

J.S. Bach



Herr, gehe nicht ins Gericht

Dominica 19 post F. Trinitatis

BWV 105

Quellen: D-B Mus. ms. Bach P 99

Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

BGA: Bezifferung, manche Bogen, Dynamik

Oboe II

I. (Coro)**Adagio**

8

19

24

30

36

43

47

76

82

89

piano

forte

Allegro 24

Viola

94

100

106

112

117

123

piano

pianissimo

forte

tr

Detailed description: This block contains the musical notation for measures 94 through 123 of the Oboe II part in J.S. Bach's BWV 105. The notation is on a single staff in G minor (three flats) and 3/4 time. Measure 94 starts with a treble clef and a key signature of three flats. The melody features various note values including eighth and sixteenth notes, as well as rests. Dynamic markings include *piano* at measure 100, *pianissimo* at measure 106, and *forte* at measure 112. A trill (tr) is marked above a note in measure 123. The piece concludes with a double bar line at the end of measure 123.

II. Recit. — TACET

III. Aria — TACET

IV. Recit. — TACET

V. Aria — TACET

VI. Chorale

8

16

Detailed description: This block contains the musical notation for the Chorale, measures 1 through 16. The notation is on a single staff in G minor (three flats) and common time (C). The melody is characterized by half notes and whole notes, with many notes beamed together in groups of four. Measure 1 starts with a treble clef and a key signature of three flats. The piece concludes with a double bar line at the end of measure 16.