

Kaffeinmusik
Score

Harold Bedoya Agudelo

Mannheim
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Que niño tan feo!
Que vieja tan gorda!
Que viejo tan arrugado!
Que niña tan llorona!

Tomémos café,
tal vez mejore el día!

Kaffe-in-Musik

Harold Bedoya Agudelo

♩ = 72

5 9

Horn in F 1

Horn in F 2

Trompete in C

Posaune

Schlagzeuger I

Schlagzeuger II

Schlagzeuger III

Vibraphon Motor 0%

100% Vib

50%

0%

Temp

20% +/-

Pauken

pp

pp

pp

pppp

10 13

Hn. 1

Hn. 2

C Tpt.

Pos.

Schl 1

Schl 2

Schl 3

Gestopft

p

pp

pp

ppp

Lea * Lea * Lea

17 21

Hn. 1

Hn. 2

C Tpt.

Pos.

17 21 25

Schl 1

Schl 2

Schl 3

Vib 10%

mp

2 Wood Blocks

ppp

26 29

Hn. 1

Hn. 2

C Tpt.

Pos.

p

fp

A

26 29

Schl 1

Schl 2

Schl 3

pp

f

mp

p

B

Hn. 1

Hn. 2

C Tpt.

Pos.

fp

fp

mp

mp

33 37

Schl 1

Schl 2

Schl 3

Vibr 20%

mf

p

sfz

40 41

Hn. 1

Hn. 2

C Tpt.

Pos.

40 41

Schl 1

Schl 2

Schl 3

Flexaton
(Spielen ad Lib)

$\text{♩} = 72$

5

Hn. 1

Hn. 2

C Tpt.

Pos.

Pauken

5

Vibraphon
Vib 30%

Kleine Trommel

p

p

p

pp

8 9 13

[C]

Hn. 1

Hn. 2

C Tpt.

Pos.

mp

f

mp

f

mp

f

8 9 13

(+ in der mitte)

Schl 1

Schl 2

Schl 3

p

f

f

ff

Musical score for Horns 1 & 2, C Trumpet, and Positone. Measures 15-21. Dynamics include *ff* and *mf*.

Musical score for Snare 1, Snare 2, and Snare 3. Measures 15-21. Dynamics include *fff*, *ff*, *p*, *f*, and *mf*. Includes performance markings like *tr* and *tr*.

Musical score for Horns 1 & 2, C Trumpet, and Positone. Measures 22-25. Dynamics include *mf*. Includes a section marker **D**.

Musical score for Snare 1, Snare 2, and Snare 3. Measures 22-25. Dynamics include *f*, *ff*, and *p*. Includes performance markings like *Clicks!* and *normal*.

Musical score for Horns 1 & 2, C Trumpet, and Positone. Measures 29-33. Tempo marking $\text{♩} = 108$. Section title: *Serio, Marcial!*. Dynamics include *f* and *mf*.

Musical score for Snare 1, Snare 2, and Snare 3. Measures 29-33. Dynamics include *ff* and *f*.

36 37 41

Hn. 1 *f* *ff* Frulatto

Hn. 2 *f* *ff* Frulatto

C Tpt. *f* *ff* Frulatto

Pos. *f* *ff* Frulatto

36 37 41

Schl 1 *fp*

Schl 2

Schl 3 *mp* *f* *ff*

42 45

Hn. 1

Hn. 2

C Tpt.

Pos.

42 45 49

Schl 1 *mp* *mf* *f* *f*

Schl 2

Schl 3 Akzenten als Ring Shoot spielen

51 53 57

Hn. 1 *ff* *fff* *p* *f* *ff* Gestopft

Hn. 2 *ff* *fff* *p* *f* *ff* Gestopft

C Tpt. *ff* *fff* *p* *f* *ff* Str. Mute

Pos. *ff* *fff* *p* *f* *ff* Str. Mute

51 53 57

Schl 1 *ff* *pp* *p* *f* *ff*

Schl 2 *ff* *fff* *p* *f* *ff*

Schl 3 *f* *fff* *p* *mp* *p* *mf* *p* *f*

Hn. 1 *Normal*

Hn. 2 *Normal*

C Tpt. *Ohne*

Pos. *Ohne*

Schl 1

Schl 2

Schl 3

ff

p

pppp

Presto (M.M. ♩ = c. 192)

Hn. 1

Hn. 2

C Tpt.

Pos.

70

73

77

p

mf

f

Schl 1

Schl 2

Schl 3

ppp

pp

mf

f

Akzent, Normal

mf

Hn. 1

Hn. 2

C Tpt.

Pos.

80

81

85

Gliss

Schl 1

Schl 2

Schl 3

p

f

p

f

87 89

Hn. 1 *f ff fff*

Hn. 2 *f ff fff*

C Tpt. *f ff fff*

Pos. *f ff fff*

87 89

Schl 1

Schl 2 *f p f*

Schl 3 *f*

93 97 101

Hn. 1 *f ff* Frulatto

Hn. 2 *f ff* Frulatto

C Tpt. *f ff* Frulatto

Pos. *f ff* Frulatto Agresivo!

93 97 101

Schl 1 *f ff*

Schl 2 *f* Vib 100%

Schl 3 *f fp fp fp ff* 2 Woodblocks Abgehängte Becken

103 105 109

Hn. 1 *sfz sfz* Normal *ppp ff*

Hn. 2 *sfz sfz* Normal *ppp ff*

C Tpt. *sfz sfz* Normal *f*

Pos. *sfz sfz* Normal *pp*

103 105 109

Schl 1 *sfz sfz* *f* *ppp* *f*

Schl 2 *f*

Schl 3 *mf* 2 Woodblocks *f* K.T.

Musical score for Horns 1 & 2, C Trumpet, and Trombone. Measures 112-117. Includes dynamic markings *ff*, *f*, and *fp*. The Trombone part includes the instruction "So tief und laut wie möglich!".

Musical score for Snare 1, Snare 2, and Snare 3. Measures 112-117. Includes dynamic markings *sfz*, *f*, and *ff*.

Musical score for Horns 1 & 2, C Trumpet, and Trombone. Measures 121-125. Includes dynamic markings *ff*, *f*, *fp*, and *sfz*. The Horns and Trumpet parts include the instruction "Sehr Genau!".

Musical score for Snare 1, Snare 2, and Snare 3. Measures 121-125. Includes dynamic markings *ff* and *f*.

Musical score for Horns 1 & 2, C Trumpet, and Trombone. Measures 129-137. Includes dynamic markings *sfz*, *fp*, and *ffz*.

Musical score for Snare 1, Snare 2, and Snare 3. Measures 129-137. Includes dynamic markings *sfz*, *f*, *pp*, and *p*. The Snare 2 part includes the instruction "wood blocks".

Musical score for Horns 1 & 2, C Trumpet, and Trombone. Measures 139-145. Dynamics include *sfz* and *ff*.

Musical score for Snare 1, Snare 2, and Snare 3. Measures 139-145. Includes *sfz* and *ff* dynamics, and the instruction "Metal Schlägel".

Musical score for Horns 1 & 2, C Trumpet, and Trombone. Measures 148-153. Includes *sfz*, *f*, and *mp* dynamics, and the instruction "Str. Mute".

Musical score for Snare 1, Snare 2, and Snare 3. Measures 148-153. Includes *ff* and *mf* dynamics.

Musical score for Horns 1 & 2, C Trumpet, and Trombone. Measures 156-165. Dynamics include *pp*, *ff*, and *mf*.

Musical score for Snare 1, Snare 2, and Snare 3. Measures 156-165. Dynamics include *mf* and *f*.

167 K 173 177 **Attaca subito**

Hn. 1 *ppp*

Hn. 2

C Tpt. *ppp*

Pos. *ppp*

Schl 1 *ppp*

Schl 2 *p*

Schl 3 Woodblocks *mf*

$\text{♩} = 72$ L

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Pos. *p*

Schl 1 *pppp*

Schl 2 *ppp*

Schl 3 Wood blocks *mf*

Vibraphon
Sehr weiche Schlägel Vibr 0%

M

9

13 17 21

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Pos. *p*

Schl 1 *pppp*

Schl 2 *p*

Schl 3

Vibr 5%

Frl

23 25 29

Hn. 1

Hn. 2

C Tpt.

Pos.

Schl 1

Schl 2

Schl 3

Flexaton

Detailed description: This is a musical score for a brass and percussion section. It consists of seven staves. The top four staves are for Horns (Hn. 1, Hn. 2), C Trumpet (C Tpt.), and Trombone (Pos.). The bottom three staves are for Snare Drums (Schl 1, Schl 2, Schl 3). The score is divided into measures, with measure numbers 23, 25, and 29 indicated above the staves. The Horns and Trombone parts are mostly rests. The C Trumpet part has a few notes in the first two measures. The Snare Drum parts have various rhythmic patterns, including a 'Flexaton' technique indicated in the Schl 3 part.