

CHORALE PRELUDE

(from: *Komm o komm, du Geist des Lebens* - 9 Fest Präludien, Op.41.8)
for Trumpet and Organ

Score (01':22")

Wilhelm Rudnick (1850 - 1927)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

CHORALE PRELUDE - Opus 41.8 - Rudnick - Score

11

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

CHORALE PRELUDE

(from: *Komm o komm, du Geist des Lebens* - 9 Fest Präludien, Op.41.8)
for Trumpet and Organ

Trumpet in B $\flat$

Wilhelm Rudnick (1850 - 1927)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

3

8

14

20

4

CHORALE PRELUDE

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for Trumpet and Organ

Trumpet in C

Wilhelm Rudnick (1850 - 1927)

Arr. Michel Rondeau

Moderato ♩ = 75

3

8

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20

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CHORALE PRELUDE

(from: *Komm o komm, du Geist des Lebens* - 9 Fest Präludien, Op.41.8)
for Trumpet and Organ

Organ

Wilhelm Rudnick (1850 - 1927)

Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 75

This system shows the beginning of the piece. The Trumpet in C part starts with a whole rest in the first measure, followed by two more measures of whole rests. The Organ part begins in the second measure with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

C Tpt.

Org.

The second system continues the organ accompaniment. The C Trumpet part enters in the second measure with a half note G4, followed by a half note A4, and then a half note B4. In the third measure, it has a half note C5, followed by a half note B4, and then a half note A4. In the fourth measure, it has a half note G4, followed by a half note F#4, and then a half note E4. The organ accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

C Tpt.

Org.

The third system continues the organ accompaniment. The C Trumpet part enters in the second measure with a half note D4, followed by a half note C4, and then a half note B3. In the third measure, it has a half note A3, followed by a half note G3, and then a half note F#3. In the fourth measure, it has a half note E3, followed by a half note D3, and then a half note C3. The organ accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

CHORALE PRELUDE - Opus 41.8 - Rudnick - Organ

C Tpt.

Org.

11

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

22