

Fault il que heur soy

fol. 72^v - 74^r

[Cantus] (part 1 of 4)

Johannes Martini (c.1430-1497)

Canti C numero cento cinquanta (Venice, 1504)

The musical score consists of 11 staves of music for the Cantus part, spanning from measure 4 to 85. The music is written in common time (indicated by 'C') and uses a soprano clef. Measure numbers are placed above the staves at various intervals. The first staff begins with a forte dynamic. Measures 4-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 10-15 continue this pattern. Measures 20-25 introduce a new melodic line with eighth and sixteenth notes. Measures 30-35 show a continuation of the pattern. Measures 40-45 introduce a new melodic line. Measures 50-55 show a continuation of the pattern. Measures 60-65 introduce a new melodic line. Measures 70-75 show a continuation of the pattern. Measures 80-85 introduce a new melodic line. The score concludes with a final melodic line in measure 85.

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Tenor (part 2 of 4)

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Tenor (part 2 of 4)

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4 5 1 10
15
20
25
30 4 35
40
45
50 5 55
60 1
70
75 1
80
85

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Contra (part 3 of 4)

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Bassus (part 4 of 4)

Johannes Martini (c.1430-1497)

Canti C numero cento cinquanta (Venice, 1504)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85