

4

Brahms — Academic Festival Overture

Violine I

2

E

112 *p* *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

F

136 *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *dim.* *animato* Ob. *8*

174 *ff* *sf* *sf* *3* *3* *3*

G

184 *p* *dolce*

196 *dim.* *dim.*

H

210 *p*

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

Brahms — Academic Festival Overture

Violine I

3

241 *ff* 7 7 *ff*

246 *cresc.*

253 *ff* **I** 10

269 Vcl. Fag. *p* *cresc. molto* 1

276 *ff* **K** 8 8

282 8

288 *ff*

294 8

300 *marcato* 8

306 8

312 **L** *fp* *poco f*

320 **M** 2 *pizz.* 2 *p*

Detailed description: This page of the musical score for Violine I contains measures 241 through 320. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed at the beginning of each staff line. Dynamics include fortissimo (ff), piano (p), crescendo molto (cresc. molto), marcato, fortissimo piano (fp), and poco forte (poco f). Performance markings include slurs, accents, and fingerings (e.g., 7, 8, 10). Specific measures are boxed and labeled with letters: 'I' at measure 253, 'K' at measure 276, 'L' at measure 312, and 'M' at measure 320. A section for Violoncello and Fagotto (Vcl. Fag.) begins at measure 269. The score ends with a double bar line at measure 320.

Brahms — Academic Festival Overture

Violine I

4

Violino I

332 arco *p dolce* *dim.* *dolce*

342 *dolce* *p*

355 *p cresc.* *ff* *ff*

368 *sf* *sf* *ff*

Maestoso (♩ = ♩)

379 *ff*

381

384

388

390

392

394

397

Johannes Brahms

Academic Festival Overture

Violine II

Allegro

pp sempre e sotto voce

1

7 **A** Klar. II Klar. II pizz. *pp*

21 Viola arco *pp* **B** pizz. arco

30 6 Fag. *p cresc.* *f*

44 *f ben marc.*

50 **C** 1 pizz. *p* 1 arco *ppp sempre*

59 pizz. 2 16 **D** Fl. Ob. 8 arco *f*

85 5 6 *cresc.*

88 **L'istesso tempo, un poco maestoso** *ff*

95 *marc.*

102 3 Hr. I

Brahms — Academic Festival Overture

2

Violine II

E

113 *p* *cresc. poco a poco*

121 *f*

127 *p* *poco f espr.*

F

134 *p* *dim.*

143 *p dolce* *dim.* *p dolce* *animato* **8**

151 *dolce* *dim.* Ob.

167 *pizz.* *p* *arco* *ff* *sf*

178 *sf*

G

188 *p* *dolce* *dim.* *div.* *unis* *dim.*

H

204 *p*

219 *p* *cresc.* *ff*

231 1 2 3 4 5 6

Brahms — Academic Festival Overture

Violine II

3

241 *ff*

247 *cresc.* *ff*

255 **I** 10 Fag. Vcl.

270 *p* *cresc. molto*

277 **K** *ff*

280

283

290 *ff* *div.* *unis*

296 *div.* *unis*

302 *marc.*

310 **L** *fp* *poco f espr.*

318 **M** 2 *p*

Brahms — Academic Festival Overture

4

Violine II

This musical score for Violine II of Brahms' Academic Festival Overture spans measures 328 to 397. The piece begins in 2/4 time with a *pizz.* (pizzicato) instruction. At measure 339, the instrument switches to *arco* (arco). The initial dynamics are *p dolce* (piano, dolce), which then transitions to *dim.* (diminuendo) and back to *dolce*. A *p* (piano) dynamic is marked at measure 350, followed by a *cresc.* (crescendo) leading to *ff* (fortissimo) by measure 364. The tempo changes to *Maestoso* (marked with a half note equal to a dotted half note) at measure 374, where the time signature changes to 3/4. The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The final measure, 397, concludes with a sustained chord.

328 *pizz.* 2 *arco*
p dolce *dim.* *dolce*

339 *dolce* *p* *cresc.*

350 *ff* *Maestoso* (♩ = 3/2)

364 *sf* *sf* *ff* *ff*

374 *ff*

380

383

388

390

392

394

397