

## Violino I

Das rothe Käppchen Carl Ditters von Dittersdorf  
Ouverture und Hedwigs Aria

## 1. Ouvertura

## Allegro moderato

Violino I

Allegro moderato

Measures 1-50

Key signature: D major (two sharps)

Time signature: Common time (C)

Dynamic markings: *p*, *f*, *ff*, *pp*

Measure numbers: 5, 9, 13, 17, 20, 23, 26, 29, 32, 36, 40, 45, 50

The score consists of 50 measures of music for Violino I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The dynamics vary throughout, starting with *p* (piano) in measure 1, moving to *f* (forte) in measure 5, *ff* (fortissimo) in measure 9, and *pp* (pianissimo) in measure 20. The piece concludes with a final measure (50) featuring a whole note rest.

55



59



63



68



73



77



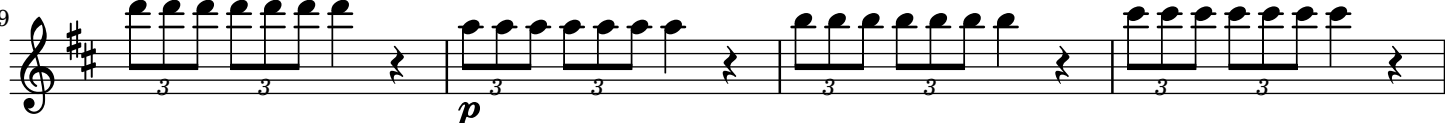
81



85



89



93



96 *p pp*

99

102

105

108 *ff* *p*

112

116

120 *ff*

124 *ff*

128

**19. Hedwigs Aria****Allegro e Maestoso**

*ff*

*p*

*f*

*p*

6

11

16

21

26

31

36

41

47

52

57

63

68

Violino I score for Carl Ditters von Dittersdorf's "Das rothe Käppchen". The score is written for Violino I and consists of 155 measures, divided into 15 systems of 10 measures each. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *fp* (fortissimo) and *cresc.* (crescendo) also present. The score features a variety of musical figures, including eighth and sixteenth note runs, rests, and chordal textures. The piece concludes with a final cadence in the 155th measure.

73

78

84

90

96

102

109

114

119

124

130

135

140

145

150

155

*fp*

*cresc.*

*f*

*p*

*f*

*pp*

Violino I score for Carl Ditters von Dittersdorf's "Das rothe Käppchen". The score is written for Violino I and consists of 230 measures, divided into systems of five measures each. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ten.* (tension). The score is numbered 162, 167, 172, 177, 183, 188, 194, 199, 204, 210, 215, 223, and 230.

162

167

172

177

183

188

194

199

204

210

215

223

230

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*(ff)*

*ten.*

248 *ten.* *f* *pp*

257

263

268 *ff*