

Violinkonzert D-Dur op.77 - I

Klarinette I in Bb

Johannes Brahms

Allegro non troppo

The musical score consists of ten staves of music for Klarinette I in Bb. The key signature is D major (two sharps). The time signature varies between common time and 3/4.

- Measures 1-19:** The section starts with a tutti dynamic. Measure 5 features an obbligato entry by the oboe (Ob.). Measures 15-19 end with a forte dynamic (f).
- Measures 20-35:** The section continues with eighth-note patterns. Measure 25 ends with a fortissimo dynamic (ff). Measure 31 begins a melodic line labeled 'A'.
- Measures 36-46:** The melodic line 'A' continues. Measure 41 ends with a dynamic fp (fortissimo piano).
- Measures 47-56:** The section transitions to a new melodic line labeled 'B'. Measure 52 ends with a dynamic p (pianissimo) and a dolce dynamic (diminuendo).
- Measures 57-64:** The melodic line 'B' continues. Measure 61 ends with a dynamic dim. (diminuendo).
- Measures 65-74:** The melodic line 'B' continues. Measure 70 ends with a dynamic 7 (forte).
- Measures 75-85:** The section returns to the melodic line 'A'. Measure 80 ends with a dynamic f (forte).
- Measures 86-98:** The section returns to the melodic line 'B'. Measure 92 ends with a dynamic 2 (mezzo-forte).
- Measures 102-108:** The section returns to the melodic line 'A'. Measure 104 ends with a dynamic p (pianissimo).
- Measures 109-125:** The section returns to the melodic line 'B'. Measure 114 ends with a dynamic pp (pianississimo).
- Measures 126-133:** The section returns to the melodic line 'A'. Measure 130 ends with a dynamic rit. 2 (ritardando).
- Measures 134-144:** The section returns to the melodic line 'B'. Measure 138 ends with a dynamic 40 (tempo).
- Measures 145-155:** The section returns to the melodic line 'A'. Measure 150 ends with a dynamic 2 (mezzo-forte).
- Measures 156-166:** The section returns to the melodic line 'B'. Measure 162 ends with a dynamic 3 (mezzo-forte).
- Measures 167-180:** The section returns to the melodic line 'A'. Measure 174 ends with a dynamic pp (pianississimo).

Brahms - Violinkonzert D-Dur op.77 - I (Klarinette 1 in Bb)

2

198 **Tutti** ***pp*** **dolce** **Solo.** **D** ***p***

208 **3**

221 **5** **230** **Viol.I** **21**

256 ***p dim.*** **260** **Tutti** **Solo.** **6** **268** ***fp*** ***f***

272 **E** **Tutti** ***ff***

282 **Ob.** **4** ***pf*** **=**

294 **4** ***p*** ***dim.*** **Solo.** **7**

312 **Ob.** ***tranquillo*** ***p*** **7** **326** ***poco rit.*** **6**

332 **a tempo** **Viol.I** **3** **Viol.I** **339** **Tutti** ***f marc.*** **12** ***trem.***

344 **Solo-Viol.** ***ff*** **Viol.I**

Brahms - Violinkonzert D-Dur op.77 - I (Klarinette 1 in Bb)

363 Ob. *mf* *p cresc.*

370 *fp* *fp*

377 *poco rit.* *G a tempo* *Tutti* *ff* *cresc.*

386 Solo. *fp dim.* *p*

397 *H* *19* *8va-----* *Solo-Viol.* *fp* *13*

437 *Tutti* *Ob.* *I* *Solo.* *p* *pp* *p*

449 *Tutti* *2* *pp* *455* *3* *460* *Solo. 2* *p*

464 *8* *pp* *11* *K* *8* *Viol.I* *495*

499 *ff* *Tutti* *Solo. 6* *509* *fp* *Tutti* *f ff*

515 *ff*

Brahms - Violinkonzert D-Dur op.77 - I (Klarinette 1 in Bb)

524

tranquillo

8

Ob.

Kadenz

p dolce

541

pp

3

553

string. poco a poco

animato

p cresc.

f

562

mf

f

Violinkonzert D-Dur op.77 - III

Klarinette I in Bb

Johannes Brahms

Allegro giocoso, ma non troppo vivace

Solo *ben marc.* *sf*

5 *Tutti*

Solo-Viol. *f* *cresc.*

14 Solo *A* *5* *22 tr* *p* *marc.*

Tutti *f* *marc.*

35 Solo *f* *12* *Viol.I pizz.*

55 *B* *15* *C Tutti* *Fag. Vcl.* *ff*

79 Solo *Tutti* *Solo* *Tutti* *ff* *ff*

89 Solo *5* *99* *Tutti* *Solo-Viol.* *f*

102 *sf* *f* *D Solo* *p*

110 *9* *3* *2* *Solo-Viol.* *pp*

130 *dolce* *3* *E* *p*

Brahms - Violinkonzert D-Dur op.77 - III (Klarinette I in Bb)

Musical score for orchestra and piano, page 139-238. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Key features include:

- Measure 139:** Tutti dynamic, instruction **F**, measure number 150.
- Measure 150:** Measure number 150, instruction **F**, dynamic **f**, measure number 165, instruction **G**, dynamic **ff**.
- Measure 165:** Solo-Violin instruction, dynamic **ff**.
- Measure 170:** Solo dynamic **p**, Tutti dynamic **f**, Solo dynamic **p**, Tutti dynamic **ff**.
- Measure 178:** Solo dynamic **p**, dynamic **4**.
- Measure 189:** Oboe dynamic **p**.
- Measure 197:** Crescendo dynamic, instruction **H**, Tutti dynamic **f**, tempo *ben marc.*
- Measure 205:** Dynamics **sf**, **sf**, **cresc.**
- Measure 211:** Solo dynamic **sf**, Tutti dynamic **ff**.
- Measure 219:** Solo dynamic **9**, instruction **I**, dynamic **p**.
- Measure 238:** Dynamic **pp**, instruction **3**, dynamic **p**, instruction **13**.

Brahms - Violinkonzert D-Dur op.77 - III (Klarinette I in Bb)

261 **Poco più presto**
Tutti
Solo-Viol.

271 Solo **4** Tutti **3** Viol.I **K Solo** **7** Tutti **f** **3** Viol.I **f**

289 **2** Solo Klar.II **294** **p** **6** **L** **3**

307 Ob. **Tutti** **f** **3** **p** **6** **p**

325 **M** Tutti **ff** **3** Solo **Tutti** **ff** **3** Solo

335 **Tutti** **f** **3 cresc.** Solo **f dim.** **4** **f**

Violinkonzert D-Dur op.77 - I

Klarinette II in Bb

Johannes Brahms

Allegro non troppo

Tutti Ob. 5 3 17

Fag.Br. f

20

ff

32

40 A 38 B K.B.

fp

86 Solo 7 98 Viol.I 2

f

102 Fag. 11 116 pp

fp

133 rit. 2 a tempo 40 C 22 Tutti Klar.I 198

Solo-Viol.

2 Solo 2 D Klar.I

208 Klar.I 4 3 Klar.I 221 5

pp

232 Viol.I 21 254 Tutti Solo 6

>

268 fp E Tutti f ff

Brahms - Violinkonzert D-Dur op.77 - I (Klarinette II in Bb)

2

279

Klar.I

Solo

7

tranquillo

poco rit.

a tempo

Viol.I

12

312 14

Tutti

F

3

Viol.I

Tutti

f marc.

Solo

12

361 trem.

Viol.I

Ob.

mf

p

p cresc.

poco rit.

fp

fp

fp

cresc.

G

a tempo

Tutti

ff

Solo

fp dim.

pp

Solo-Viol.

fp

H

23

8va-----

Tutti

Ob.

13

I

Solo

9

p <> pp

Tutti

8

Solo

6

Viol.I pizz.

467

pp

11

Brahms - Violinkonzert D-Dur op.77 - I (Klarinette II in Bb)

K

487 8 Viol.I Tutti 501 Solo 6 ***ff***

509 ***fp*** ***f*** ***ff*** Tutti

519 ***ff*** ***tranquillo*** 16 Kadenz

543 Ob. ***pp***

555 string. poco a poco ***p*** ***cresc.*** ***f*** animato

563 ***mf*** ***f***

Violinkonzert D-Dur op.77 - III

Klarinette II in Bb

Johannes Brahms

Allegro giocoso, ma non troppo vivace

Solo 5 Tutti
Solo-Viol. f ben marc. sf

14 Solo A 8 Klar.I 25 Tutti
Solo-Viol. f tr

28 Solo marc. f tr

37 12 Viol.I pizz. B 15
Fag. Vcl. ff p < f f

C Tutti Solo Tutti Solo Tutti
Fag. Vcl. ff p f p ff

83 ff

93 Solo 5 Tutti
Solo-Viol. f sf f

107 D Solo 9 3 Solo-Viol. 2 4 E
pp

126 2 Klar.I 130 4 E
3 4 p

138 Tutti Solo 4 mf

Brahms - Violinkonzert D-Dur op.77 - III (Klarinette II in Bb)

2

150 **F**

165 **G** Tutti
Solo-Viol.

ff

170 Solo Tutti Solo Tutti
p f p ff

179 Solo
4 Ob.
p

193 *cresc.*

201 **H** Tutti
f ben marc.
sf

209 Solo Tutti Solo Tutti
cresc. *sf*

218 Solo **9** Ob. Hr.
ff

234 **2** **3** Ob.
p *pp*

246 **13** Solo-Viol.
p f

Poco più presto

267 Tutti **4** Solo **6** Tutti **3** **K** Solo **7** Tutti
Viol.I *f* **3** Viol.I *f*

Brahms - Violinkonzert D-Dur op.77 - III (Klarinette II in Bb)

Musical score for Brahms - Violinkonzert D-Dur op.77 - III (Klarinette II in Bb). The score consists of four staves:

- Solo Clarinet II (Bb):** Starts at measure 289, dynamic **p**. Measures 292-293 show a melodic line with grace notes. Measures 294-295 continue the line.
- Oboe:** Measures 292-293 play eighth-note patterns.
- Trombones (Tutti):** Measures 309-310 play eighth-note chords. Measure 311 starts with dynamic **f**, followed by measures 312-313.
- Bassoon (Tutti):** Measures 314-315 play eighth-note chords.
- Trombone (Solo):** Measures 316-317 play eighth-note chords.
- Klarinet I (Clarinet I):** Measures 323-324 play eighth-note chords.
- M (Metronome):** Measures 327-328 show a rhythmic pattern of eighth-note pairs.
- Tutti:** Measures 329-330 play eighth-note chords.
- Solo:** Measures 331-332 play eighth-note chords.
- Tutti:** Measures 333-334 play eighth-note chords.
- Solo:** Measures 335-336 play eighth-note chords.
- Solo-Violin:** Measures 337-338 play eighth-note chords.

Measure numbers: 289, 292, 293, 294, 295, 309, 310, 311, 312, 313, 314, 315, 316, 317, 323, 324, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338.

Dynamics: **p**, **f**, **ff**, **cresc.**