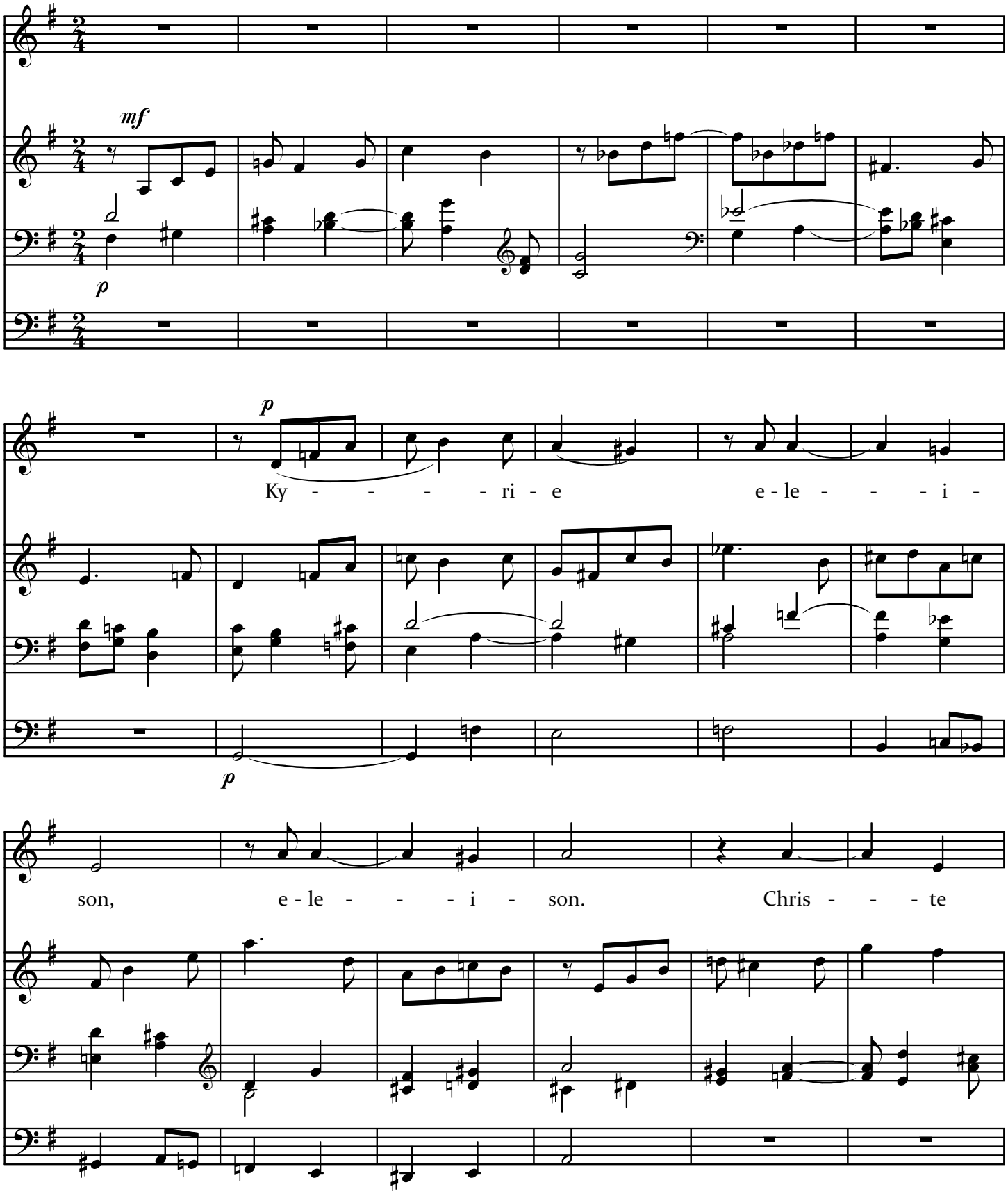
Missa ad Unam Vocem

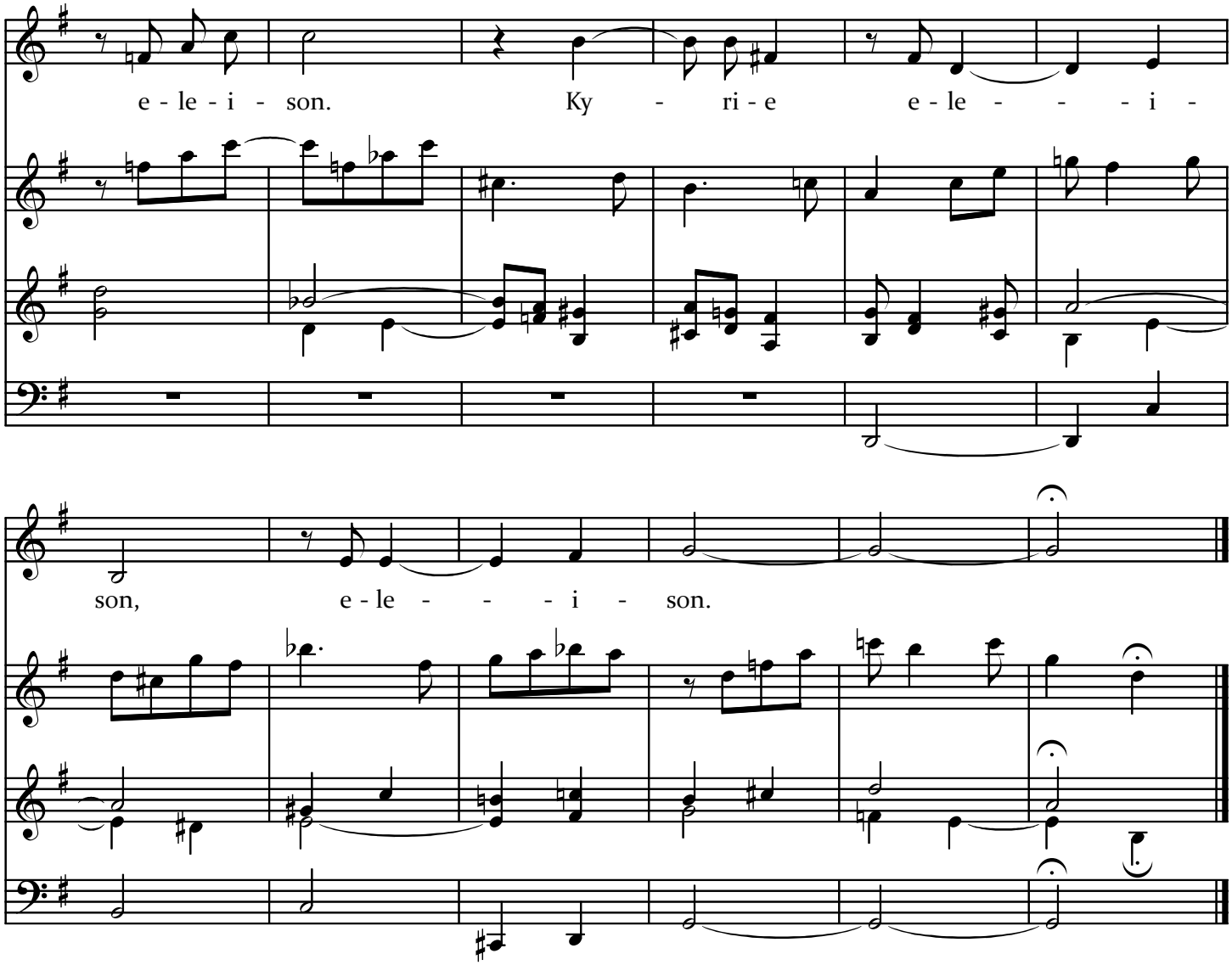
seu Chorum Unisonum, Comitante Organo

Kyrie

andante

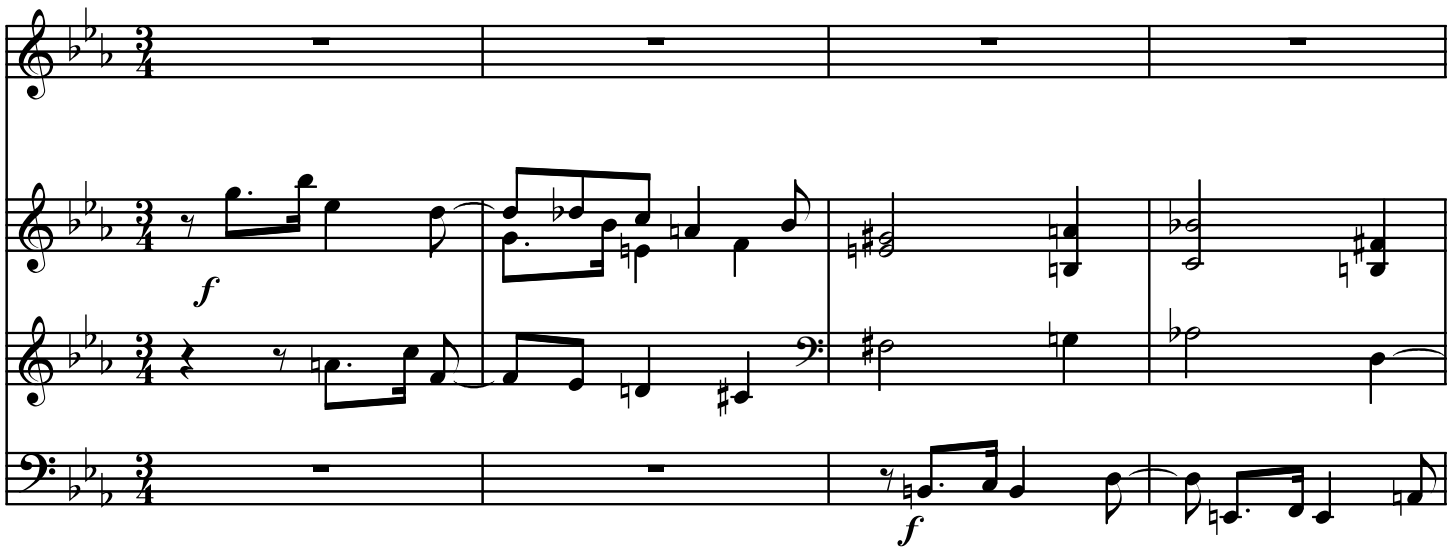
Rob Peters, op. 166 (2016)

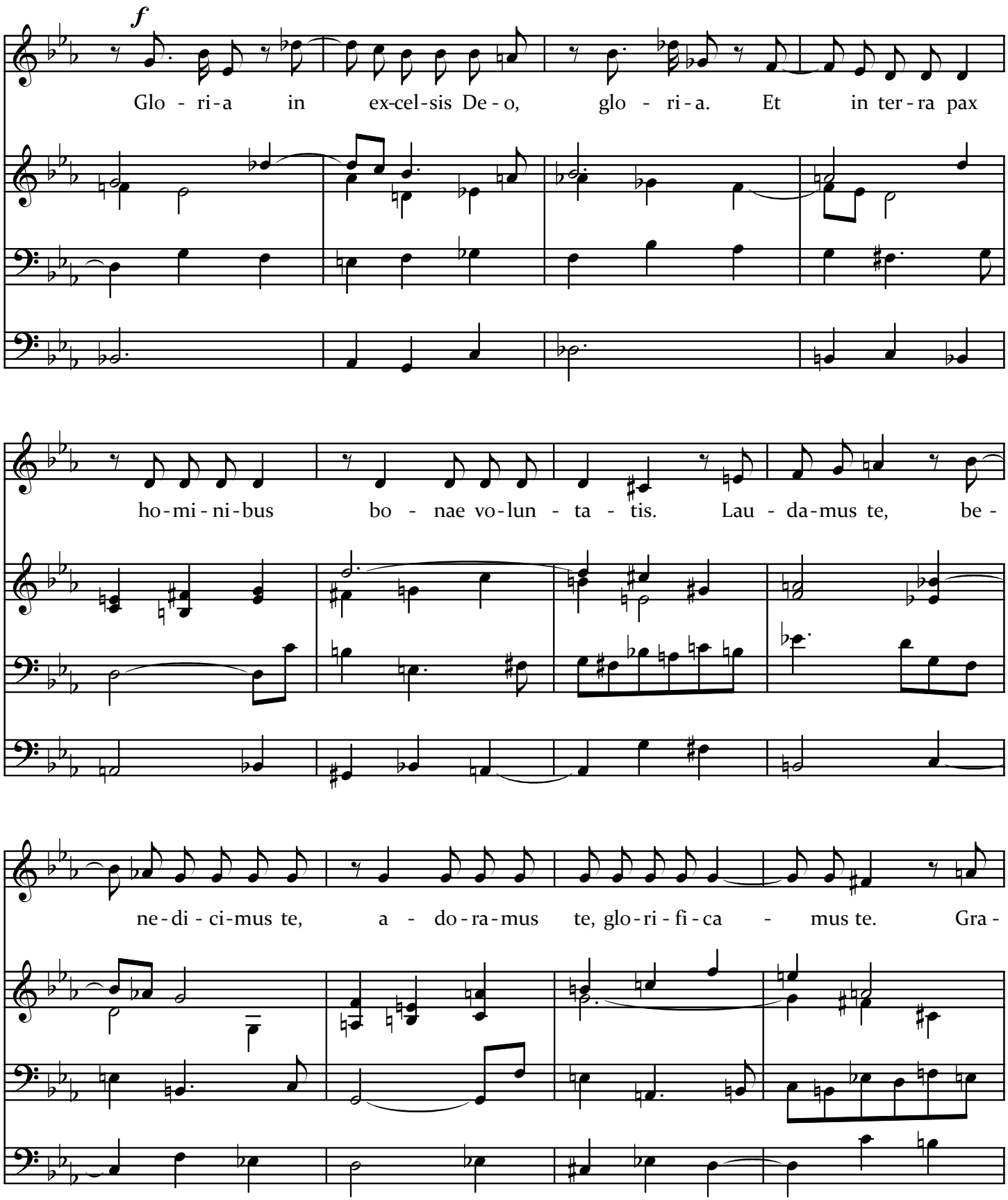


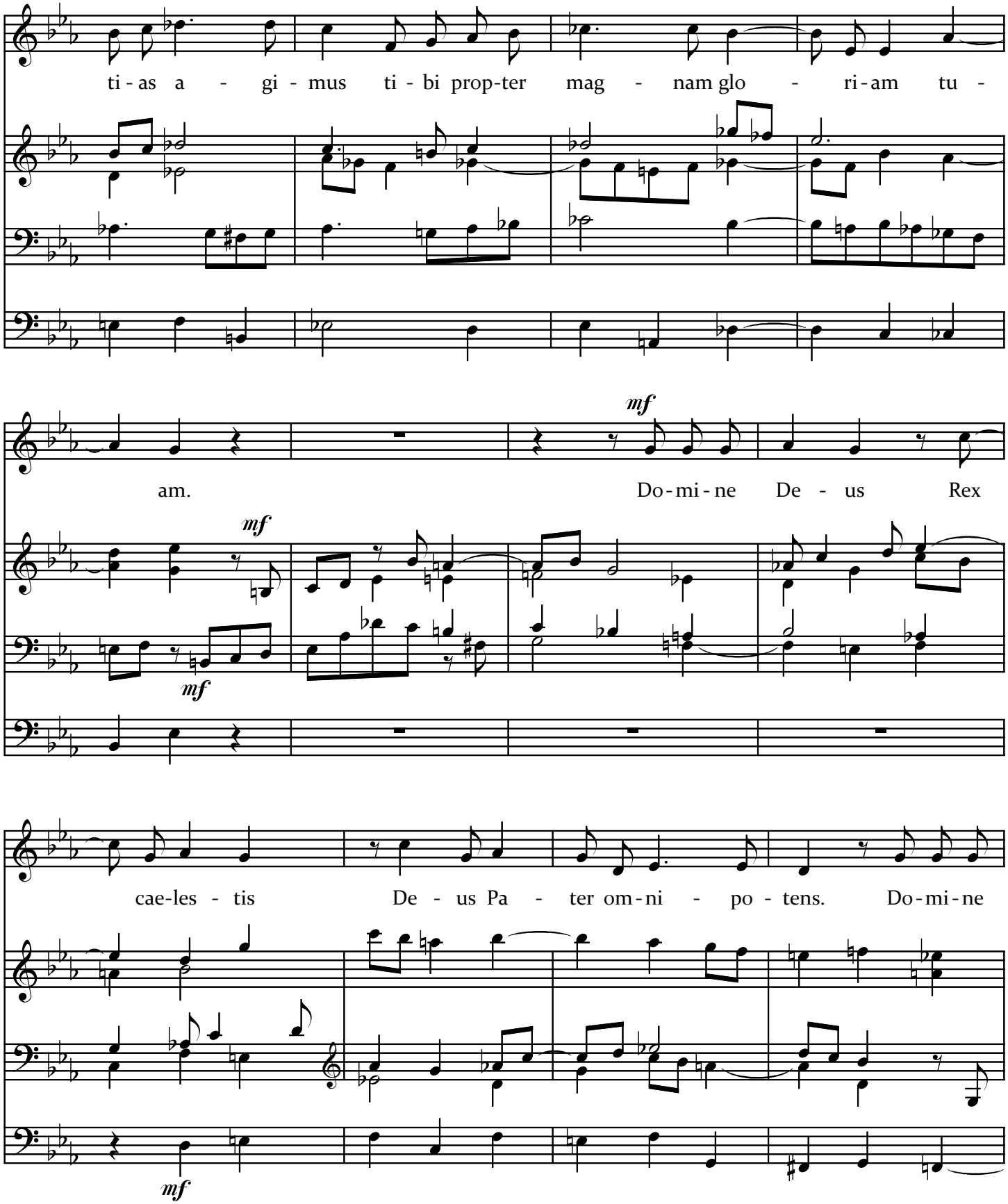


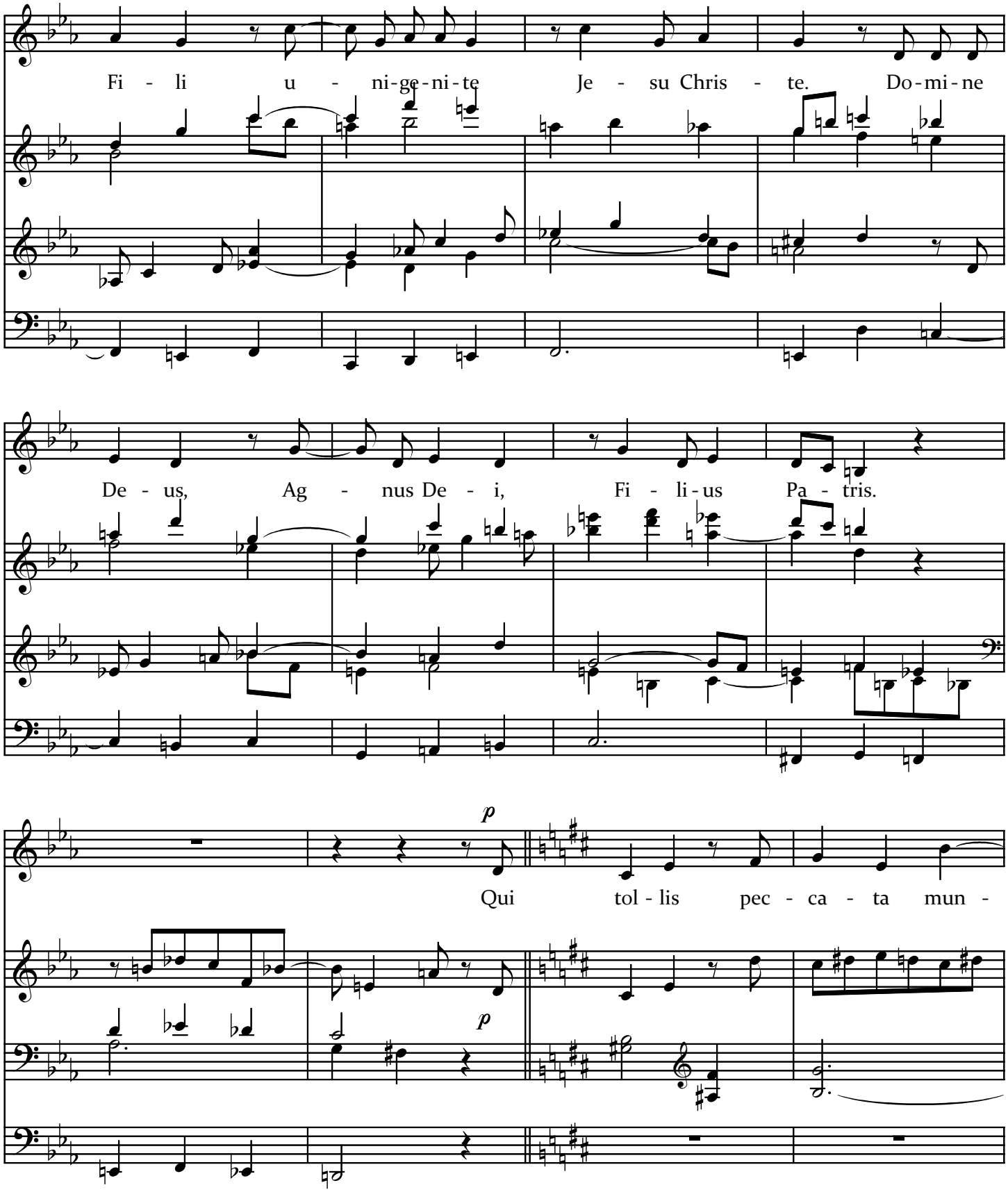
Gloria

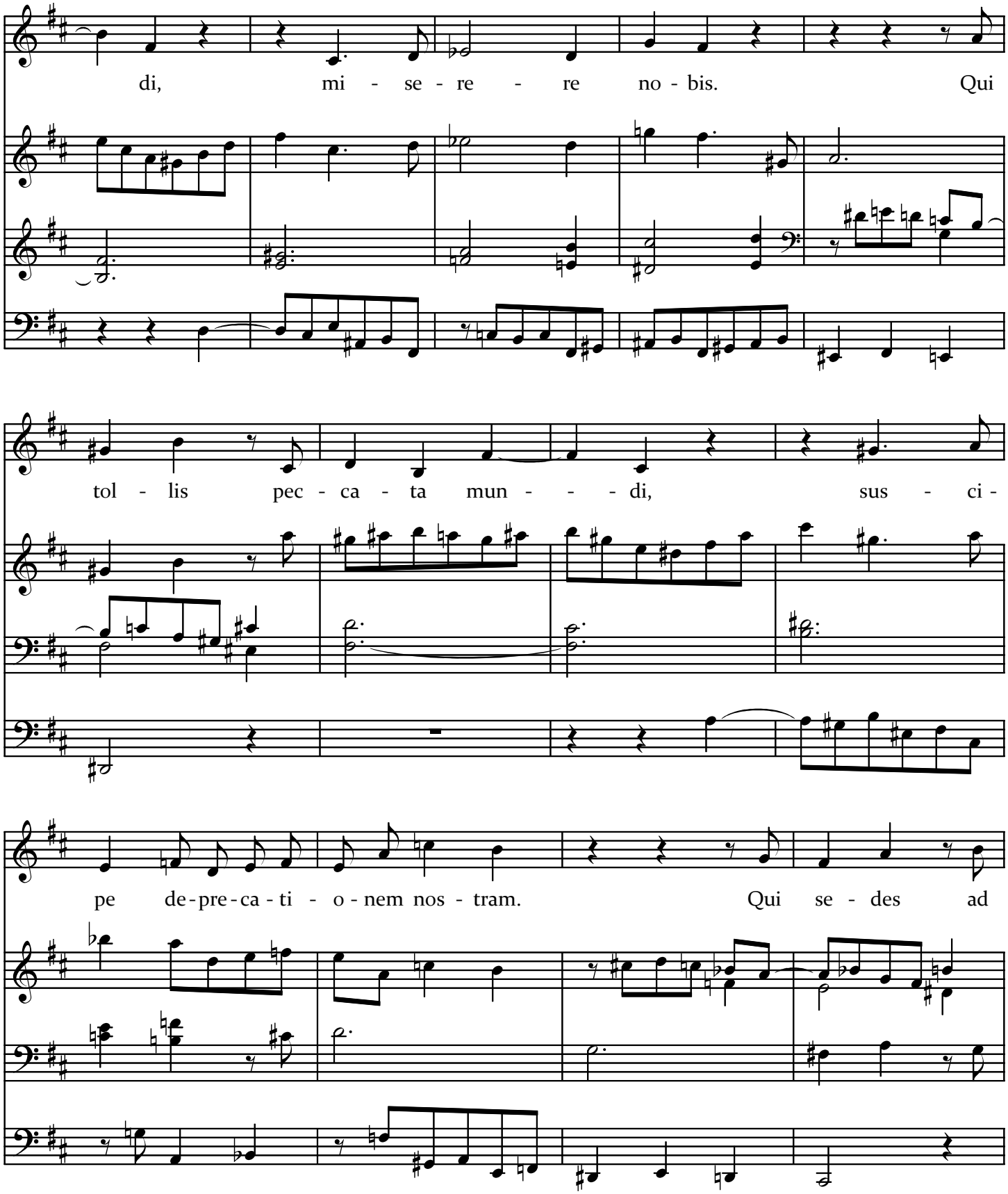
allegretto

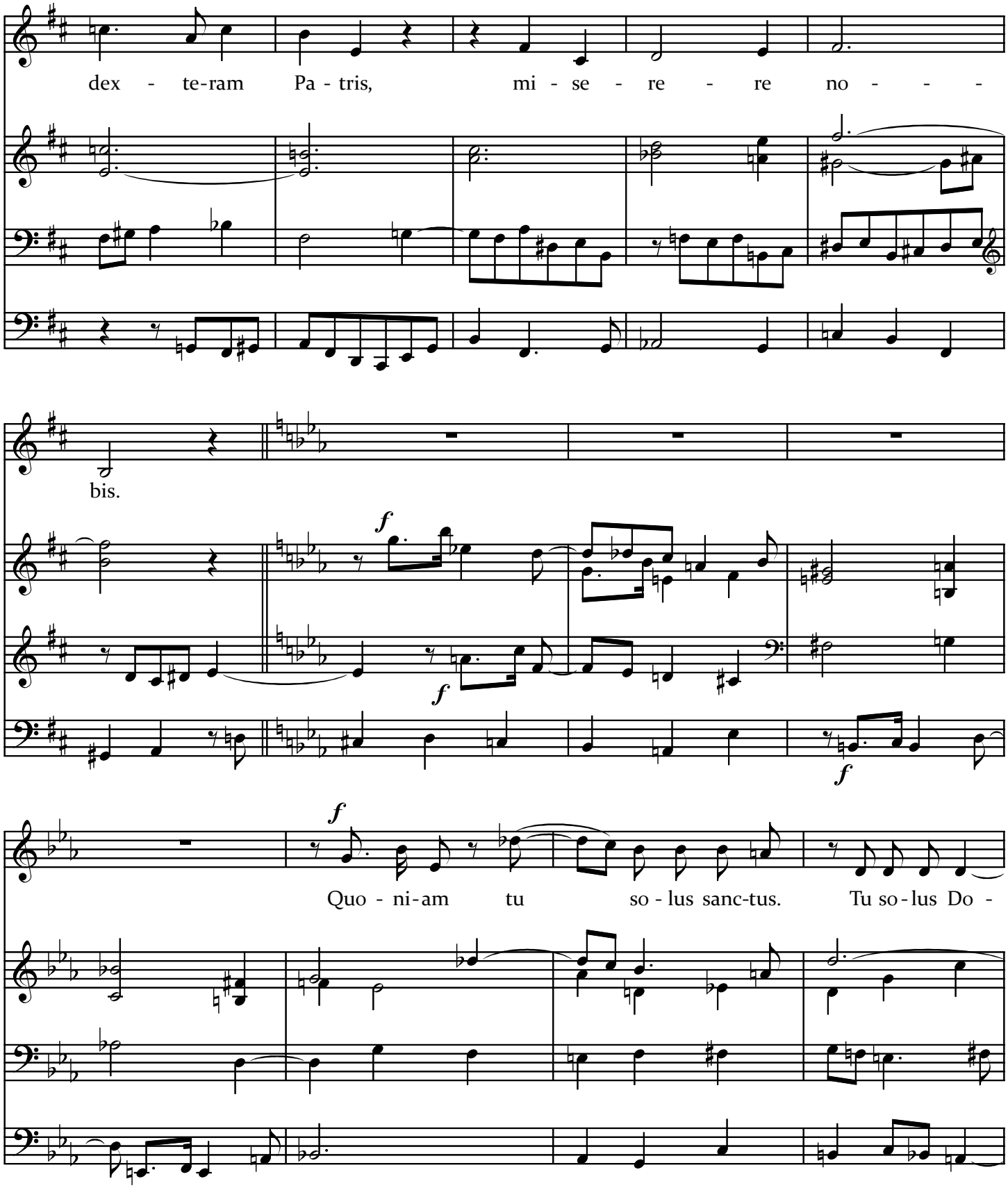


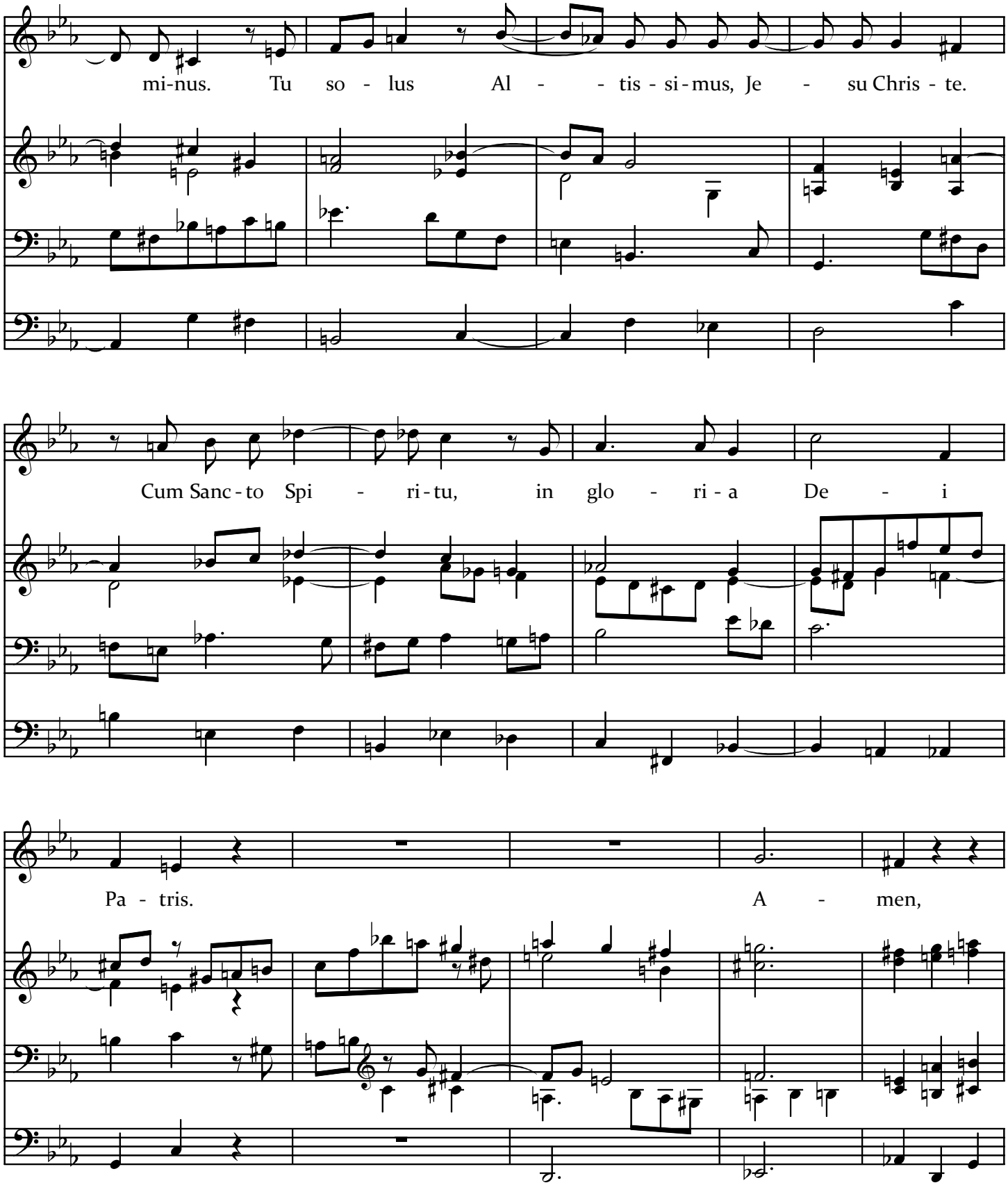

f
Glo - ri-a in ex-cel-sis De - o, glo - ri - a. Et in ter - ra pax
ho-mi - ni-bus bo - nae vo-lun - ta - tis. Lau - da-mus te, be -
ne-di - ci-mus te, a - do-ra-mus te, glo-ri - fi-ca - mus te. Gra -

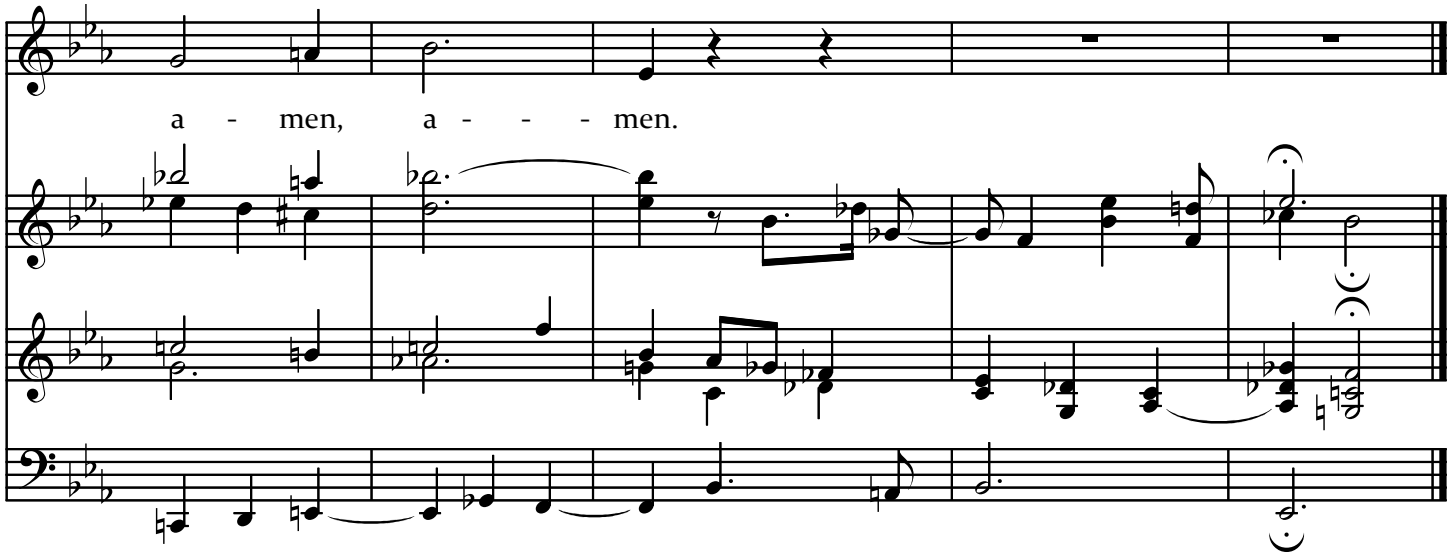

ti - as a - gi - mus ti - bi prop-ter mag - nam glo - ri-am tu -
am.
mf
Do-mi-ne De - us Rex
mf
mf
cae-les - tis
De - us Pa - ter om-ni - po - tens.
Do-mi-ne
mf


Fi - li u - ni-ge-ni-te Je - su Chris - te. Do-mi-ne
De - us, Ag - nus De - i, Fi - li-us Pa - tris.
p
Qui tol - lis pec - ca - ta mun -
p


di, mi - se - re - re no - bis. Qui
tol - lis pec - ca - ta mun - - - di, sus - ci -
pe de-pre-ca - ti - o - nem nos - tram. Qui se - des ad

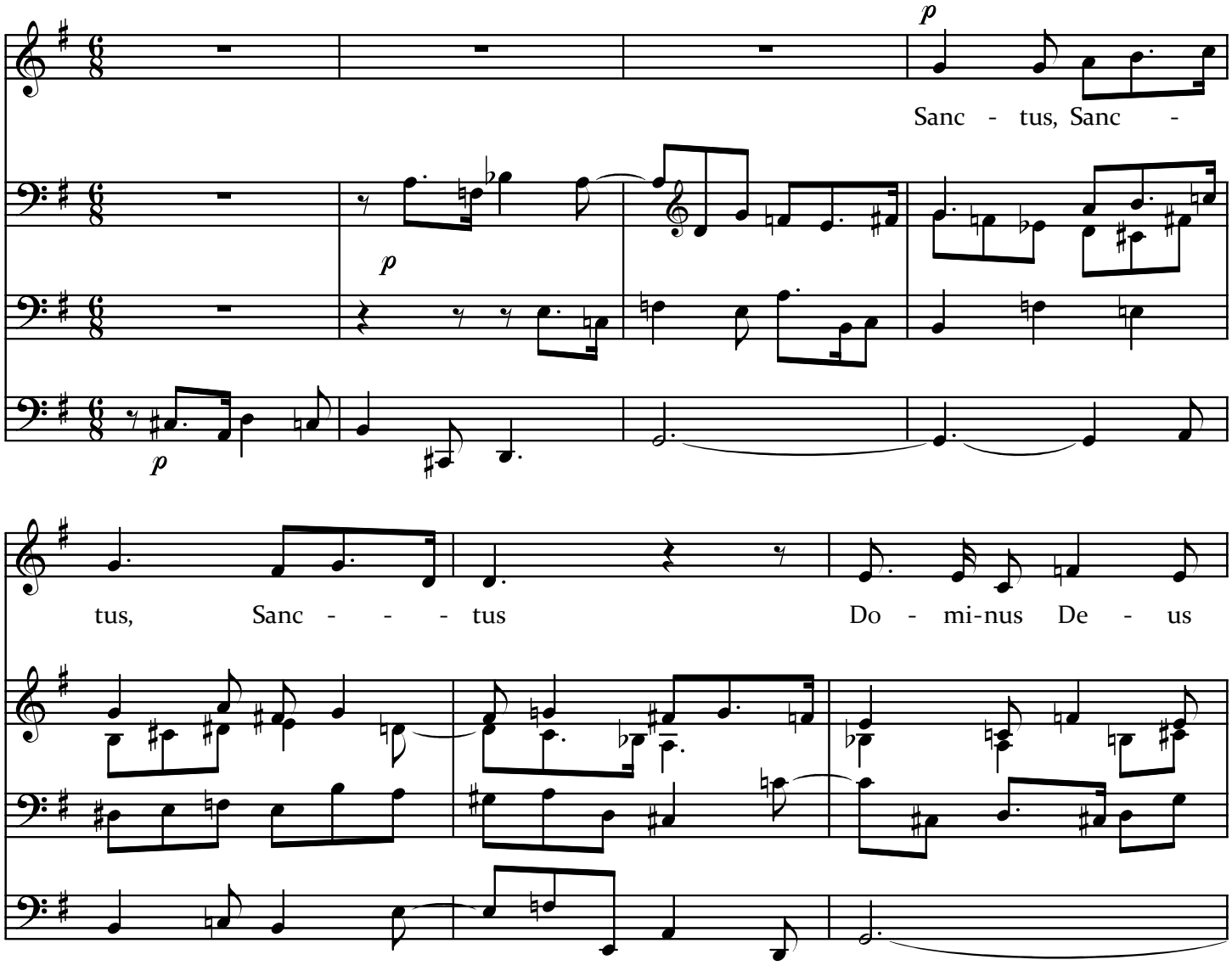

dex - te-ram Pa - tris, mi - se - re - re no - - -
bis.
Quo - ni-am tu so - lus sanc-tus. Tu so - lus Do -

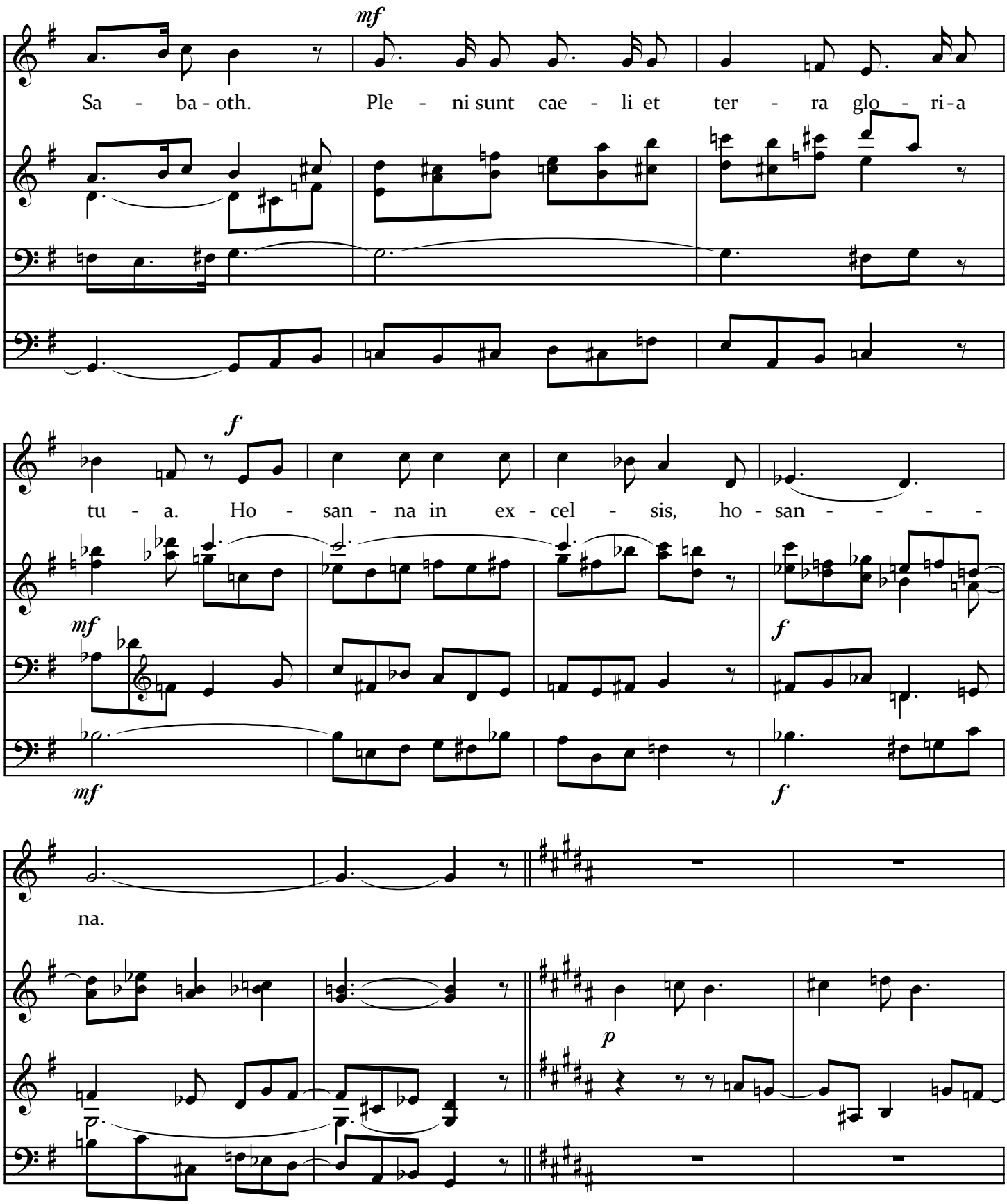

mi-nus. Tu so - lus Al - - tis - si - mus, Je - su Chris - te.
Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i
Pa - tris.
A - men,

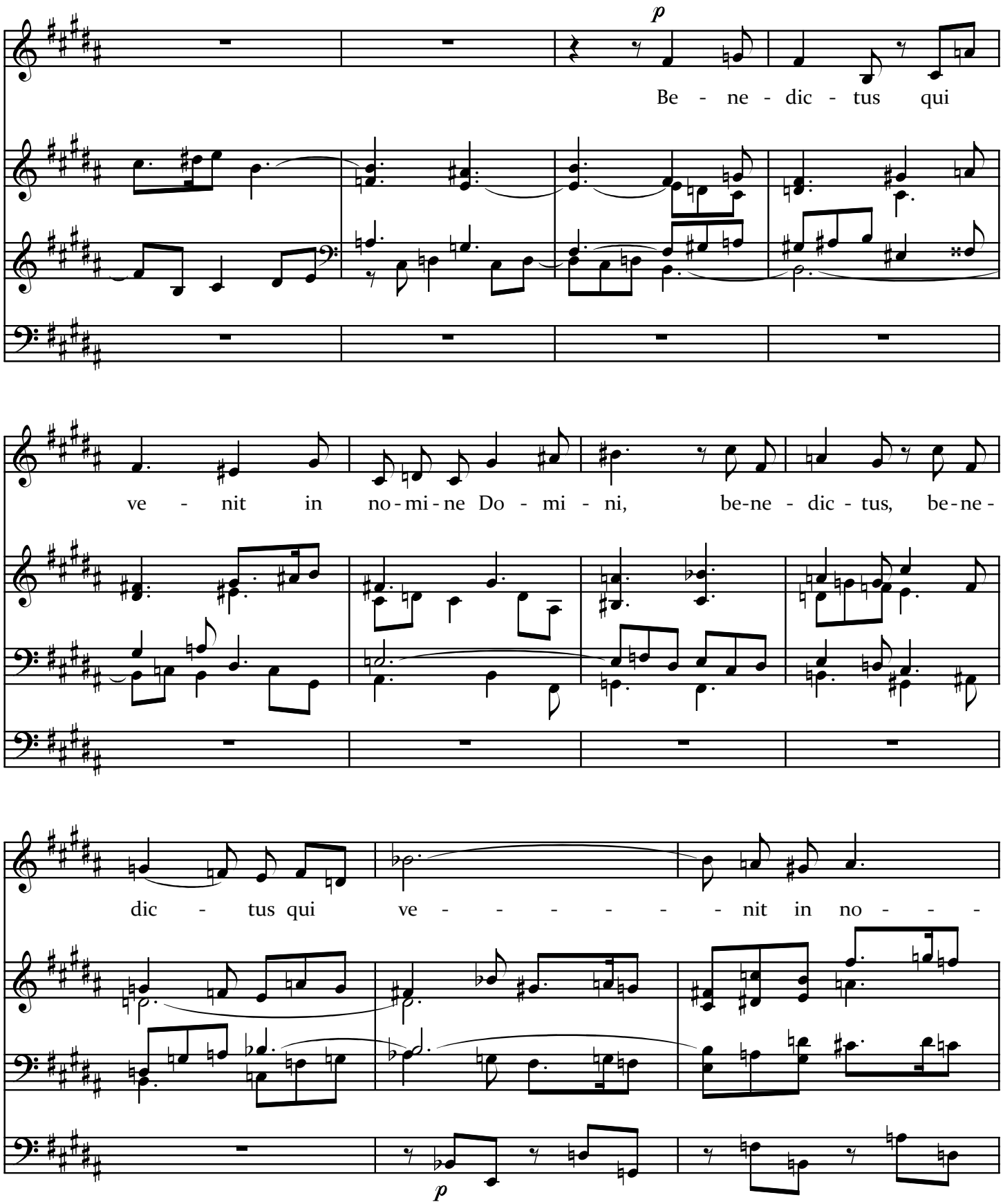


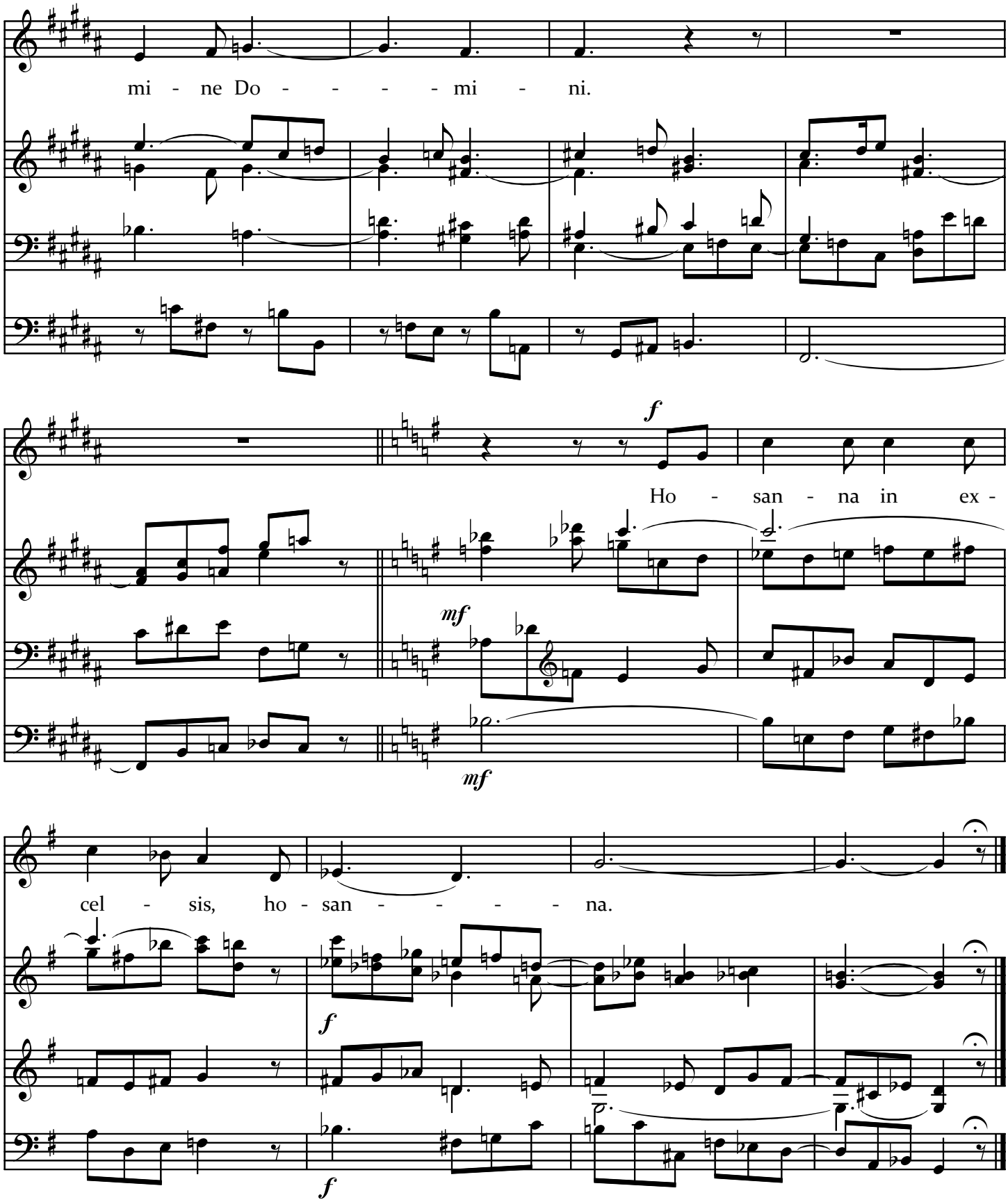
Sanctus et Benedictus

adagio



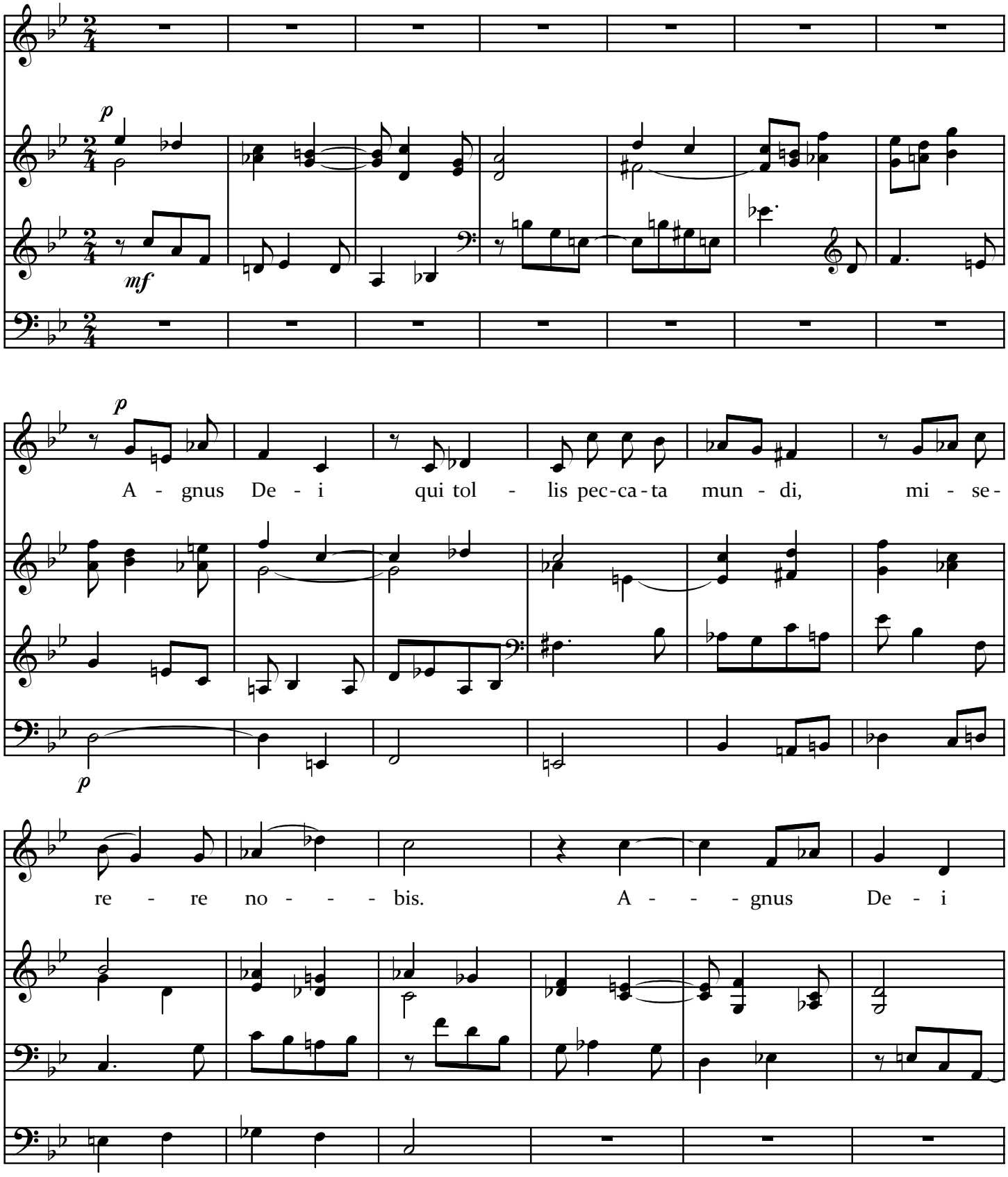

mf
Sa - ba - oth. Ple - ni sunt cae - li et ter - ra glo - ri - a
f
tu - a. Ho - san - na in ex - cel - sis, ho - san - - - -
mf
mf
f
f
na.
p

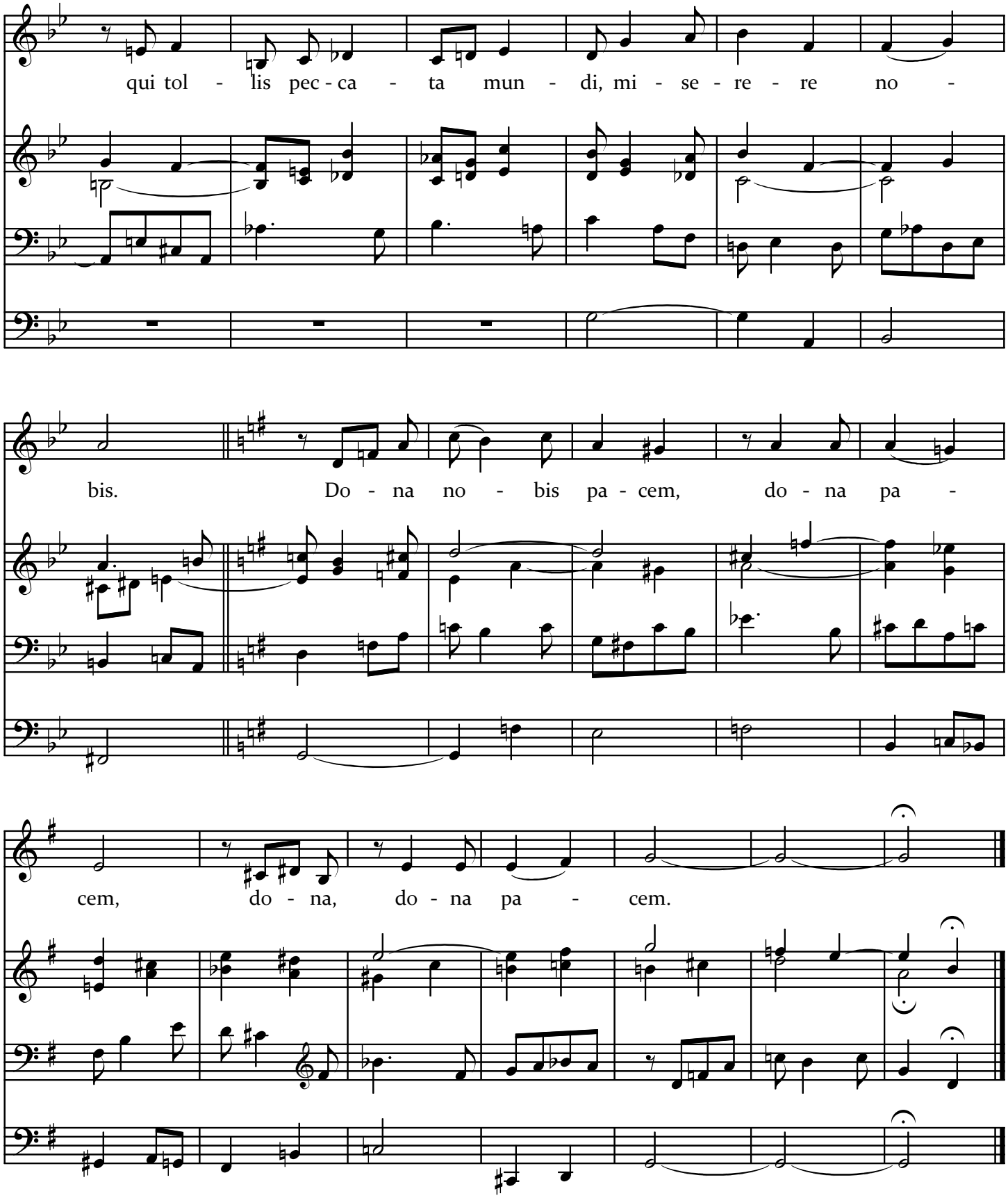

p
Be - ne - dic - tus qui
ve - nit in no-mi-ne Do - mi - ni, be-ne - dic - tus, be-ne-
dic - tus qui ve - - - - - - nit in no - - -
p


mi - ne Do - - - - - mi - ni.
f
Ho - san - na in ex -
mf
mf
cel - sis, ho - san - - - - - na.
f
f

Agnus Dei

tempo del Kyrie




qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
bis.
Do - na no - bis pa - cem, do - na pa -
cem, do - na, do - na pa - cem.

I - II 2016