 1 2 (♩ = 100) *poco f* *ma dolce poco cresc.*
 a tempo **39** 2 *p* *p*
poco f *p*
poco sf *p* *poco sf* *p* *poco sf* *p* *p*
40 *sf* *p* *sf* *p* *sf* *p* *cresc.* *sf* *p*

41 2

mf *sf* *cresc.* *sf* *f* *poco a tempo* ($\text{♩} = 100$) *poco rit.*

p *mf* *p* *p* *f* *dim.* *pp*

poco rit. *a tempo* *poco cresc.* *mf* *mf* *f* *dim.* *p* *poco rit.*

a tempo (sempre $\text{♩} = 100$) *pp* *mf* *f* *mf* *f*

42 1

ppp *poco f* *p* *Silence.* *rit.* *1* *G.P.*

cresc. *poco animato* *f*

a tempo *pp* *cresc. poco a poco* *f* *dim.* *p* *sempre un poco animato* *pizz.* *cresc. poco*

ancora animato *a poco* *p* *cresc. poco a poco* *f*

un poco animato *dim.* *p* *cresc.*

rit. *Tempo I.* ($\text{♩} = 108$) *f* *pp* *p*

rit. *a tempo* *pp* *pp* *dim.* *pizz.* *p*

43

3.

Queen Mab or the Fairy of Dreams.

This image shows a page of a musical score for Violin II, measures 44 and 45. The score is written for two staves, with the right staff being the Violin II part and the left staff being the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 44 and 45 in boxes. The Violin II part starts with a 'div.' (divisi) marking and continues with a 'pizz.' (pizzicato) marking. The piano accompaniment includes markings for 'Fl.' (Flute), 'pizz.' (pizzicato), and 'arco' (arco). The score is written in a standard musical notation style with a clear layout.

Viol. II. *sempre pp e leggiero* *sempre stacc.*

Viol. II. *sempre pp e leggiero* *sempre stacc.*

cresc.

f *dim.*

p *tr.* *pizz.* *arco*

Fl. *arco* *pizz.* *1* *3*

arco *pizz.* *1* *3*

Violino I.

arco

1 2 3 4 5 6 7 8

p

cresc.

sf

arco

p

cresc.

sf

unis.

48

p

sempre stacc.

49

pizz.

2 div.

1 unis. arco

p

cresc.

dim.

p

div.

2

2

pizz.

1

2

2

pizz.

1

50

unis. arco

2

Violino I.

Violino I. *pizz.*

Violino I. *arco*

div. *arco*

Violino I. *pizz.* *arco*

pizz. *arco*

Violino I. *cresc.* *sf*

cresc. *sf*

51 *p* Fl.

Violino I. *pizz.* *arco*

pizz. *arco*

mf *pp*

Violino I. *pizz.* *arco*

pizz. *arco*

mf *pp*

Viola. *p*

Violino I.

sempre stacc.

cresc. - - - f - - - dim. - - -

52

pp

Viol. II.

div. I^{mo} tr tr tr tr

1 2 3 4

Allegretto. (♩ = ♩)

(♩ = 135)

div. sempre pppp

sempre pppp

1 2 3 4 5 6 7 8 9 10 11

53

1 2 3 4 5 6 7 8 9 10 11 12 tr tr

Vel.

54

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

Violino I.

Measures 55-58. Measure 55 is marked with a box containing the number 55 and the instruction "Vel.". The music features a series of trills (tr.) in the upper staff and a melodic line in the lower staff. Fingering numbers 1, 2, 3, and 4 are indicated below the lower staff.

Prestissimo, tempo I. un poco più presto.

Measures 56-58. Measure 56 is marked with a box containing the number 56. The music includes a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *pp*, *cresc.*, and *poco sf*. Performance instructions include *unis.*, *pizz.*, and *Viol. II.*. Fingering numbers 3, 4, 5, 6, and 7 are indicated.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *mf* and *sempre stacc.*. The instruction *arco* is present.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *cresc.*.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *f*, *dim.*, and *p*.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *p*. The instruction *Cor.* is present.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *p*. The instruction *Cor.* is present.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *div.*. The instruction *Cor.* is present.

Measures 57-58. Measure 57 is marked with a box containing the number 57. The music features a melodic line in the upper staff. Dynamics include *Cor.*. The instruction *Cor.* is present.

Violino I.

Cor. 9 10

p

cresc. poco a poco

1 2 3 4 1 2 3 4

p

cresc. poco a poco

6 7 8 1 2 3 4 5 6

61

f

dim.

dim.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

p

pp

pp

62

ff

ff

Viola.

p

Viola.

p

63

13

Cor. ingl. 14 15 16

64

pp

1 2 3 4 5 6 7 1 2 3 4

pp

Violino I.

5 1 2 3 4 1 2 3

1 2 3 4

65 unis.

dim. - - - - pp

div. 66 rall. sempre poco a poco

1 2 3 4 5 6 7 1 2

unis.

ppp perdendo ppp perdendo

67 Più animato. (♩ = 168)

unis. pizz. Presto. arco p cresc.

ppp

sempre stacc. f dim.

p cresc.

f

pizz.

poco cresc. f

Violino I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniß. Juliet's Funeral.

Andante non troppo lento. (♩ = 72)

24

Viol. II.

25

26

27

28

espress.

poco f

cresc.

f

sf

sf

dim.

p

68

p

sempre p

sempre p

pp

pp

pp

pp

pp

sempre pp

2.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

mf sf mf

f mf f mf

cresc. molto sf

70

p pp

mf cresc. f mf cresc. f f ff

71

Tromb.

Largo. (♩ = 132)

12 16

72

Tromb.

p

L'istesso tempo. (♩ = ♩)

9 10 11 12 13

Clar.

rit.

Violino I.

Allegro vivace ed appassionato assai. (♩ = 144)

71

72

L'istesso tempo, poco animato. (♩ = 160)

73

74

con fuoco

ff

mf

ff

75

76

ff

mf

ff

77

78

p

ff

79

80

p

ff

81

82

p

ff

83

84

p

ff

85

86

p

ff

87

88

p

ff

89

90

p

ff

91

92

p

ff

93

94

p

ff

L'istesso tempo. (♩ = ♩.)

f *ff* *ff* *poco rit.* *a tempo* *ff* *ff* *f* *Silence.* *G.P.* *f* *sf con fuoco* *Silence.* *G.P.* *p* *ff* *ff*

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

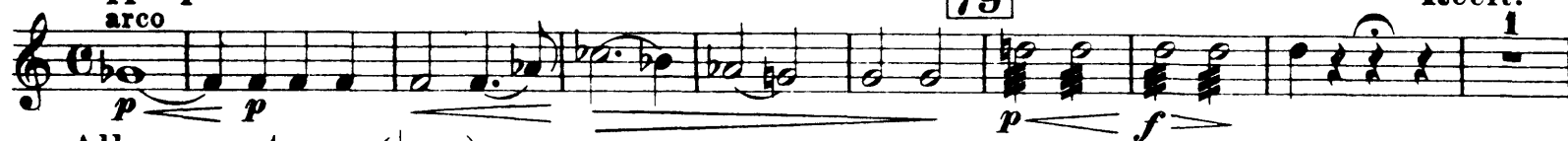
Allegro. (♩ = 100)

Trombe. *1* *p* *pochissimo cresc.* *cresc. poco a poco* *pizz.* *arco* *78* *1*

Violino I.



Doppio più lento. (♩ = 112)



Allegro non troppo. (♩ = 144)



Un poco meno Allegro. (♩ = 84)



poco cresc. *mf* *pizz.* *p* **Andantino.** (♩ = 96)

b) Air.— Arie.— Aria.

Larghetto sostenuto. (♩ = 54)

arco *p* *pp* **81** *molto poco rit. a tempo.* *cresc. poco sf* *pp* *sf* *pp* *poco animato* *poco cresc.* *poco sf* *poco riten.* **Tempo I., un poco animato.** *pp* *sf* *p* *poco cresc.* *un poco riten.* **82** *rit.* **Allegro non troppo.** (♩ = 144) 16 17 18 *Viol. II.*

Violino I.

83

mf

cresc. *f*

Andante maestoso. (♩ = 58)

p *ff* *p* *p* *ff* *p* *pp*

Allegro. (♩ = 116)

9

ff *f*

Vcl. Fag. 10

tr *cresc.* *poco a poco* *cresc. molto*

ff

84

ff *a tempo* *poco rit.* *dim.* *p* *pp* *ff*

poco rit. *dim.* *p* *pp* *a tempo* *ff* *dim.*

poco rit. *p* *pp* *a tempo* *ff*

senza rit.

dim. $p \rightarrow pp$ **85** ff

Allegro moderato, doppio meno mosso. (♩ = 116)

dim. - p $mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$

$mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$

p $mf \rightarrow p$ **86**

$mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$ $mf \rightarrow p$

$mf \rightarrow p$ $cresc.$ f p **87**

rit. *poco meno mosso* (♩ = 88) *rall.*

dolce *dim.* pp

ancora un poco rit. *rall.* (♩ = 66) *pizz.*

ppp pp

c) Serment.— Schwur.— The Oath.

Andante un poco maestoso. (♩ = 54)

arco

Cor. Ob. pp pp

90

pp

p

poco cresc. *mf* *cresc. molto*

This block contains the musical notation for measures 90 and 91 of the Violino I part. Measure 90 begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. Measure 91 starts with a piano (*p*) dynamic and includes a crescendo marked *poco cresc.* leading to a mezzo-forte (*mf*) section, which then continues with a *cresc. molto* (very much crescendo) towards the end of the measure.

91

f *ff* *ff* *ff* *ff* *f*

f *f* *f* *p* *poco cresc. mf cresc.* *f*

ff

This block contains the continuation of the musical notation for measures 91 and 92. Measure 91 features a series of fortissimo (*ff*) passages, while measure 92 begins with a forte (*f*) dynamic, followed by a piano (*p*) section and a crescendo marked *poco cresc. mf cresc.* leading to a forte (*f*) section. The block concludes with a final fortissimo (*ff*) passage.