

J.S. Bach



Herr, gehe nicht ins Gericht

Dominica 19 post F. Trinitatis

BWV 105

Quellen: D-B Mus. ms. Bach P 99

Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

BGA: Bezifferung, manche Bogen, Dynamik

Oboe I

I. (Coro)**Adagio**

6

15

22

26

31

35

40

44

piano

forte

Allegro

48 **24** *Viola* *Oboe / Vln II*

78

84

89

95

102 *piano* *pianissimo*

109 *forte*

116

121 *tr*

The musical score is written for three parts: Oboe I, Viola, and Oboe/Vln II. The key signature is G minor (three flats) and the time signature is 3/4. The score is divided into measures, with measure numbers 48, 78, 84, 89, 95, 102, 109, 116, and 121 indicated at the start of their respective staves. The Oboe I part begins with a '24' and a '3' in the first measure. The Viola part begins with a '24' and a '3' in the first measure. The Oboe/Vln II part begins with a '24' and a '3' in the first measure. The score includes dynamic markings: piano, pianissimo, and forte. The piece ends with a trill and a fermata on the final note.

II. Recit. — TACET

III. Aria

8

14

20

forte

26

piano

33

39

43

forte

49

54

piano

60

65

70

75

81

88

f

piano

Dal Segno %

IV. Recit. — TACET**V. Aria — TACET****VI. Chorale**

8

16