

J.S. Bach



Herr, gehe nicht ins Gericht

Dominica 19 post F. Trinitatis

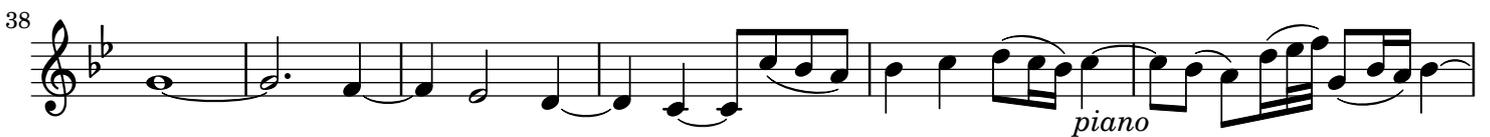
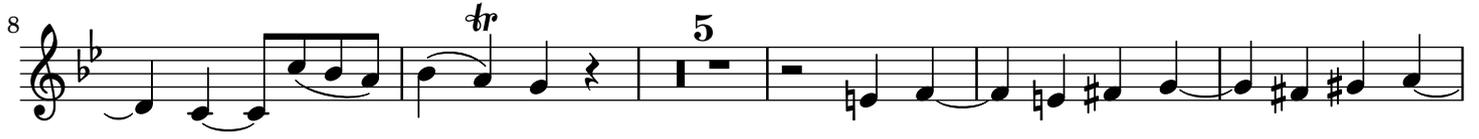
BWV 105

Quellen: D-B Mus. ms. Bach P 99

Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

BGA: Bezifferung, manche Bogen, Dynamik

Violino II

I. (Coro)**Adagio**

48 **24** *Viola*

78

84

91

98

103 *piano* *pianissimo*

109 *forte*

114

120

124 *tr*

II. Recit. — TACET

III. Aria

4

7

10

13

16

19

22

25

28

32

36

40

43

§

The musical score is written for Violino II in B-flat major (two flats) and 3/4 time. It consists of 43 measures. The piece is marked with a section sign (§) at the beginning. The melody is characterized by a steady eighth-note pattern, often grouped in pairs or fours with slurs. There are several instances of grace notes and fermatas. The key signature remains B-flat major throughout. The score is presented on a single system with 11 staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 32, 36, 40, 43).

47

50

53

56

59

62

66

70

74

77

80

83

86

89

92

Dal Segno %

IV. Recit.**a tempo**

4

7

10 *piano*

12

16

V. Aria

6 *piano*

11

16 *forte*

21 *forte* *piano*

Musical score for Violino II, measures 26-47. The score is in G minor (two flats) and 3/4 time. It features various dynamics including *forte* and *piano*, and includes a *Da Capo* instruction at the end of measure 47. The notation includes slurs, ties, and dynamic markings.

VI. Chorale

Musical score for VI. Chorale, measures 1-20. The score is in G minor (two flats) and common time (C). It features a steady eighth-note accompaniment with various melodic lines. The notation includes slurs, ties, and dynamic markings.