

GIUSEPPE TARTINI



**SONATE PER VIOLINO
ORGANIZZATI PER JENNIFER**

VIOLIN

TARTINI VIOLIN SONATAS

C12 - C major

op 2-6

Largo andante

VIOLINI



e6 - E minor

op 1-5

Largo

Violin



G17 - G major

op 1-4

Grave con espress.



F4 - F major

op 1-12

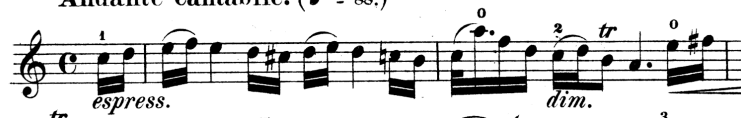
Adagio



a10 - A minor

op 2-5

Andante cantabile. (♩ = 88.)



F9 - F major

op 1-2

Adagio.



D13 - D major

op 2-1

Andante cantabile.

VIOLON SOLO.



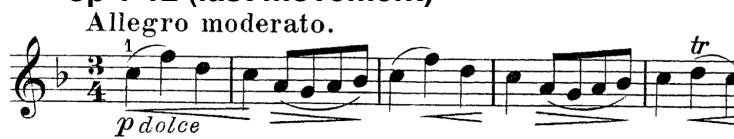
D12 - D major

op 1-6



F4 - F major

op 1-12 (last movement)



h2 - B minor

Largo



G9 - G major

Adagio.



a7 - A minor

Andante cantabile



g10 - G minor

op 1-10

Andante



h6 - B minor

op 2-4

Andante



ARS LONGA VITA BREVIS

*So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.*

Sonata in C Major

Violin

Largo andante

First section of the Sonata in C Major, Violin part, Largo andante. The music is written in C major, 4/4 time. It begins with a *p cantabile* marking and features a variety of musical techniques including triplets, slurs, and trills. The dynamics range from *p* to *f*, with markings for *mf*, *dimin.*, and *dolce*. The section concludes with a *f largamente* marking.

Second section of the Sonata in C Major, Violin part, Moderato. The music is written in C major, 4/4 time. It begins with a *mf con grazia* marking and features a variety of musical techniques including trills, slurs, and trills. The dynamics range from *mf* to *f*, with markings for *cresc.*, *p*, and *dolce*. The section concludes with a *f* marking.

This page contains the violin score for the first movement of Tartini's Sonata in C Major. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as trills (tr), triplets (3), and slurs. Dynamics are indicated by *mf*, *cresc.*, *f*, *p*, *mf*, and *f*. The piece is divided into sections marked with letters D, E, F, G, and H. Section D begins with a *dolce* marking. Section E begins with a *f* marking. Section F begins with a *mf* marking. Section G begins with a *dolce* marking. Section H begins with a *mf* marking. The score concludes with a final *f* marking.

1 *mf*

cresc. *f* *dolce* D

f E

p *f* F

mf G

cresc. *f* *dolce* H

mf *f*

This page contains ten staves of musical notation for a piano piece. The notation is written in treble clef with a 3/8 time signature. The piece begins with a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a trill (*tr*). The third staff features a *dolce* (sweet) marking, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic and includes a trill (*tr*). The fifth staff includes a *sf* (sforzando) marking and a trill (*tr*). The sixth staff starts with a piano (*p*) dynamic and includes a trill (*tr*). The seventh staff includes a trill (*tr*) and a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The tenth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic.

10

Sonata in E Minor

Violin

Largo
lamentoso

The first movement is in E minor, 4/4 time, marked **Largo** and *lamentoso*. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and a *mf* crescendo. The second staff includes a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic, followed by a *p* dynamic and a *mf* crescendo. The third staff features a *p* dynamic and a *tr* (trill) marked *A*. The fourth staff includes a *3^e corde* (third string) instruction and a *p* dynamic. The fifth staff is marked *semplice* (simple), *f* (forte), *p* (piano), *con amarezza* (with bitterness), and ends with a *tr* (trill) and an *attacca* instruction.

Allegro.

The second movement is in E minor, 4/4 time, marked **Allegro.** The score consists of four staves. The first staff begins with a *f* (forte) dynamic and includes a *V* (vibrato) instruction. The second staff includes a *V* (vibrato) instruction. The third staff includes a *V* (vibrato) instruction. The fourth staff includes a *V* (vibrato) instruction and ends with a *tr* (trill) and a *mf* (mezzo-forte) dynamic.

A

f *mf* *segue*

f *cresc. poco a poco*

ff *ff*

B

mf *f* *f p*

f

C

ff

D

mf

Musical score for Tartini's Sonata in E Minor for Violin, measures 1 through 32. The score is in E minor (one sharp) and 3/4 time.

Measures 1-4: *cresc.* -2 2 - -

Measures 5-8: *f*

Measures 9-12: *mf*

Measures 13-16: *cresc. f*

Measures 17-20: *mf*

Measures 21-24: *cresc.*

Measures 25-28: *f cresc. ff*

Measures 29-32: *p* *tr.* *cresc.*

Measures 33-36: *poco a poco* *f* *cresc.* *con forza* *ff*

Measures 37-40: *G Adagio.* *mf*

Measures 41-44: *p* *tr.* *p*

Measures 45-48: *dim.* *tr.* *3* *attacca*

Allegro assai.

This is a full-page violin score for the first movement of Tartini's Sonata in E Minor. The music is written on ten staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro assai." at the top left. The score is characterized by rapid sixteenth-note passages, frequent trills (marked "tr"), and various dynamic markings including *f*, *mf*, *p*, *fz*, *con forza*, *f sempre*, *ff*, and *0*. The piece includes several repeat signs with first, second, and third endings. Specific sections are labeled with letters: "H" at the beginning, "I" after the first major section, "K" after the second, "L" after the third, and "M" after the fourth. The score concludes with a final double bar line and a fermata on the last note.

Sonata in G Major

Violin

Grave *con espress.*

The first section of the score is marked **Grave** and *con espress.* It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a large 'V' (Vivace) above the staff. The dynamics start with a piano (*p*) and include a *dimin.* (diminuendo) marking. The music features complex fingering, including triplets and sixteenth-note runs. A *f* (forte) dynamic appears later in the section. A section labeled *2^e corde* (second string) is indicated with a dotted line. The section concludes with a *dimin.* marking and an *attacca* instruction.

The second section of the score is marked **Allegro.** It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a large 'V' (Vivace) above the staff. The dynamics start with a forte (*f*) and include a *dimin.* (diminuendo) marking. The music features complex fingering, including triplets and sixteenth-note runs. A section labeled *sempre f* (sempre forte) is indicated. The section concludes with a *mf* (mezzo-forte) marking and a *B* section label.

This image displays a page of a violin score for Tartini's Sonata in G Major. The music is written on 12 staves, each containing a single melodic line. The key signature is G major (one sharp, F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece features several trills and slurs, indicating complex technical passages. The score is marked with various dynamics including *p*, *cresc.*, *ff*, *mf*, *f*, *dimin.*, and *ritard.*. The piece concludes with a final cadence marked *ritard.* and a double bar line.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- dimin.* (diminuendo)
- ritard.* (ritardando)

The score also includes various fingering numbers (1, 2, 3, 4, 0) and trill markings (tr) throughout the piece.

Allegro assai.

p *mf* *cresc.* *f*

p *f* *p*

A *legato* *f* *tr*

mf *p cresc.* *f* *p*

tr *mf* *p*

cresc. *f*

B *p* *tr* *cresc.* *f*

C *dim.* *p* *f* *dimin.*

D *f* *tr* *cresc.* *f* *tr*

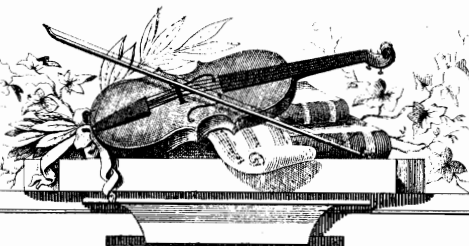
LES MAITRES CLASSIQUES DU VIOLON.

N° 53

SONATE II

PAR

TARTINI



COLLECTION DE MORCEAUX CHOISIS
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES
ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC

LE STYLE. LE PHRASE. L'EXPRESSION. LES DOIGTÉS
ET LES COUPS D'ARCHET
propres à l'interprétation traditionnelle de ces œuvres

PAR

D. ALARD.

Professeur au Conservatoire Impérial de Musique
DE PARIS.

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GUISEPPE TARTINI
(1692-1770)

1

SONATE 11

Annotation, Révision par
ÉDOUARD NADAUD
Professeur au Conservatoire

Harmonisation de la Basse par
H. KAISER
Professeur au Conservatoire

Adagio

VIOLON.

Allegro moderato

Nota: Pour la simplification de la lecture, l'exécutant ne devra changer de position que lorsqu'un nouveau doigté le lui indiquera. En un mot, chaque doigté entraîne un changement de position. — Le chiffre 5 indique une extension.

E.N.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation is highly ornate, featuring numerous trills (marked 'tr'), ornaments (marked with '0'), and complex fingerings (indicated by numbers 1-5). Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A section marked 'sul A' appears on the fourth staff. The piece concludes with a *rit.* (ritardando) marking on the tenth staff.

Menuet con variazioni Mouvt de menuet all^{to} quasi and^{no}

Two staves of musical notation, likely a simplified or alternative version of the main piece. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes trills (marked 'tr') and ornaments (marked with '0'). The second staff continues the melody with similar ornamentation and a *rit.* (ritardando) marking at the end. The piece concludes with a *p* (piano) dynamic marking.

[illegible]

This page of musical notation is for a guitar piece, likely from a 19th-century repertoire given the style of the trills and the 'Largamente' marking. The notation is written for a single melodic line, presumably the guitar, and consists of twelve staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features numerous trills (*tr*) throughout. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings (*p*, *f*, *pp*, *ff*). The piece concludes with a 'rit.' (ritardando) marking and a final chord.

SONATE

I.

VIOLON.

G. Tartini.

Andante cantabile. ($\text{♩} = 88$.)

Violino I. Op. 35, No. 1. Franz Liszt. Musical score for Violin I, Op. 35, No. 1. The score is in G major, 2/4 time, and consists of 10 staves. It features various musical notations including trills, triplets, and dynamic markings such as 'espress.', 'dim.', 'p', 'cresc.', 'dolce', 'dolcissimo', 'poco rall.', 'f', 'sosten.', and 'sf'.

VIOLON.

3^a Corde.....

Allegro. (♩ = 100.)

dolce *p* *espress.* *dim. poco rall.*

cresc. *con fuoco* *f* *restez* *dolce* *f con fuoco*

p *f* *p* *f*

VIOLON.

3

tr tr
mf
mf
p
f con fuoco
mf
dim.
p
dim.
f
dolce espress.
Allegro assai. (♩ = 144.)
f de la pointe de l'archet
dolce
f energico
p
dolce

VIOLON.

This page contains 12 staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, cresc., dim., dolce, energico, leggiero, poco rall.). The music is written in a single melodic line on a grand staff.

SONATE II.

VIOLON.

TARTINI.

Adagio.

dolce.

cresc.

tr

p

cresc.

dim.

tr

cresc.

tr

cresc.

f

tr

Allegro.

mf

tr

p

f

p

f

3^e C.

This page of a musical score for Violon contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), and fingerings (1, 2, 3, 4). The key signature is one flat (B-flat). The score begins with a dynamic marking of *p* (piano) and a forte marking of *f*. The tempo is marked *Adagio* in the 10th staff. The piece concludes with a *dim.* (diminuendo) marking and an *attacca.* instruction.

VIOLON.

Allegro assai.

A musical score for Violon, marked "Allegro assai." The score is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features triplets and ends with a piano (*p*) dynamic. The third staff continues with triplets and ends with a piano (*p*) dynamic. The fourth staff features triplets and ends with a forte (*f*) dynamic. The fifth staff includes trills (*tr*) and a crescendo (*cresc.*) marking. The sixth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The seventh staff includes trills (*tr*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The eighth staff begins with a trill (*tr*) and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The ninth staff includes a trill (*tr*) and a forte (*f*) dynamic. The tenth staff begins with a trill (*tr*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score concludes with a final chord.

Violon musical score for measures 1-16. The score is written on ten staves in G major (one sharp). It features various musical notations including trills (tr), slurs, and dynamic markings (f, p, cresc.). The piece concludes with a double bar line and the word 'Fine.'

Fine.

ÉCOLE CLASSIQUE DU VIOLON

COLLECTION DES CHEFS-D'ŒUVRE CLASSIQUES ABONNEMENT EN MUSIQUE
avec la basse continue réalisée par ALFRED WOTQUENNE, SCHOTT FRÈRES
coups d'archet et doigtés par ALEX. CORNÉLIS.

BRUXELLES

N^o 2.

Sonata.

G. TARTINI.

VIOLON SOLO.

Andante cantabile.

p sosten *poco rinf*

f *p*

1^{re} Corde *tr* *cresc* *cen* *do* *f*

2^e Corde *canto espressivo* *4^e Corde* *mf*

4^e Corde *f* *p*

4^e Corde *cresc* *f* *p*

poco rinf *p* *cresc* *f*

ff

rinf *ff*

[illegible]

This page of musical notation is for a violin and piano piece, featuring various dynamics, trills, and articulations. The notation is written in G major (one sharp) and 2/4 time. The piece begins with a *largement* tempo marking. The first staff is for the violin, and the subsequent staves are for the piano. The piano part includes specific instructions for the 4th and 3rd strings (*4^e Corde* and *III^e Corde*). The score is characterized by frequent trills (*tr*), slurs, and a wide range of dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The piece concludes with an *allargando* tempo marking. The page number 4 is visible at the bottom right.

**Affettuoso.
espressivo**

1^{ra} Volta *mf*
2^a Volta *pp*

tr *espress.*

poco dim. *tr* 1^a 2 2^a 2

mf *tr* *f* *pp*

tr 2 2 *mf*

pp *f* *espress.* *smorz.* *tr* 2 *pp*

mf *tr* 2 2 *mf*

pp *f* *espress.* *smorz.* *tr* 2 *pp*

Allegro assai.

f risoluto

p

f 2 4

Musical score for a single melodic line in treble clef, key of D major (two sharps). The piece consists of 12 staves of music. It features various musical notations including slurs, ties, trills (tr), triplets (3), and dynamic markings (p, f, ff, cresc., poco allarg.). Fingerings are indicated by numbers 0-4. The notation includes many slurs and ties, suggesting a continuous, flowing melody. The piece ends with a repeat sign on the 11th staff.

(Geb. 1692, gest. 1770.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Grave.

attacca.

VIOLINE.

Allegro.

Violin score for Allegro, measures 1-24. The music is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *sf*, *ff*, *cresc*, *tr*, *mf*, and *pp*. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by slurs and accents. The piece includes a trill in measure 18 and a double bar line in measure 20. The key signature changes to D major (two sharps) in measure 21. The score ends with a *pp* dynamic in measure 24.

VIOLINE.

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff contains the lyrics "cre - scen - do" and ends with a forte (ff) dynamic. The second staff begins with a forte (sf) dynamic and features a triplet of eighth notes. The third staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The fourth staff starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff starts with a forte (ff) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff includes a fortissimo (sf) dynamic. The ninth staff is marked "Cadenza ad lib." and "con forza". The tenth staff concludes with a melodic line and a ritardando (rit.) marking.

VIOLINE.

Larghetto.

Violin score for the first section, 'Larghetto'. The music is in G major, 12/8 time. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. The section concludes with a trill and a final chord. The second staff has a *p* dynamic and a 7-measure rest. The third staff has a *p* dynamic and a 2-measure rest. The fourth staff has a *p* dynamic and a 2-measure rest. The fifth staff has a *p* dynamic and a 2-measure rest. The sixth staff has a *p* dynamic and a 2-measure rest. The seventh staff has a *p* dynamic and a 2-measure rest. The eighth staff has a *p* dynamic and a 2-measure rest. The ninth staff has a *p* dynamic and a 2-measure rest. The tenth staff has a *p* dynamic and a 2-measure rest.

Allegretto espressivo.

Violin score for the second section, 'Allegretto espressivo'. The music is in G major, 12/8 time. It consists of five staves. The first staff begins with a piano (*p*) dynamic and a 4-measure rest. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *f*. The section concludes with a trill and a final chord. The second staff has a *p* dynamic and a 2-measure rest. The third staff has a *p* dynamic and a 2-measure rest. The fourth staff has a *p* dynamic and a 2-measure rest. The fifth staff has a *p* dynamic and a 2-measure rest.

VIOLINE.

7

The score is written for a violin in D major (two sharps). It consists of 11 staves of music. The notation includes various musical symbols: trills (tr), slurs, ties, and dynamic markings (p, f, cresc., ritard., ff). Fingering numbers (1-4) are indicated throughout. The piece begins with a key signature of two sharps and a common time signature. The first staff starts with a trill on D4, followed by a series of eighth and sixteenth notes. The second staff features a trill on G4 and a series of eighth notes. The third staff has a trill on A4 and a series of eighth notes. The fourth staff has a trill on B4 and a series of eighth notes. The fifth staff has a trill on C5 and a series of eighth notes. The sixth staff has a trill on D5 and a series of eighth notes. The seventh staff has a trill on E5 and a series of eighth notes. The eighth staff has a trill on F#5 and a series of eighth notes. The ninth staff has a trill on G#5 and a series of eighth notes. The tenth staff has a trill on A5 and a series of eighth notes. The eleventh staff has a trill on B5 and a series of eighth notes. The piece ends with a double bar line and a final chord.

* d, g abdämpfen.

Thème Varié

1

Aufführungsrecht vorbehalten.

aus Sonata Op.1. N^o 12.

Giuseppe Tartini (1692-1770)

Violine.

Allegro moderato.

Tivadar Nachèz.

First system of the Violin score. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' and the performance instruction is 'p dolce'. The music features a series of eighth and sixteenth notes, with trills (tr) indicated above certain notes. The system concludes with a repeat sign and the dynamic 'II. pp'.

First Variation of the Violin score. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo remains 'Allegro moderato.' and the performance instruction is 'p dolce'. The music continues with eighth and sixteenth notes, trills, and slurs. The system concludes with a repeat sign and the dynamic 'II. pp'.

Second Variation of the Violin score. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Allegro moderato.' and the performance instruction is 'mf'. The music features eighth and sixteenth notes, trills, and slurs. The system concludes with a repeat sign and the dynamic 'II. pp'.

Violine.

III^{me} Variation.

f

p

pp

1. *tr* *tr*

2. *tr* *tr*

IV^{me} Variation.
Poco lento.

p

pp

p

p

molto espressivo

V^{me} Variation.
Poco animato.

f

f marcato

f

f

f

ff

rit.

largamente

Cadenza.

Violine.

3

poco accel. *poco rit.* *dolce* *tr* *p* *sfz* *mf* *dim.* *pp* *lunga* *tr* *cresc. molto*

VI^{ne} Variation. Vivo.

fleggiere *mf* *f* *rit.* *o Lento.* *sul G.* *tr* *ff* *molto allarg.*

Sonata in Si minore.

VIOLINO.

Gius. TARTINI.
(1692-1770)

Largo

Allegro.

VIOLINO.

3

1
p

3
mf

2
f

sciolte

dolce

p

f

marc.

resta.....

p

cresc.

f cresc.

mf cresc.

f cresc.

sf

VIOLINO.

f

p *resta*

cresc.

energico

f

p *sempre*

cresc. *II^a Corda* *I^a Corda*

f *II^a Corda*

mf *f* *mf* *f*

marc. *resta*

p

VIOLINO.

5

poco cresc.

VIOLINO.

cresc.

f cresc.

mf cresc.

f cresc.

sf

Allegro amabile.

p espressivo

p

dolce

sulla tastiera

sim.

tr.

sf

f

leggermente

cresc.

f

sf

VIOLINO.

Violino musical score page 6, featuring 12 staves of music in G major. The score includes various musical notations such as fingerings (0, 1, 2, 3, 4), slurs, trills (tr), and dynamic markings (p, f, cresc., legg., dolce, sf, sim.). The piece is divided into sections by string changes: II^a Corda, III^a Corda, and IV^a Corda. The music concludes with a final flourish marked *cresc.* and *sf*.

Sonata in Sol maggiore.

VIOLINO.

Gius. TARTINI.

(1692-1770)

Adagio.

p *espress.*

II^a Corda.....

resta..... II^a Corda

III^a Corda

IV^a Corda.....

III^a Corda.....

cresc. *sf*

IV^a Corda.....

p

cresc. *sf* *p*

cresc. *f*

ad libitum

deciso *f*

VIOLINO.

Allegro.

p *pp* *p* *tr* *tr*

espress.

dolce

II^a Corda

cresc.

f

p subito *cresc.*

cresc. *f*

p *pp* *p* *tr* *tr*

espress.

dolce

12 staves of musical notation for Violino.

Key markings and features:

- Staff 2:** *legg.*
- Staff 3:** *cresc.*
- Staff 4:** *f sempre*
- Staff 5:** *p*, *pp*
- Staff 6:** *mf*, *tr*
- Staff 7:** *p delicato*
- Staff 8:** *resta...*
- Staff 9:** *cresc.*
- Staff 10:** *f*
- Staff 11:** *p*, *cresc.*
- Staff 12:** *cresc.*, *f*
- Staff 13:** *II^a Corda*
- Staff 14:** *1.*, *2.*

VIOLINO.

Allegro marcato.

Violino musical score, Allegro marcato. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *Allegro marcato*. The score includes various musical notations such as slurs, accents, trills, and triplets. The first staff begins with a *f* dynamic and a triplet of eighth notes. The second staff features a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The third staff starts with a *f* dynamic and a *resta deciso* instruction. The fourth staff begins with a *p* dynamic and a *cresc.* marking. The fifth staff includes a *dolce* (sweet) marking and a *simili* (similar) instruction. The sixth staff features a *p* dynamic and a *legg.* (leggiero) marking. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff begins with a *ff* dynamic and a *sf* (sforzando) marking, followed by a first ending and a second ending.

VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *deciso*, *dolce*, *sottovoce*, *legg.* (leggiero), and *cresc.* (crescendo). The score includes several trills (*tr*) and triplets. The lyrics "scen do po co a po co" are written under the 7th staff. The piece concludes with a double bar line and a repeat sign.

p *f* *resta* *p* *cresc.* *f* *deciso* *resta* *dim.* *dolce* *f* *tr* *sottovoce* *cre.* *scen do po co a po co* *f sempre* *legg.* *cresc.* *ff* *sf* *f*

SONATE

(LA MINEUR)

1

Harmonisée par
J. SALMON

GIUSEPPE TARTINI
(1692-1770)

VIOLON

Andante cantabile

Allegro energico

The musical score is written for a single melodic line on a grand staff (treble clef). The tempo is marked "Allegro energico". The key signature has one sharp (F#). The time signature is 2/4. The score is divided into ten staves. The first staff begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Trills (*tr*) are used for ornamentation. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) again later. A repeat sign appears in the eighth staff. The piece ends with a final flourish and a repeat sign. The number "R. 729" is printed at the bottom center.

VIOLON

3

The musical score for Violon (R. 729) consists of 11 staves. The first nine staves are in a common time signature and key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes with slurs and triplets, marked with a *cresc.* (crescendo) dynamic. The second staff starts with a *f* (forte) dynamic. The third staff includes a trill (*tr*) and a *f* dynamic. The fourth staff features a *f* dynamic and a trill. The fifth staff has a *f* dynamic and a trill. The sixth staff includes a *f* dynamic and a trill. The seventh staff has a *p* (piano) dynamic and a trill. The eighth staff features a *f* dynamic and a trill. The ninth staff includes a *f* dynamic and a trill. The tenth staff is marked *Adagio* and *p* (piano). The eleventh staff is marked *p* (piano) and includes a trill. The score concludes with a double bar line and a repeat sign.

First system of musical notation for Violon, measures 1-4. The key signature is three sharps (F#, C#, G#). The first measure starts with a piano (*p*) dynamic. The notation includes various note values, slurs, and trills.

Second system of musical notation for Violon, measures 5-12. The tempo marking "Vivace" appears above the first measure of this system, which is in 2/4 time. The dynamic marking *mf* (mezzo-forte) is present. The notation continues with various note values, slurs, trills, and dynamic markings including *f* (forte) and *p* (piano).

VIOLON

5

This page of a musical score for Violon contains 11 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Trills are indicated by the abbreviation *tr.* above certain notes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 4/4 based on the note values. The page concludes with a double bar line and the number 5 in the bottom right corner.

SONATE

(FA MINEUR)

Harmonisée par
J. SALMONGIUSEPPE TARTINI
(1692 - 1770)

VIOLON

Andante

The violin score is written on nine staves. It begins with a treble clef, a key signature of three flats (F, C, G), and a 3/4 time signature. The tempo is marked 'Andante' and the initial dynamic is 'p' (piano). The first staff contains a half note F4, followed by a quarter note C5, and then a series of eighth notes. The second staff features a triplet of eighth notes, a trill on G5, and another triplet. The third staff includes a grace note on F5, a trill on G5, and a triplet. The fourth staff has a trill on G5, a half note F4, and a triplet. The fifth staff begins with a forte 'f' dynamic and contains a series of eighth notes. The sixth staff continues with eighth notes and a triplet. The seventh staff features a trill on G5, a half note F4, and a triplet. The eighth staff has a trill on G5, a half note F4, and a triplet. The ninth staff concludes with a trill on G5, a half note F4, and a triplet, ending with a repeat sign and a piano 'p' dynamic.

VIOLON

3

This musical score for Violon is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. Notable features include:

- Staff 1:** Begins with a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4).
- Staff 2:** Continues the triplet pattern with eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4).
- Staff 3:** Features a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4).
- Staff 4:** Includes a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.
- Staff 5:** Starts with a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.
- Staff 6:** Features a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.
- Staff 7:** Includes a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.
- Staff 8:** Starts with a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.
- Staff 9:** Features a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.
- Staff 10:** Includes a half note G4, followed by a quarter note F#4, and then a series of eighth-note triplets (G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4, G4-A4-B4, A4-G4-F#4). A trill (tr) is marked over the final eighth note of the triplet.

VIOLON

Presto

f *p* *cresc.* *p* *tr*

VIOLON

5

f

p

p

f

rit. le 2^{me} fois

(*) Grave

p

tr

tr

mf

p

tr

molto espressivo

tr

(*) Cet ADAGIO de TARTINI ne figure pas dans le manuscrit original de cette Sonate.

VIOLINO

SONATA

Giuseppe Tartini (1692-1770)
Arrangement von Alfred Moffat

Andante

mf

p

f

p

f

p

f

2

mf *p* *f* *sf* *p* *cresc.* *f* *mf* *f* *p* *f* *attacca*

Allegro
Vtr. *mf*

cresc.

This page contains ten staves of musical notation for a guitar piece. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as trills (tr), triplets, and fingerings (1-4). Dynamics like p (piano), f (forte), mf (mezzo-forte), and cresc. (crescendo) are indicated. The piece concludes with a 'f poco rit.' (forte, poco ritardando) marking.

Adagio espressivo

p dolce
p
cresc.
f
poco rit.
p a tempo
poco cresc.
p
f
p
f
rit.

V
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Allegro vivo

p
f
p
f

mf pp mf

cresc. f p3 f

p

f

p cresc.

p cresc. p

poco cresc. f

p

p

ff rit.

29418

Dark Eyes - *Ochi chyornye*

Dark eyes, burning eyes
Frightful and beautiful eyes
I love you so, I fear you so
For sure I've seen you at a sinister hour

Oh, not for nothing are you darker than the deep!
I see mourning for my soul in you,
I see a triumphant flame in you:
A poor heart immolated in it.

But I am not sad, I am not sorrowful,
My fate is soothing to me:
All that is best in life that God gave us,
In sacrifice I returned to the fiery eyes!

Without meeting you, I wouldn't be suffering so
I would have lived my life smiling
You have ruined me, dark eyes
You have taken my happiness forever away

Dark eyes, flaming eyes
They implore me into faraway lands
Where love reigns, where peace reigns
Where there is no suffering, where war is forbidden