

J.S. Bach



Herr, gehe nicht ins Gericht

Dominica 19 post F. Trinitatis

BWV 105

Quellen: D-B Mus. ms. Bach P 99

Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

BGA: Bezifferung, manche Bogen, Dynamik

Basso Continuo

I. (Coro)**Adagio**

6

11

16

21

26

31

36

41

48

54

tasto solo

Allegro

f

60

66

71

78

84

90

95

101

piano

106

pianissimo

111

forte

116

122

The musical score is written for Basso Continuo in a single system. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is indicated by a common time signature (C). The score is divided into measures, with measure numbers 60, 66, 71, 78, 84, 90, 95, 101, 106, 111, 116, and 122 marked at the beginning of their respective lines. The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, and naturals). Dynamic markings such as *piano*, *pianissimo*, and *forte* are used to indicate changes in volume. The piece concludes with a double bar line and a fermata on the final note.

II. Recit.

Alto

Basso Continuo

Mein Gott, verwirf mich nicht, indem ich mich in Demut vor dir beuge, von deinem Ange-

sicht. Ich weiß, wie groß dein Zorn und mein Verbrechen ist, daß du zugleich ein schneller

Zeuge und ein gerechter Richter bist. Ich lege dir ein frei Bekenntnis dar und stürze

mich nicht in Gefahr, die Fehler meiner See-len zu leugnen, zu verhehlen.

III. Aria — TACET

IV. Recit.

a tempo
pizzicato

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V. Aria

4

7

10

13

16

19

22

25

28

31

piano

piano

f

p

f

The image displays a musical score for the V. Aria from J.S. Bach's BWV 105, specifically the Basso Continuo part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout: *piano* appears on staves 7 and 13, *f* (forte) appears on staves 22 and 31, and *p* (piano) appears on staff 25. The score concludes with a final measure on staff 31.

34

37

40

43

46

49

52

Da Capo

VI. Chorale

7

13

19