

Sergei Rachmaninoff
Isle of the Dead, Op. 29

3 Pauken.

Lento.

[illegible]

2

3 Pauken.

[10] Un poco più mosso.

(Fag.) *p* *tr tr tr tr tr tr* *p* *tr tr tr tr tr tr* *4* [11] *2*
muta E in H.

tr tr tr tr tr tr tr tr
p cresc. f mf

tr tr tr

tr tr [12] *cresc. f*

tr tr tr tr tr tr tr tr [13] *4*
pp cresc. ff > p dim.

Tranquillo.

Largo.

12 [14] 8 Pos. I. II. *tr tr tr* *tr tr* *accel. - rit. -*
1 p < mf dim. p p < mf dim. p muta G, H, in E, A.

a tempo

rit.

a tempo

Tr. I.

Più vivo.

13 [15] 17 1 [16] 5 6. 7 8 1

Più vivo.

[17] 14 [18] 2 Pos. *1 2 3 4 1 2*

Allegro molto.

tr tr tr tr
3 4 1 2 ff dim.

rit.

[19]

Meno mosso.

11

[20]

8

tr tr tr tr tr tr
p cresc. f dim. p dim.

3

21 Pos. III.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a piano (*pp*) dynamic marking. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a trill (tr) above the G2. The third measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The ninth measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The tenth measure contains a quarter note G2, a quarter note F2, and a quarter rest, with a first ending bracket (1) above the G2. The piece ends with a double bar line.

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Becken und große Trommel.

Lento. 12 [1] 24 [2] 18 [3] 20 [4] 20 [5] 20 [6] 16 [7] 16 [8] 18

[9] **Un poco più vivo.** 16 [10] **Un poco più mosso.** 16 [11] 20 [12] Viol. I.

(Vel.) 1 2 3 4 5

gr. Tr. 1 [13] 4

Tranquillo. 12 [14] 8 **Largo. accel. rit.** 5 1 1 **a tempo** 13 [15] 17 **rit.** 1 [16] 8 **a tempo Più vivo.** 8 [17] 14 [18] 2

Più vivo.

Pos. 1 2 3 4 1 2 3 4

Allegro molto. 3 **rit.** 2 [19] 2 **Meno mosso.** 14 [20] 8

[21] **Più vivo e poco a poco accelerando e cresc.**

Pos. III. 1 2 3 4 5 6 7 8 9 10

[22] **Allegro molto.**

Pk. 11 12 13 14

Largo. 15 **Più mosso.** 7 **Largo.** 1 3

Tempo I.

[23] 1 3 1 3 1 5 8 [24] 12 [25] 14 [26] 14 1