

In Festo Sancti Andreæ.

(Ex editione anni 1572.)

Cantus. 

Altus. 

Tenor. 

Bassus. 

A musical score page from Palestrina's 'Videlicet'. The music is arranged in four voices: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The score is divided into three systems. The first system consists of measures 1-4. The second system starts with a repeat sign and measures 5-8. The third system starts with a repeat sign and measures 9-12. The vocal parts sing homophony, with each voice providing a different melodic line. The lyrics are in Latin, with some words underlined. The notation includes square neumes on a four-line staff and a basso continuo line at the bottom.

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are arranged in three staves. The Soprano part (top staff) has lyrics: 've Crux, Salve, ve Crux, Salve'. The Alto part (middle staff) has lyrics: 've, Salve, ve Crux, Salve Crux, Salve'. The Bass part (bottom staff) has lyrics: 've Crux, Salve Crux, Salve'. The music consists of eighth and sixteenth note patterns, primarily in the soprano and alto parts.

A musical score for three voices (SATB) featuring three staves of music. The top staff begins with a bass clef, the middle staff with a bass clef, and the bottom staff with a bass clef. The lyrics are written below the notes in a cursive script. The first section of lyrics is: "ve Crux, Crux, su - sci - pe di - sci - pu - lum e - jus, su - sci -". The second section starts with a dynamic marking '(h)' above the bass clef staff, followed by: "ve Crux, su - sci - pe di - sci - pu - lum e - jus, su - sci -". The third section concludes with: "ve Crux, su - sci - pe di - sci - pu - lum e - jus, su -". The music consists of eighth and sixteenth note patterns.

pu - lum e - jus qui pe - pen - dit in te
 pe di - sci - pu - lum e - jus qui pe - pen - dit in te ma -
 sci - pu - lum e - jus qui pe - pen - dit in te ma -
 qui pe - pen - dit in te

ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri -
 gi - ster me - us, ma - gi - ster me - us Chri - stus, ma - gi - ster me -
 gi - ster me - us Chri - stus, Chri - stus, ma - gi - ster me -
 ma - gi - ster me - us Chri - stus,

1)
 stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri -
 us, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri -
 us Chri - stus, ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri -
 ma - gi - ster me - us Chri - stus, ma - gi - ster me - us Chri -

1) Altera lectio in editione anni 1585.

stus.
 - stus, ma - gi - ster me - us Chri - stus..
 - stus, ma - gi - ster me - us Chri - stus.
 - stus, ma - gi - ster me - us Chri - stus.

me - - - us Chri - stus.
 gister me - us Chri - stus.
 ma - gi - ster me - us Chri - stus.
 - - - us Chri - - - stus.