

TROISIEME LIVRE
de
SONATES
A VIOLON SEUL

avec la Basse Continue.

Composées

PAR M.^R LECLAIR L'AINÉ

Ordinaire de la Musique de la Chapelle
Et de la Chambre du Roy.

Gravées par M^{me} Leclair son Epouse.

DEDIEES

AU ROY.

OEUVRE V.

Prix en blanc 12 ^{fr}

A PARIS

Chez { L'auteur, rue S.^t Benoist proche la porte de l'Abaye S.^t Germain.
La V.^e Boivin, rue S.^t honoré à la Règle D'or.
Le S.^t Leclerc, rue du Roule à la Croix D'or.

Avec Privilège du Roy.

Jean Marie Leclair

(1697-1764)

Sonatas for Violin Opus 5

Volume 2 (5 - 8)

Sonata No 5 in B Minor

Allegro ma non troppo.

P 2 Violin
P 2 Continuo
P 2 Cello

Sonata No 6 in C Minor

Grave

P 9 Violin
P 14 Continuo
P 7 Cello

Sonata No 7 in A Minor

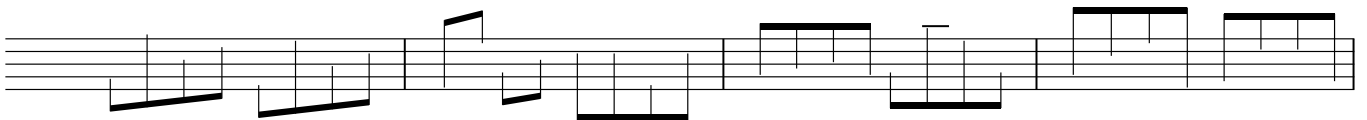
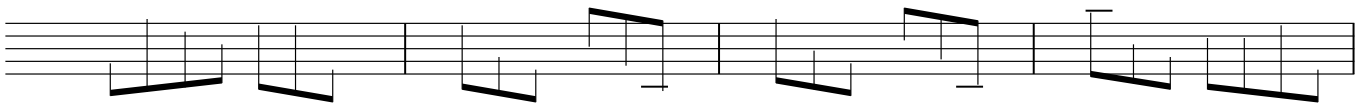
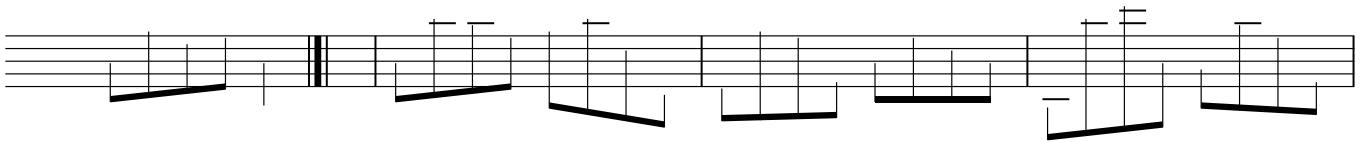
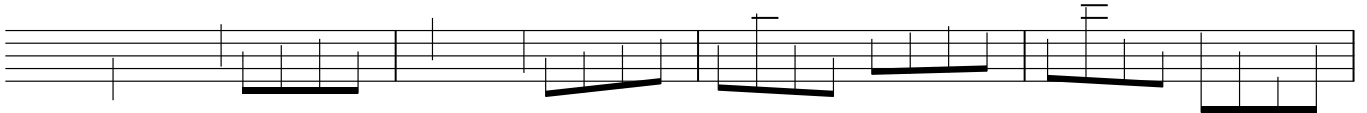
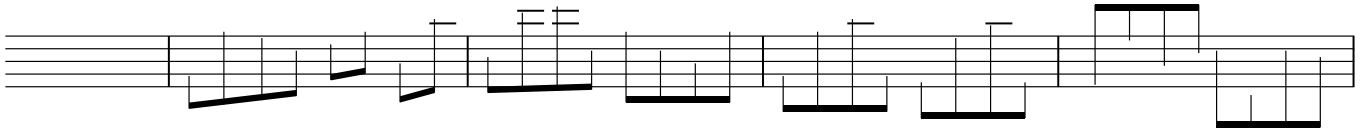
Largo

P 17 Violin
P 27 Continuo
P 13 Cello

Sonata No 8 in D Major

Allegro ma non troppo

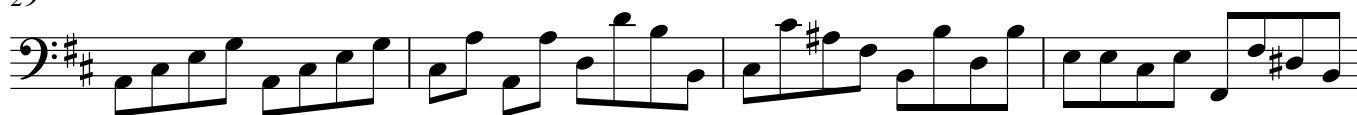
P 25 Violin
P 54 Continuo
P 20 Cello



25



29



33



36

**Largo**

8



16



23



Allegro



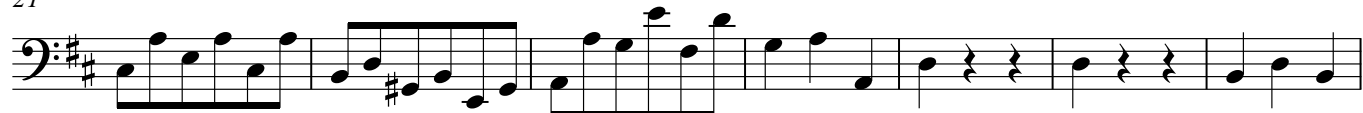
7



15



21



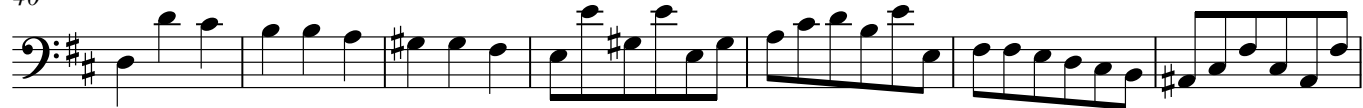
28



35



40



47



53



59



P.T.O - Prestissimo

Prestissimo

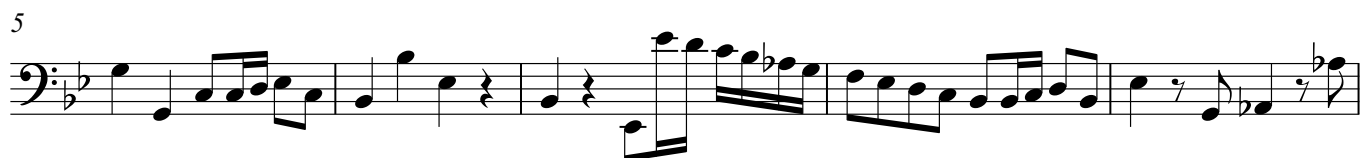
Sonata VI

7

Grave



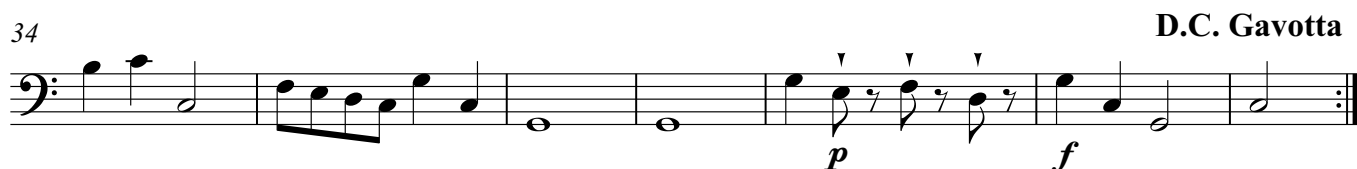
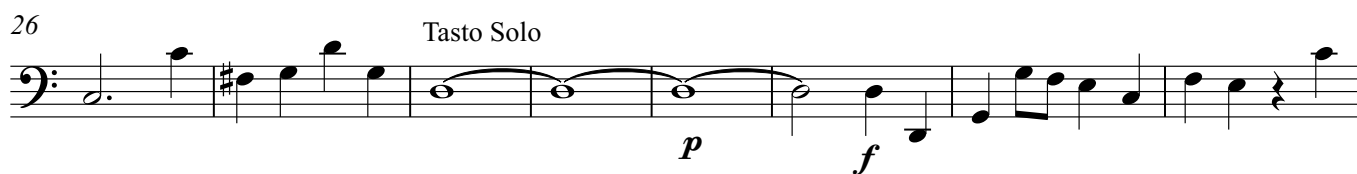
P.T O - Allegro ma non troppo

Allegro ma non troppo

Gavotta

9

Grazioso Andante



Allegro

80



90



100



108



114



120



126



131



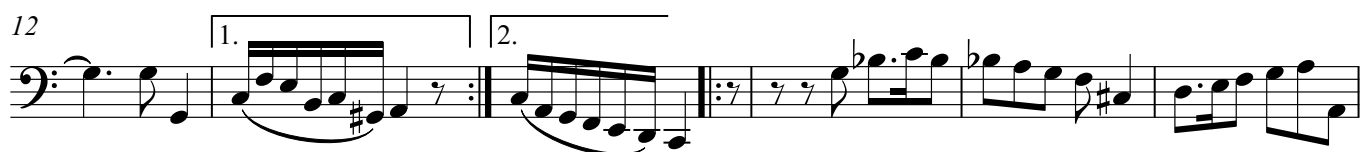
Sonata VII

13

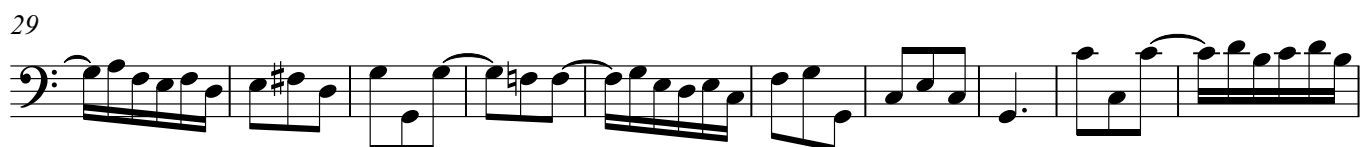
Largo



Tasto solo



Tasto solo

Allegro

71



80



88



97



106



113

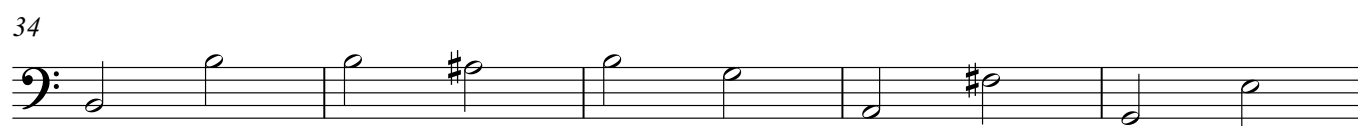




P.T.O - Tempo Gavotta - Allegro

18 **Tempo Gavotta**

Allegro



Altra



15



Tasto solo

22



30

2 Couplet



38



44



50



58



66

Tempo Gavotta Allegro

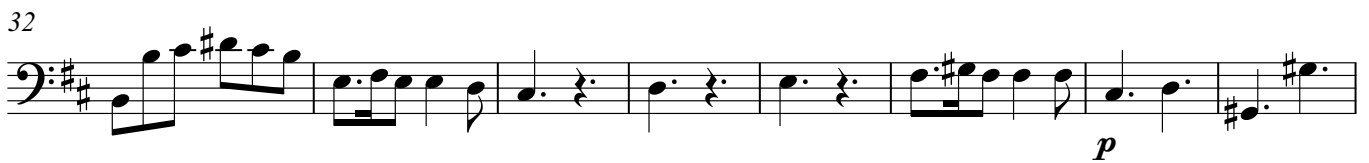
71



Sonata VIII

21

Allegro ma non troppo





58



65



73



80



87



92



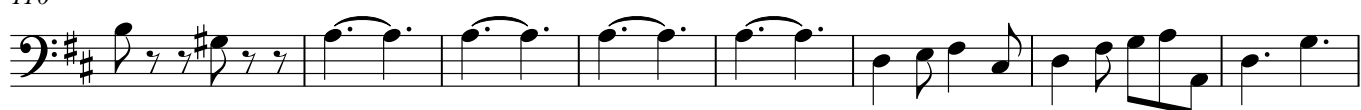
97



103



110



118



125



131



137



Aria

Gratoso

8



9



16

Fine



24



31



36



44



51

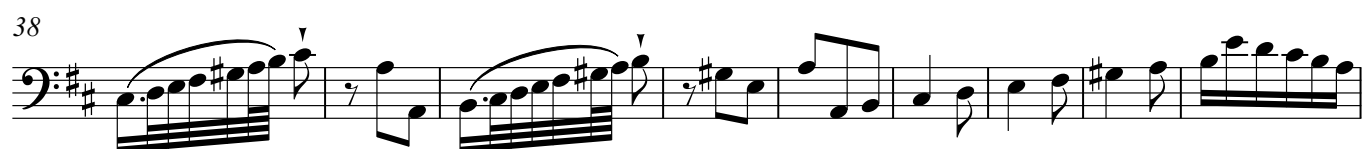
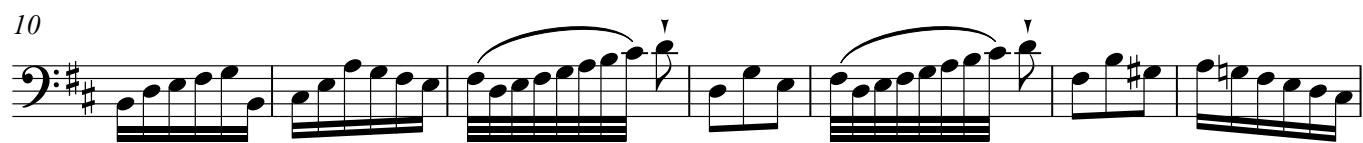


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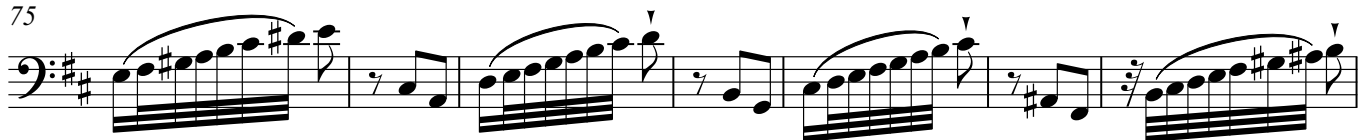




Allegro



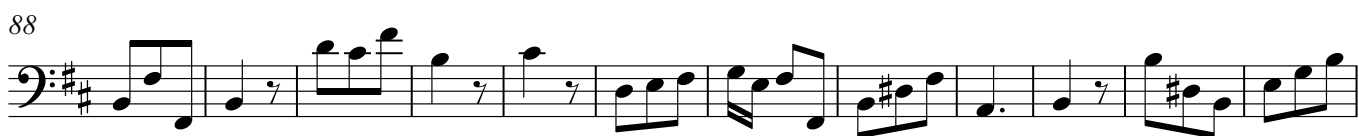
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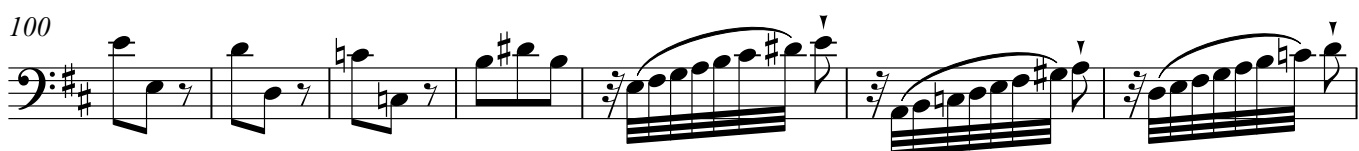
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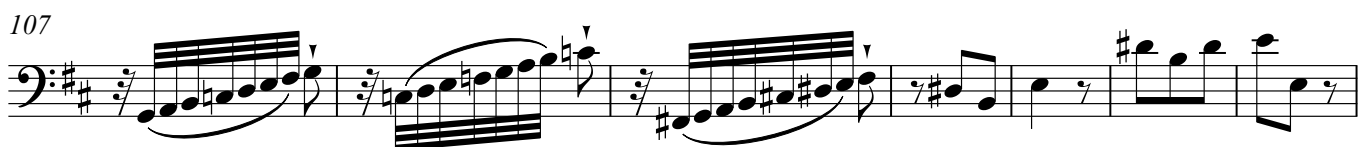
88



100



107



114



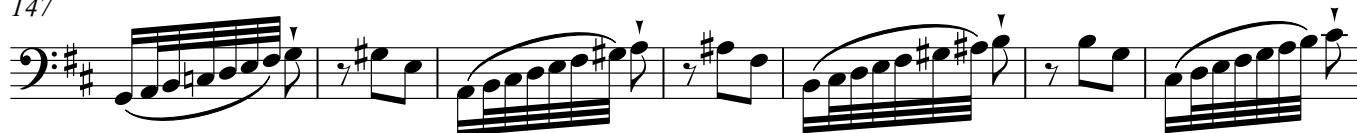
125



135



147



154



165



177



8



13

