

Sinfonie concertate a due Violini,
due Hobbo e due Corni da caccia

Viola,e Baffo

DEDICATE

Ala

MAESTÀ DI FEDERICO AUGUSTO III.

REDI POLLONIA

Da
LEONARDO FISCHER MASTRO DI CAPPELLA.
ROMANO

Mus. 2722-0-1

Proto afai.





Handwritten musical score on two pages. The right page contains ten staves of music. The first two staves are vocal parts in G-clef with a key signature of one sharp (F#). The next four staves are for strings, with the first two in D-clef and the last two in C-clef, all with a key signature of one sharp. The final two staves are for piano accompaniment in C-clef. The music is written in a historical style with various note values and rests. The left page shows the continuation of the score.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining eight staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a small '6' at the bottom center of the page.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining eight staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a small '6' at the bottom center of the page.



7

IA2 IB2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5ID4IA4C4IB4D3IA3C4IB4



IA2 ID2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5ID4IA4IC4IB4ID3IA3IC3IB3ID2IA2



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id434531472/11>

gefördert von der
Deutschen Forschungsgemeinschaft

DFG

Handwritten musical score on page 10. The page contains eight staves of music. The notation is complex, featuring various clefs (treble, alto, and bass), time signatures (including 3/4, 4/4, and 6/8), and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The staves are arranged in a single system, with some staves having multiple systems of music written on them.

Continuation of the handwritten musical score on the right page. The notation continues from the previous page, showing staves with musical notation. The style is consistent with the left page, featuring various clefs and time signatures.



41

IA2 IB2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5ID4IA4IC4IB4ID3IA3IC4IB5

Handwritten musical score on page 12. The page contains ten staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use different clefs, including alto and bass clefs. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some markings that look like 'r.' or 'tr.' above notes, possibly indicating trills or ornaments. The page is numbered '12' at the bottom center.

Continuation of the handwritten musical score on the right page. It shows the next system of staves, continuing the musical notation from the previous page. The notation is consistent with the left page, featuring various note values, rests, and clefs. The handwriting is the same cursive style. The page is partially visible, showing the right edge of the manuscript.



Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The first five staves are in treble clef with a key signature of one sharp (F#). The last five staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The first five staves are in treble clef with a key signature of one sharp (F#). The last five staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.







Handwritten musical score on page 18. The page contains ten staves of music. The notation is complex, featuring many beamed notes and rests. Dynamic markings such as *p*, *f*, and *p₁* are visible. The score is written in a historical style, likely from the 18th or 19th century.

Allegro

Continuation of the handwritten musical score on the right page. It shows further staves of music, maintaining the same complex notation and dynamic markings as the left page.



Handwritten musical score on page 20, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The manuscript is written in dark ink on aged paper.

Continuation of the handwritten musical score on the right page, showing the same ten staves of music continuing from the previous page.



Largo.

Handwritten musical score for a string quartet, page 22. The score is in 3/4 time and D major. It features four staves: two for violins (top) and two for violas (bottom). The music is in a slow, lyrical style. The first two staves have rests for the first four measures, then enter with a melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The piece ends with a final cadence in the fourth measure.

Continuation of the handwritten musical score from the previous page. It shows the continuation of the four staves (two violins and two violas) with the same melodic and harmonic material. The notation is consistent with the previous page, showing the continuation of the slow, lyrical movement.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pi*.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pi*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 24, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score on page 25, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte).

Handwritten musical score on the right page, continuing the composition. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *piu* (piu mosso). The score is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 26, featuring eight staves of music in G major and 3/4 time. The notation includes various dynamics such as *p* (piano), *piss* (pizzicato), and *f* (forte). The piece concludes with a double bar line and repeat signs.

Continuation of the handwritten musical score on the right page, showing the final measures of the piece. It includes staves with treble and bass clefs, key signatures, and time signatures.

Allegro.

Handwritten musical score for a string quartet, page 27. The score is in 2/4 time and consists of eight staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last four staves are for Violin I, Violin II, Viola, and Violoncello. The music is in G major and 2/4 time. The tempo is marked 'Allegro.' The score is divided into four measures. The first measure contains a variety of notes and rests. The second measure contains a variety of notes and rests. The third measure contains a variety of notes and rests. The fourth measure contains a variety of notes and rests. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical score on page 28. The page contains eight staves of music. The notation includes various note values, rests, and clefs. The first four staves are in treble clef, and the last four are in bass clef. The music is written in a single system across four measures. The notation is dense and includes many accidentals and slurs.

Continuation of the handwritten musical score on the right page. The notation is consistent with the left page, featuring multiple staves with various musical notations including notes, rests, and clefs. The music is written in a single system across four measures.



Handwritten musical score on page 30. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *Solo*. The staves are arranged in a system, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. The handwriting is in ink on aged paper.

Continuation of the handwritten musical score on the right page. The notation continues from the previous page, showing the next system of staves. The handwriting is consistent with the left page, and the musical notation includes various note values and rests.



Handwritten musical score on page 32. The page contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#). The first two staves are mostly empty, with only a few notes. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The notation is dense and intricate, with many slurs and ties. The word "piao" is written in the fifth and sixth staves. The page number "32" is at the bottom center.

Continuation of the handwritten musical score on the right page. The notation continues with complex figures, including many sixteenth and thirty-second notes. The key signature remains one sharp (F#). The staves are filled with dense musical notation, including slurs and ties. The page is partially visible, showing the right edge of the manuscript.



Handwritten musical score on page 34 of a manuscript. The page contains ten staves of music. The first six staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score on the right page. The page contains ten staves of music. The first six staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style.



Handwritten musical score on page 36, featuring multiple staves with complex notation, including treble and bass clefs, and various musical symbols.

Continuation of the handwritten musical score on the adjacent page, showing further staves and musical notation.









40

Allegro



IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5[CS]B5[D4]A4[C4]B4[D3]A3[C3]B3[D2]A2[C2]B2[D1]A1

Allegro Sinfonia Seconda

A handwritten musical score for a symphony, titled 'Allegro Sinfonia Seconda'. The score is written on ten staves, with the first five staves on the left page and the remaining five on the right page. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The first staff on the right page begins with a treble clef and a key signature of one flat. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. The score is divided into measures by vertical bar lines. The overall layout is clean and professional, with clear handwriting and well-defined staves.









Handwritten musical score on page 45, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fort.* and *molto*. The score is organized into measures by vertical bar lines.

IA2 II/2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5 ID4IA4 IC4 IB4 ID3 IA3 CA

Handwritten musical score on page 46. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "affai" is written above several staves, and "Cresc" is written above one staff. The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score on the right page. The notation continues across several staves, showing a continuation of the musical piece.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The tempo marking *affai* is visible at the top left.

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The tempo marking *affai* is visible at the top right.

Handwritten musical score on page 48. The page contains ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in black ink on aged paper.

Continuation of the handwritten musical score on the right page. It shows the next system of ten staves, continuing the musical composition from the previous page.



Handwritten musical score on the right page of an open manuscript. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in a historical style, likely 18th or 19th century, with various note values and rests visible. The page number 49 is written at the bottom center.

49

Handwritten musical score on page 50. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the ten staves. The handwriting is in black ink on aged paper.

Continuation of the handwritten musical score on the right page. It shows the next system of music, continuing from the previous page. The notation is consistent with the left page, featuring notes, rests, and dynamic markings.



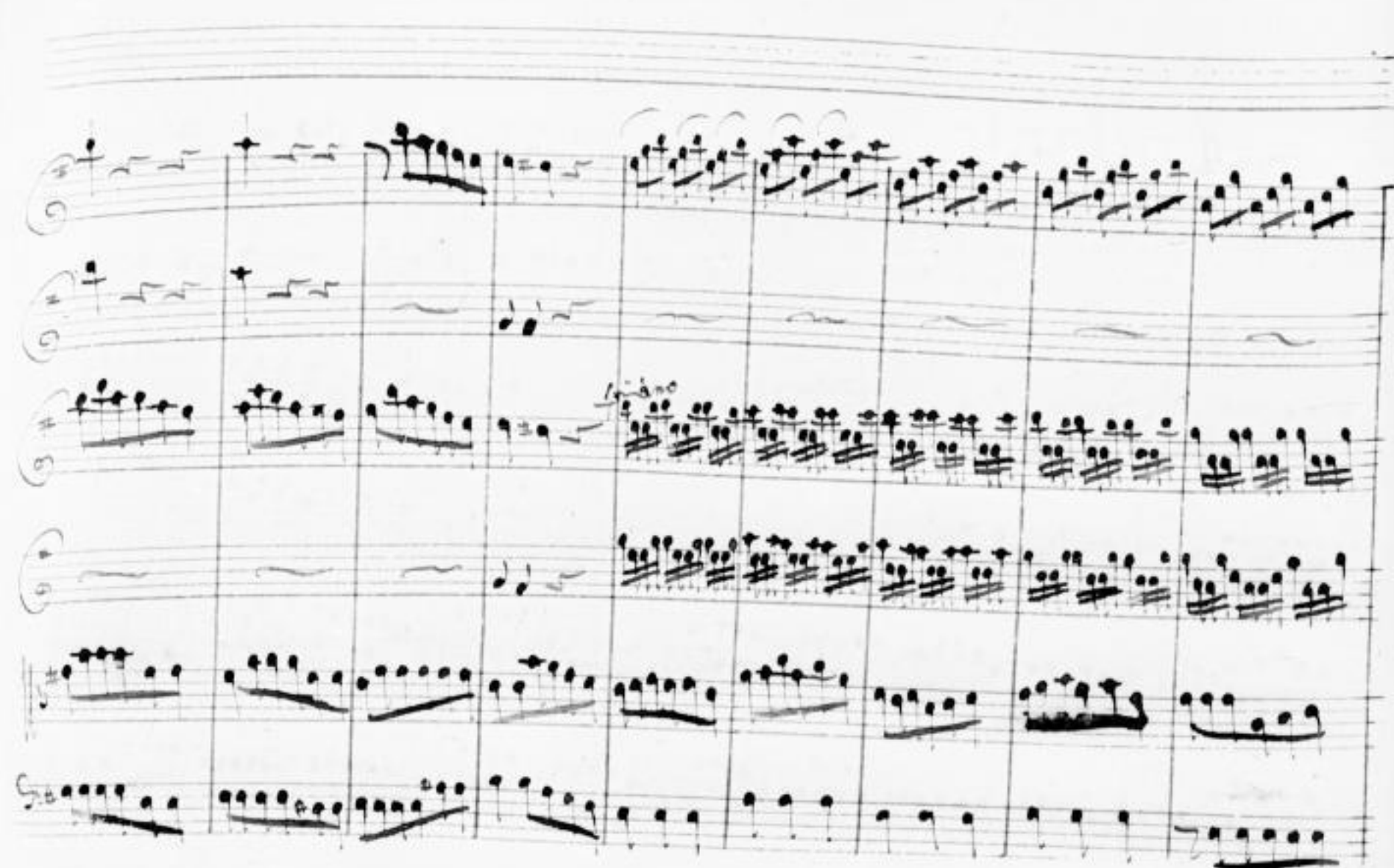






Andante.



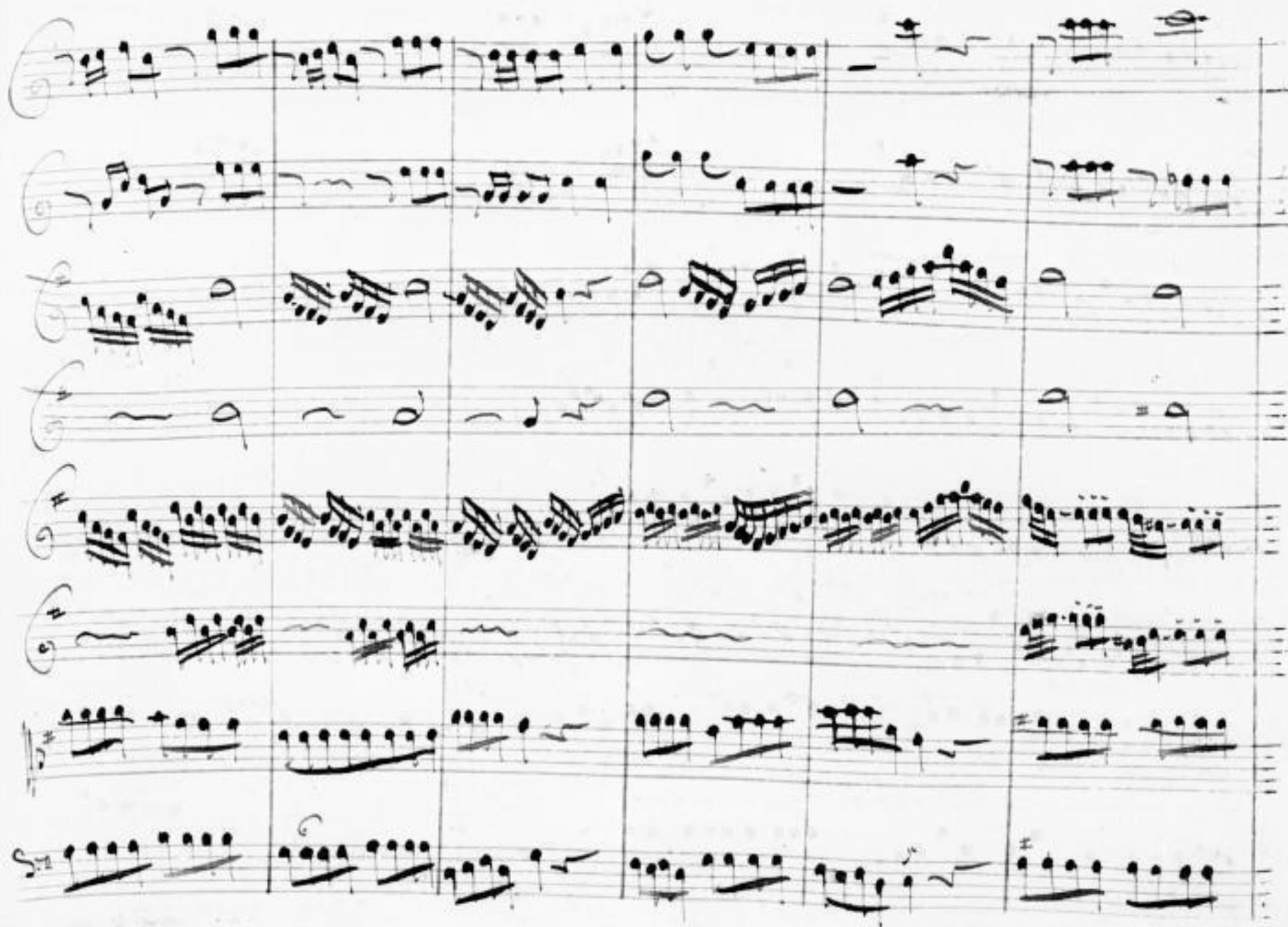




Alegro







62.



3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5|C5|B5|D4|A4|C4|B4|D3|A3|G2|F2|E2|D2|C2|B1|A1|G1|F1|E1|D1|C1|B0|A0|G0|F0|E0|D0|C0|B-1|A-1|G-1|F-1|E-1|D-1|C-1|B-2|A-2|G-2|F-2|E-2|D-2|C-2|B-3|A-3|G-3|F-3|E-3|D-3|C-3|B-4|A-4|G-4|F-4|E-4|D-4|C-4|B-5|A-5|G-5|F-5|E-5|D-5|C-5|B-6|A-6|G-6|F-6|E-6|D-6|C-6|B-7|A-7|G-7|F-7|E-7|D-7|C-7|B-8|A-8|G-8|F-8|E-8|D-8|C-8|B-9|A-9|G-9|F-9|E-9|D-9|C-9|B-10|A-10|G-10|F-10|E-10|D-10|C-10|B-11|A-11|G-11|F-11|E-11|D-11|C-11|B-12|A-12|G-12|F-12|E-12|D-12|C-12|B-13|A-13|G-13|F-13|E-13|D-13|C-13|B-14|A-14|G-14|F-14|E-14|D-14|C-14|B-15|A-15|G-15|F-15|E-15|D-15|C-15|B-16|A-16|G-16|F-16|E-16|D-16|C-16|B-17|A-17|G-17|F-17|E-17|D-17|C-17|B-18|A-18|G-18|F-18|E-18|D-18|C-18|B-19|A-19|G-19|F-19|E-19|D-19|C-19|B-20|A-20|G-20|F-20|E-20|D-20|C-20|B-21|A-21|G-21|F-21|E-21|D-21|C-21|B-22|A-22|G-22|F-22|E-22|D-22|C-22|B-23|A-23|G-23|F-23|E-23|D-23|C-23|B-24|A-24|G-24|F-24|E-24|D-24|C-24|B-25|A-25|G-25|F-25|E-25|D-25|C-25|B-26|A-26|G-26|F-26|E-26|D-26|C-26|B-27|A-27|G-27|F-27|E-27|D-27|C-27|B-28|A-28|G-28|F-28|E-28|D-28|C-28|B-29|A-29|G-29|F-29|E-29|D-29|C-29|B-30|A-30|G-30|F-30|E-30|D-30|C-30|B-31|A-31|G-31|F-31|E-31|D-31|C-31|B-32|A-32|G-32|F-32|E-32|D-32|C-32|B-33|A-33|G-33|F-33|E-33|D-33|C-33|B-34|A-34|G-34|F-34|E-34|D-34|C-34|B-35|A-35|G-35|F-35|E-35|D-35|C-35|B-36|A-36|G-36|F-36|E-36|D-36|C-36|B-37|A-37|G-37|F-37|E-37|D-37|C-37|B-38|A-38|G-38|F-38|E-38|D-38|C-38|B-39|A-39|G-39|F-39|E-39|D-39|C-39|B-40|A-40|G-40|F-40|E-40|D-40|C-40|B-41|A-41|G-41|F-41|E-41|D-41|C-41|B-42|A-42|G-42|F-42|E-42|D-42|C-42|B-43|A-43|G-43|F-43|E-43|D-43|C-43|B-44|A-44|G-44|F-44|E-44|D-44|C-44|B-45|A-45|G-45|F-45|E-45|D-45|C-45|B-46|A-46|G-46|F-46|E-46|D-46|C-46|B-47|A-47|G-47|F-47|E-47|D-47|C-47|B-48|A-48|G-48|F-48|E-48|D-48|C-48|B-49|A-49|G-49|F-49|E-49|D-49|C-49|B-50|A-50|G-50|F-50|E-50|D-50|C-50|B-51|A-51|G-51|F-51|E-51|D-51|C-51|B-52|A-52|G-52|F-52|E-52|D-52|C-52|B-53|A-53|G-53|F-53|E-53|D-53|C-53|B-54|A-54|G-54|F-54|E-54|D-54|C-54|B-55|A-55|G-55|F-55|E-55|D-55|C-55|B-56|A-56|G-56|F-56|E-56|D-56|C-56|B-57|A-57|G-57|F-57|E-57|D-57|C-57|B-58|A-58|G-58|F-58|E-58|D-58|C-58|B-59|A-59|G-59|F-59|E-59|D-59|C-59|B-60|A-60|G-60|F-60|E-60|D-60|C-60|B-61|A-61|G-61|F-61|E-61|D-61|C-61|B-62|A-62|G-62|F-62|E-62|D-62|C-62|B-63|A-63|G-63|F-63|E-63|D-63|C-63|B-64|A-64|G-64|F-64|E-64|D-64|C-64|B-65|A-65|G-65|F-65|E-65|D-65|C-65|B-66|A-66|G-66|F-66|E-66|D-66|C-66|B-67|A-67|G-67|F-67|E-67|D-67|C-67|B-68|A-68|G-68|F-68|E-68|D-68|C-68|B-69|A-69|G-69|F-69|E-69|D-69|C-69|B-70|A-70|G-70|F-70|E-70|D-70|C-70|B-71|A-71|G-71|F-71|E-71|D-71|C-71|B-72|A-72|G-72|F-72|E-72|D-72|C-72|B-73|A-73|G-73|F-73|E-73|D-73|C-73|B-74|A-74|G-74|F-74|E-74|D-74|C-74|B-75|A-75|G-75|F-75|E-75|D-75|C-75|B-76|A-76|G-76|F-76|E-76|D-76|C-76|B-77|A-77|G-77|F-77|E-77|D-77|C-77|B-78|A-78|G-78|F-78|E-78|D-78|C-78|B-79|A-79|G-79|F-79|E-79|D-79|C-79|B-80|A-80|G-80|F-80|E-80|D-80|C-80|B-81|A-81|G-81|F-81|E-81|D-81|C-81|B-82|A-82|G-82|F-82|E-82|D-82|C-82|B-83|A-83|G-83|F-83|E-83|D-83|C-83|B-84|A-84|G-84|F-84|E-84|D-84|C-84|B-85|A-85|G-85|F-85|E-85|D-85|C-85|B-86|A-86|G-86|F-86|E-86|D-86|C-86|B-87|A-87|G-87|F-87|E-87|D-87|C-87|B-88|A-88|G-88|F-88|E-88|D-88|C-88|B-89|A-89|G-89|F-89|E-89|D-89|C-89|B-90|A-90|G-90|F-90|E-90|D-90|C-90|B-91|A-91|G-91|F-91|E-91|D-91|C-91|B-92|A-92|G-92|F-92|E-92|D-92|C-92|B-93|A-93|G-93|F-93|E-93|D-93|C-93|B-94|A-94|G-94|F-94|E-94|D-94|C-94|B-95|A-95|G-95|F-95|E-95|D-95|C-95|B-96|A-96|G-96|F-96|E-96|D-96|C-96|B-97|A-97|G-97|F-97|E-97|D-97|C-97|B-98|A-98|G-98|F-98|E-98|D-98|C-98|B-99|A-99|G-99|F-99|E-99|D-99|C-99|B-100|A-100|G-100|F-100|E-100|D-100|C-100|B-101|A-101|G-101|F-101|E-101|D-101|C-101|B-102|A-102|G-102|F-102|E-102|D-102|C-102|B-103|A-103|G-103|F-103|E-103|D-103|C-103|B-104|A-104|G-104|F-104|E-104|D-104|C-104|B-105|A-105|G-105|F-105|E-105|D-105|C-105|B-106|A-106|G-106|F-106|E-106|D-106|C-106|B-107|A-107|G-107|F-107|E-107|D-107|C-107|B-108|A-108|G-108|F-108|E-108|D-108|C-108|B-109|A-109|G-109|F-109|E-109|D-109|C-109|B-110|A-110|G-110|F-110|E-110|D-110|C-110|B-111|A-111|G-111|F-111|E-111|D-111|C-111|B-112|A-112|G-112|F-112|E-112|D-112|C-112|B-113|A-113|G-113|F-113|E-113|D-113|C-113|B-114|A-114|G-114|F-114|E-114|D-114|C-114|B-115|A-115|G-115|F-115|E-115|D-115|C-115|B-116|A-116|G-116|F-116|E-116|D-116|C-116|B-117|A-117|G-117|F-117|E-117|D-117|C-117|B-118|A-118|G-118|F-118|E-118|D-118|C-118|B-119|A-119|G-119|F-119|E-119|D-119|C-119|B-120|A-120|G-120|F-120|E-120|D-120|C-120|B-121|A-121|G-121|F-121|E-121|D-121|C-121|B-122|A-122|G-122|F-122|E-122|D-122|C-122|B-123|A-123|G-123|F-123|E-123|D-123|C-123|B-124|A-124|G-124|F-124|E-124|D-124|C-124|B-125|A-125|G-125|F-125|E-125|D-125|C-125|B-126|A-126|G-126|F-126|E-126|D-126|C-126|B-127|A-127|G-127|F-127|E-127|D-127|C-127|B-128|A-128|G-128|F-128|E-128|D-128|C-128|B-129|A-129|G-129|F-129|E-129|D-129|C-129|B-130|A-130|G-130|F-130|E-130|D-130|C-130|B-131|A-131|G-131|F-131|E-131|D-131|C-131|B-132|A-132|G-132|F-132|E-132|D-132|C-132|B-133|A-133|G-133|F-133|E-133|D-133|C-133|B-134|A-134|G-134|F-134|E-134|D-134|C-134|B-135|A-135|G-135|F-135|E-135|D-135|C-135|B-136|A-136|G-136|F-136|E-136|D-136|C-136|B-137|A-137|G-137|F-137|E-137|D-137|C-137|B-138|A-138|G-138|F-138|E-138|D-138|C-138|B-139|A-139|G-139|F-139|E-139|D-139|C-139|B-140|A-140|G-140|F-140|E-140|D-140|C-140|B-141|A-141|G-141|F-141|E-141|D-141|C-141|B-142|A-142|G-142|F-142|E-142|D-142|C-142|B-143|A-143|G-143|F-143|E-143|D-143|C-143|B-144|A-144|G-144|F-144|E-144|D-144|C-144|B-145|A-145|G-145|F-145|E-145|D-145|C-145|B-146|A-146|G-146|F-146|E-146|D-146|C-146|B-147|A-147|G-147|F-147|E-147|D-147|C-147|B-148|A-148|G-148|F-148|E-148|D-148|C-148|B-149|A-149|G-149|F-149|E-149|D-149|C-149|B-150|A-150|G-150|F-150|E-150|D-150|C-150|B-151|A-151|G-151|F-151|E-151|D-151|C-151|B-152|A-152|G-152|F-152|E-152|D-152|C-152|B-153|A-153|G-153|F-153|E-153|D-153|C-153|B-154|A-154|G-154|F-154|E-154|D-154|C-154|B-155|A-155|G-155|F-155|E-155|D-155|C-155|B-156|A-156|G-156|F-156|E-156|D-156|C-156|B-157|A-157|G-157|F-157|E-157|D-157|C-157|B-158|A-158|G-158|F-158|E-158|D-158|C-158|B-159|A-159|G-159|F-159|E-159|D-159|C-159|B-160|A-160|G-160|F-160|E-160|D-160|C-160|B-161|A-161|G-161|F-161|E-161|D-161|C-161|B-162|A-162|G-162|F-162|E-162|D-162|C-162|B-163|A-163|G-163|F-163|E-163|D-163|C-163|B-164|A-164|G-164|F-164|E-164|D-164|C-164|B-165|A-165|G-165|F-165|E-165|D-165|C-165|B-166|A-166|G-166|F-166|E-166|D-166|C-166|B-167|A-167|G-167|F-167|E-167|D-167|C-167|B-168|A-168|G-168|F-168|E-168|D-168|C-168|B-169|A-169|G-169|F-169|E-169|D-169|C-169|B-170|A-170|G-170|F-170|E-170|D-170|C-170|B-171|A-171|G-171|F-171|E-171|D-171|C-171|B-172|A-172|G-172|F-172|E-172|D-172|C-172|B-173|A-173|G-173|F-173|E-173|D-173|C-173|B-174|A-174|G-174|F-174|E-174|D-174|C-174|B-175|A-175|G-175|F-175|E-175|D-175|C-175|B-176|A-176|G-176|F-176|E-176|D-176|C-176|B-177|A-177|G-177|F-177|E-177|D-177|C-177|B-178|A-178|G-178|F-178|E-178|D-178|C-178|B-179|A-179|G-179|F-179|E-179|D-179|C-179|B-180|A-180|G-180|F-180|E-180|D-180|C-180|B-181|A-181|G-181|F-181|E-181|D-181|C-181|B-182|A-182|G-182|F-182|E-182|D-182|C-182|B-183|A-183|G-183|F-183|E-183|D-183|C-183|B-184|A-184|G-184|F-184|E-184|D-184|C-184|B-185|A-185|G-185|F-185|E-185|D-185|C-185|B-186|A-186|G-186|F-186|E-186|D-186|C-186|B-187|A-187|G-187|F-187|E-187|D-187|C-187|B-188|A-188|G-188|F-188|E-188|D-188|C-188|B-189|A-189|G-189|F-189|E-189|D-189|C-189|B-190|A-190|G-190|F-190|E-190|D-190|C-190|B-191|A-191|G-191|F-191|E-191|D-191|C-191|B-192|A-192|G-192|F-192|E-192|D-192|C-192|B-193|A-193|G-193|F-193|E-193|D-193|C-193|B-194|A-194|G-194|F-194|E-194|D-194|C-194|B-195|A-195|G-195|F-195|E-195|D-195|C-195|B-196|A-196|G-196|F-196|E-196|D-196|C-196|B-197|A-197|G-197|F-197|E-197|D-197|C-197|B-198|A-198|G-198|F-198|E-198|D-198|C-198|B-199|A-199|G-199|F-199|E-199|D-199|C-199|B-200|A-200|G-200|F-200|E-200|D-200|C-200|B-201|A-201|G-201|F-201|E-201|D-201|C-201|B-202|A-202|G-202|F-202|E-202|D-202|C-202|B-203|A-203|G-203|F-203|E-203|D-203|C-203|B-204|A-204|G-204|F-204|E-204|D-204|C-204|B-205|A-205|G-205|F-205|E-205|D-205|C-205|B-206|A-206|G-206|F-206|E-206|D-206|C-206|B-207|A-207|G-207|F-207|E-207|D-207|C-207|B-208|A-208|G-208|F-208|E-208|D-208|C-208|B-209|A-209|G-209|F-209|E-209|D-209|C-209|B-210|A-210|G-210|F-210|E-210|D-210|C-210|B-211|A-211|G-211|F-211|E-211|D-211|C-211|B-212|A-212|G-212|F-212|E-212|D-212|C-212|B-213|A-213|G-213|F-213|E-213|D-213|C-213|B-214|A-214|G-214|F-214|E-214|D-214|C-214|B-215|A-215|G-215|F-215|E-215|D-215|C-215|B-216|A-216|G-216|F-216|E-216|D-216|C-216|B-217|A-217|G-217|F-217|E-217|D-217|C-217|B-218|A-218|G-218|F-218|E-218|D-218|C-218|B-219|A-219|G-219|F-219|E-219|D-219|C-219|B-220|A-220|G-220|F-220|E-220|D-220|C-220|B-221|A-221|G-221|F-221|E-221|D-221|C-221|B-222|A-222|G-222|F-222|E-222|D-222|C-222|B-223|A-223|G-223|F-223|E-223|D-223|C-223|B-224|A-224|G-224|F-224|E-224|D-224|C-224|B-225|A-225|G-225|F-225|E-225|D-225|C-225|B-226|A-226|G-226|F-226|E-226|D-226|C-226|B-227|A-227|G-227|F-227|E-227|D-227|C-227|B-228|A-228|G-228|F-228|E-228|D-228|C-228|B-229|A-229|G-229|F-229|E-229|D-229|C-229|B-230|A-230|G-230|F-230|E-230|D-230|C-230|B-231|A-231|G-231|F-231|E-231|D-231|C-231|B-232|A-232|G-232|F-232|E-232|D-232|C-232|B-233|A-233|G-233|F-233|E-233|D-233|C-233|B-234|A-234|G-234|F-234|E-234|D-234|C-234|B-235|A-235|G-235|F-235|E-235|D-235|C-235|B-236|A-236|G-236|F-236|E-236|D-236|C-236|B-237|A-237|G-237|F-237|E-237|D-237|C-237|B-238|A-238|G-238|F-238|E-238|D-238|C-238|B-239|A-239|G-239|F-239|E-239|D-239|C-239|B-240|A-240|G-240|F-240|E-240|D-240|C-240|B-241|A-241|G-241|F-241|E-241|D-241|C-241|B-242|A-242|G-242|F-242|E-242|D-242|C-242|B-243|A-243|G-243|F-243|E-243|D-243|C-243|B-244|A-244|G-244|F-244|E-244|D-244|C-244|B-245|A-245|G-245|F-245|E-245|D-245|C-245|B-246|A-246|G-246|F-246|E-246|D-246|C-246|B-247|A-247|G-247|F-247|E-247|D-247|C-247|B-248|A-248|G-248|F-248|E-248|D-248|C-248|B-249|A-249|G-249|F-249|E-249|D-249|C-249|B-250|A-250|G-250|F-250|E-250|D-250|C-250|B-251|A-251|G-251|F-251|E-251|D-251|C-251|B-252|A-252|G-252|F-252|E-252|D-252|C-252|B-253|A-253|G-253|F-253|E-253|D-253|C-253|B-254|A-254|G-254|F-254|E-254|D-254|C-254|B-255|A-255|G-255|F-255|E-255|D-255|C-255|B-256|A-256|G-256|F-256|E-256|D-256|C-256|B-257|A-257|G-257|F-257|E-257|D-257|C-257|B-258|A-258|G-258|F-258|E-258|D-258|C-258|B-259|A-259|G-259|F-259|E-259|D-259|C-259|B-260|A-260|G-260|F-260|E-260|D-260|C-260|B-261|A-261|G-261|F-261|E-261|D-261|C-261|B-262|A-262|G-262|F-262|E-262|D-262|C-262|B-263|A-263|G-263|F-263|E-263|D-263|C-263|B-264|A-264|G-264|F-264|E-264|D-264|C-264|B-265|A-265|G-265|F-265|E-265|D-265|C-265|B-266|A-266|G-266|F-266|E-266|D-266|C-266|B-267|A-267|G-267|F-267|E-267|D-267|C-267|B-268|A-268|G-268|F-268|E-268|D-268|C-268|B-269|A-269|G-269|F-269|E-269|D-269|C-269|B-270|A-270|G-270|F-270|E-270|D-270|C-270|B-271|A-271|G-271|F-271|E-271|D-271|C-271|B-272|A-272|G-272|F-272|E-272|D-272|C-272|B-273|A-273|G-273|F-273|E-273|D-273|C-273|B-274|A-274|G-274|F-274|E-274|D-274|C-274|B-275|A-275|G-275|F-275|E-275|D-275|C-275|B-276|A-276|G-276|F-276|E-276|D-276|C-276|B-277|A-277|G-277|F-277|E-277|D-277|C-277|B-278|A-278|G-278|F-278|E-278|D-278|C-278|B-279|A-279|G-279|F-279|E-279|D-279|C-279|B-280|A-280|G-280|F-280|E-280|D-280|C-280|B-281|A-281|G-281|F-281|E-281|D-281|C-281|B-282|A-282|G-282|F-282|E-282|D-282|C-282|B-283|A-283|G-283|F-283|E-283|D-283|C-283|B-284|A-284|G-284|F-284|E-284|D-284|C-284|B-285|A-285|G-285|F-285|E-285|D-285|C-285|B-286|A-286|G-286|F-286|E-286|D-286|C-286|B-287|A-287|G-287|F-287|E-287|D-287|C-287|B-288|A-288|G-288|F-288|E-288|D-288|C-288|B-289|A-289|G-289|F-289|E-289|D-289|C-289|B-290|A-290|G-290|F-290|E-290|D-290|C-290|B-291|A-291|G-291|F-291|E-291|D-291|C-291|B-292|A-292|G-292|F-292|E-292|D-292|C-292|B-293|A-293|G-293|F-293|E-293|D-293|C-293|B-294|A-294|G-294|F-294|E-294|D-294|C-294|B-295|A-295|G-295|F-295|E-295|D-295|C-295|B-296|A-296|G-296|F-296|E-296|D-296|C-296|B-297|A-297|G-297|F-297|E-297|D-297|C-297|B-298|A-298|G-298|F-298|E-298|D-298|C-298|B-299|A-299|G-299|F-299|E-299|D-299|C-299|B-300|A-300|G-300|F-300|E-300|D-300|C-300|B-301|A-301|G-301|F-301|E-301|D-301|C-301|B-302|A-302|G-302|F-302|E-302|D-302|C-302|B-303|A-303|G-303|F-303|E-303|D-303|C-303|B



63









IA2 II/2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5/A5

A5/IC5/IB5/D4/A4/C4/B4/D3/A3/G2



70



IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5|C5|B5|D4|A4|C4|B4|D3|A3|G2|F2|E2|D2|C2|B1|A1|





72



Sinfonia Tertia

Allagio.









Handwritten musical score on page 78. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p: d.* and *f.*. The music is written in a system with ten staves, and the page number 78 is visible at the bottom center.

Continuation of the handwritten musical score on the right page. It shows the next system of ten staves, continuing the musical composition from the previous page.



Handwritten musical score on the right page of an open manuscript. The page contains eight staves of music, featuring various note values, rests, and dynamic markings. The handwriting is in dark ink on aged paper. The score includes dynamic markings such as *quasi f.* and *f.* above the first staff. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 39 at the bottom center.

Handwritten musical score on page 80, featuring ten staves with complex notation, including many beamed sixteenth notes and slurs. The word *forte* is written in the upper right, and a *6* is written below the bottom staff.

Continuation of the handwritten musical score on the right page, showing the same complex notation style as the left page.









Andante

Handwritten musical notation on the left page of a manuscript spread. The page contains several staves with musical notes, including some with accidentals and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the right page of a manuscript spread. The page contains several staves with musical notes, including some with accidentals and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The page number 87 is visible at the bottom center.

Allegro.







IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5 IC5 IB5 D4 A4 C4 B4 D3 A3 C3 B2 A2 B1 A1



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id434531472/92>

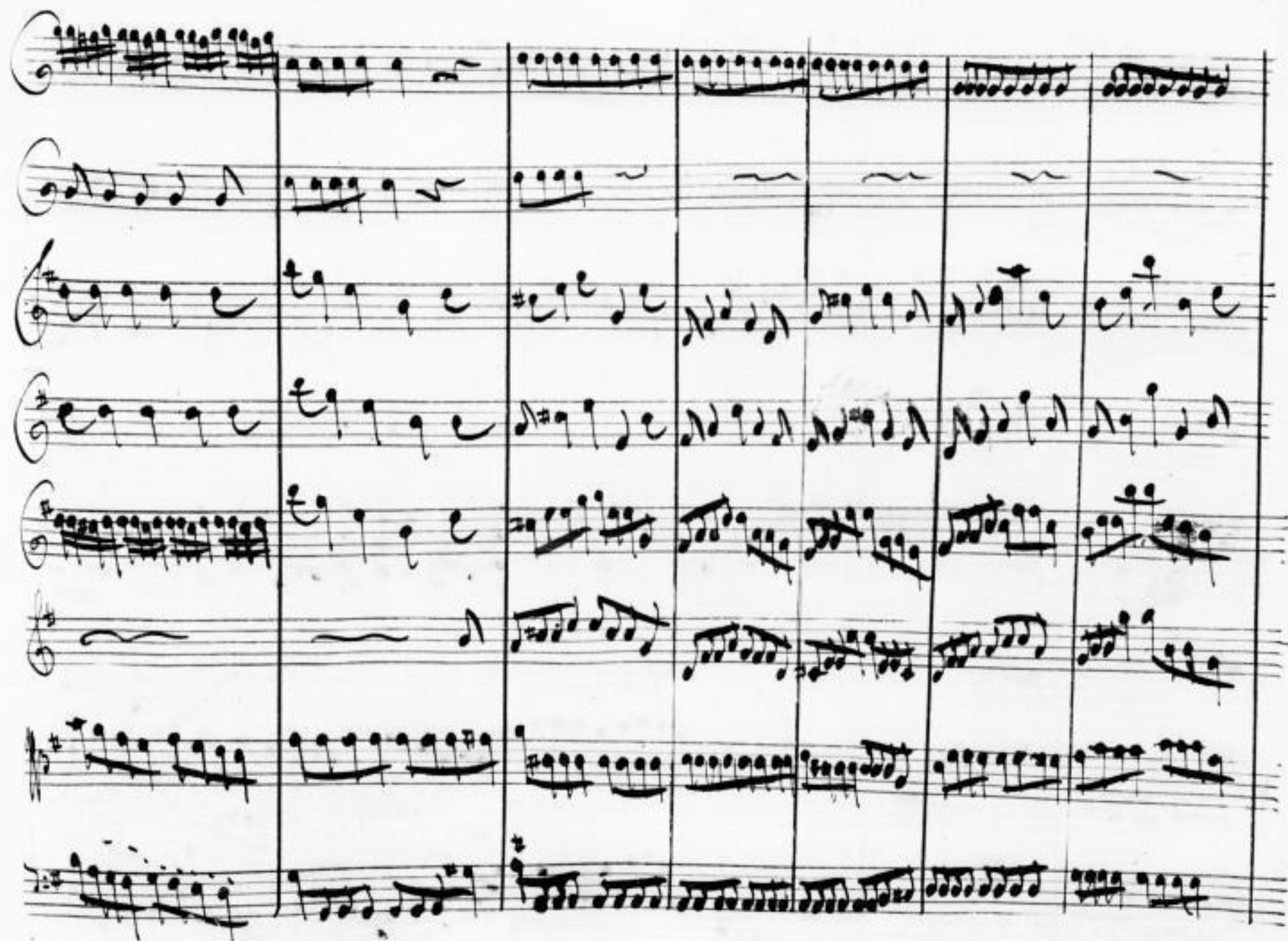
gefördert von der
Deutschen Forschungsgemeinschaft

DFG



The right page of the manuscript continues the handwritten musical score. It features several staves with musical notation, including notes, rests, and clefs. The handwriting is in dark ink on aged paper. The notation is dense, with many notes and some complex figures. The page is numbered 257 in the top right corner.





94

IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5 D4IA4 C4 B4 D3 A3 G2 F2 E2 D2 C2 B1 A1







IA2 I:2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5[C5]B5[D4]A4[C4]B4[D3]A3[C3]



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id434531472/99>

gefördert von der
Deutschen Forschungsgemeinschaft

DFG

A handwritten musical score for the song 'The Rose Tree'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a more complex, rapid melody. The fourth staff contains a wavy line, possibly indicating a continuation or a specific performance instruction. The fifth staff continues the melody. The sixth staff features a wavy line. The seventh staff continues the melody. The eighth staff features a wavy line. The score is written in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is in treble clef with a key signature of one sharp (F#). The second system (staves 3-4) is in bass clef with a key signature of one sharp. The third system (staves 5-6) is in treble clef with a key signature of one sharp. The fourth system (staves 7-8) is in bass clef with a key signature of one sharp. The fifth system (staves 9-10) is in treble clef with a key signature of one sharp. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is in ink on aged paper.



The right page of the manuscript continues the handwritten musical score. It features a series of staves with musical notation, including various note values, rests, and clefs. The notation is dense and fills most of the page. The paper is aged and shows some signs of wear, such as slight discoloration and small stains.







102



Sinfonia. 4.^a

Allegro.

Handwritten musical score for Sinfonia. 4.^a, Allegro. The score is written on eight staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some ink bleed-through from the reverse side visible.







Handwritten musical score on page 408. The page contains two systems of staves. The first system consists of five staves, with the top two staves containing rests and the bottom three staves containing musical notation. The second system consists of four staves, with the top two staves containing rests and the bottom two staves containing musical notation. The notation includes various note values, rests, and clefs.

Continuation of the handwritten musical score on the right page. The page shows musical notation on staves, including notes, rests, and clefs, continuing from the previous page.







112



IA2 IB2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5/A5

A5/C5/B5/D4/A4/C4/B4/D3/A3/G2

Handwritten musical score on page 114. The page contains several staves. The top three staves are empty. The fourth staff begins with a treble clef and contains a series of beamed notes, possibly sixteenth or thirty-second notes, with many slurs. The fifth staff continues this notation. The sixth staff is empty. The seventh staff begins with a treble clef and contains a series of beamed notes, similar to the fourth staff. The eighth staff continues this notation. The bottom two staves are empty. The page number 114 is written at the bottom center.

114

Handwritten musical score on the right page. The page contains several staves. The top three staves are empty. The fourth staff begins with a treble clef and contains a series of beamed notes, possibly sixteenth or thirty-second notes, with many slurs. The fifth staff continues this notation. The sixth staff is empty. The seventh staff begins with a treble clef and contains a series of beamed notes, similar to the fourth staff. The eighth staff continues this notation. The bottom two staves are empty.



This block contains the main musical score on the right page of the manuscript. It consists of five systems of staves. The first system has four staves, with the top staff containing a complex, dense melodic line with many beamed notes. The second system has two staves, with the top staff continuing the complex melody and the bottom staff providing a simpler accompaniment. The third system has two staves, with the top staff continuing the complex melody and the bottom staff providing a simpler accompaniment. The fourth system has two staves, with the top staff continuing the complex melody and the bottom staff providing a simpler accompaniment. The fifth system has two staves, with the top staff continuing the complex melody and the bottom staff providing a simpler accompaniment. The notation is handwritten in black ink on aged paper.





IA2 IB2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5ID4IA4IC4IB4ID3IA3A5IC5IB5ID4IA4IC4IB4ID3IA3







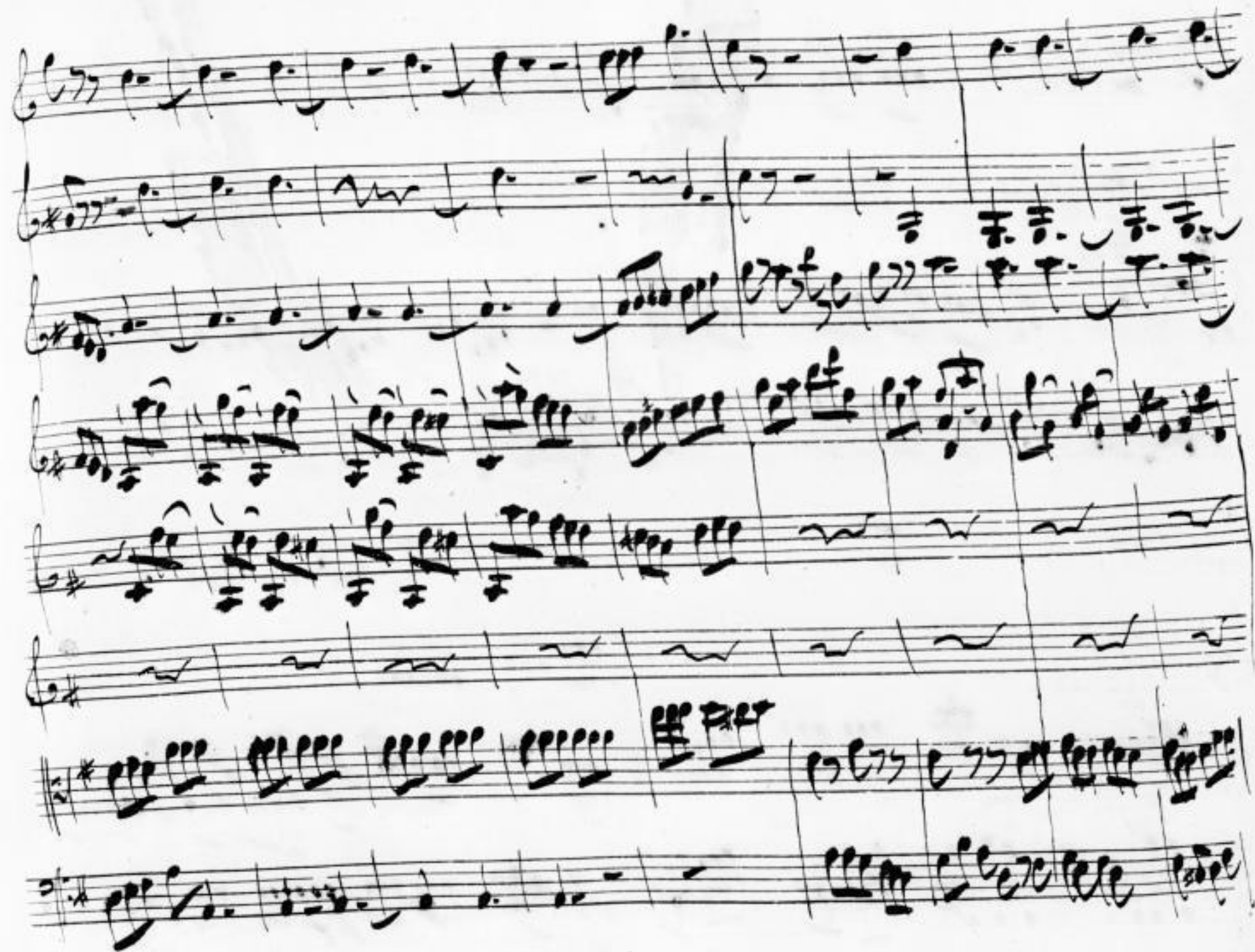


Handwritten musical score on page 122. The page contains several staves of music. The top two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The bottom staves continue the musical composition with similar notation.

Handwritten musical score on page 123. The page continues the musical composition from the previous page, featuring similar notation and staves.













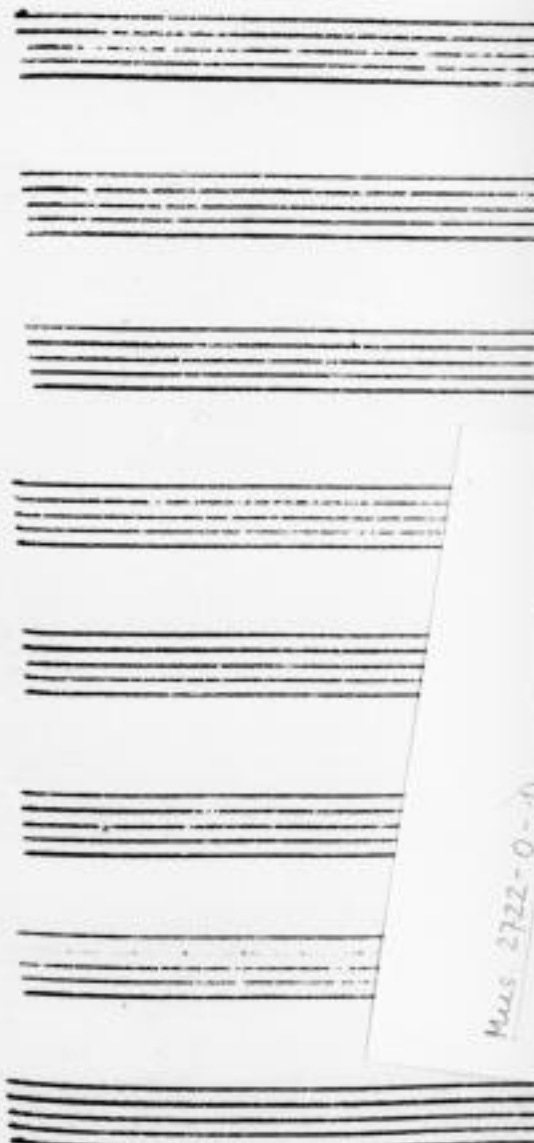












Mus. 2722-0-1

Mus. 2722-0-1.

S. 135-144 sind unbeschrieben!

Sinfonia Quinta

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature 'C', and the tempo marking 'Allegro.'. The music is in 4/4 time. The score consists of ten staves. The first four staves are for the first section, and the next six staves are for the second section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Handwritten musical score on page 146, featuring ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'je'.

Handwritten musical score on the right page, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.



147

IA2 IE2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5[C5]B5[D4]A4[C4]B4[D3]A3[C2]



SLUB

Wir führen Wissen.

<http://digital.slub-dresden.de/id434531472/140>

gefördert von der
Deutschen Forschungsgemeinschaft

DFG













153

IA2 IB2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5ID4IA4IC4IB4ID3IA3IC3











Andante:





Handwritten musical score on page 162. The page contains eight staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various accidentals, including flats and naturals, and some dynamic markings like 'f' (forte) and 'p' (piano). The staves are arranged in two groups of four, with a double bar line separating them. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 163. The page begins with the tempo marking 'Presto' in a large, elegant script. Below it, there are eight staves of music. The notation is complex, with many beamed sixteenth and thirty-second notes, and various accidentals. The staves are arranged in two groups of four, with a double bar line separating them. The handwriting is in dark ink on aged paper.

Presto





164





Handwritten musical notation on the right page of a manuscript, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pi* and *2*.





f

lu

de

Handwritten musical score on page 168. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'f. h.'. The music is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The page number '168' is written at the bottom center.

168

Continuation of the handwritten musical score on the right page. The page contains ten staves of music, continuing the notation from the previous page. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the ten staves. The notation is dense, with many beamed notes and rests.

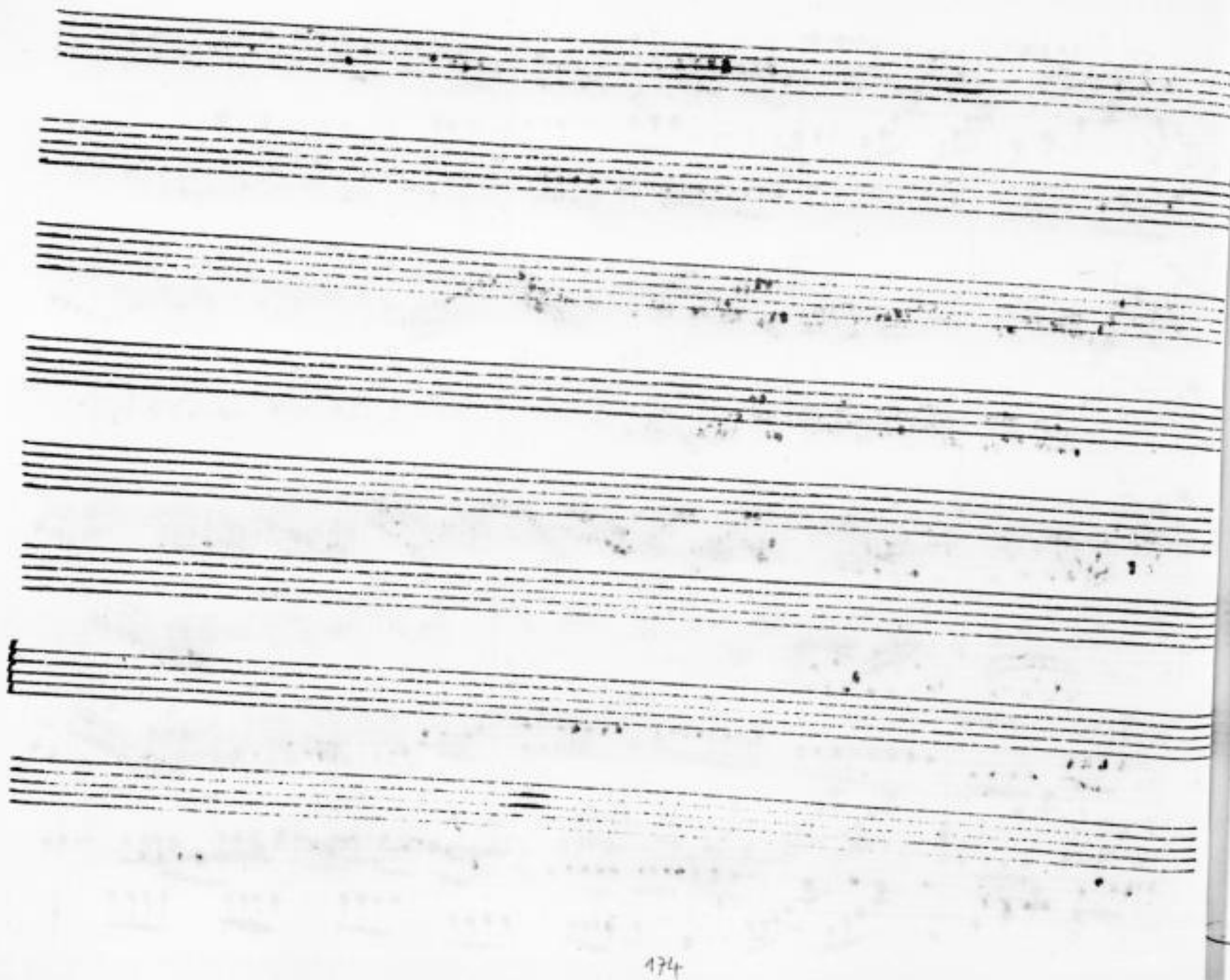












Allegro... Sinfonia Sesta...



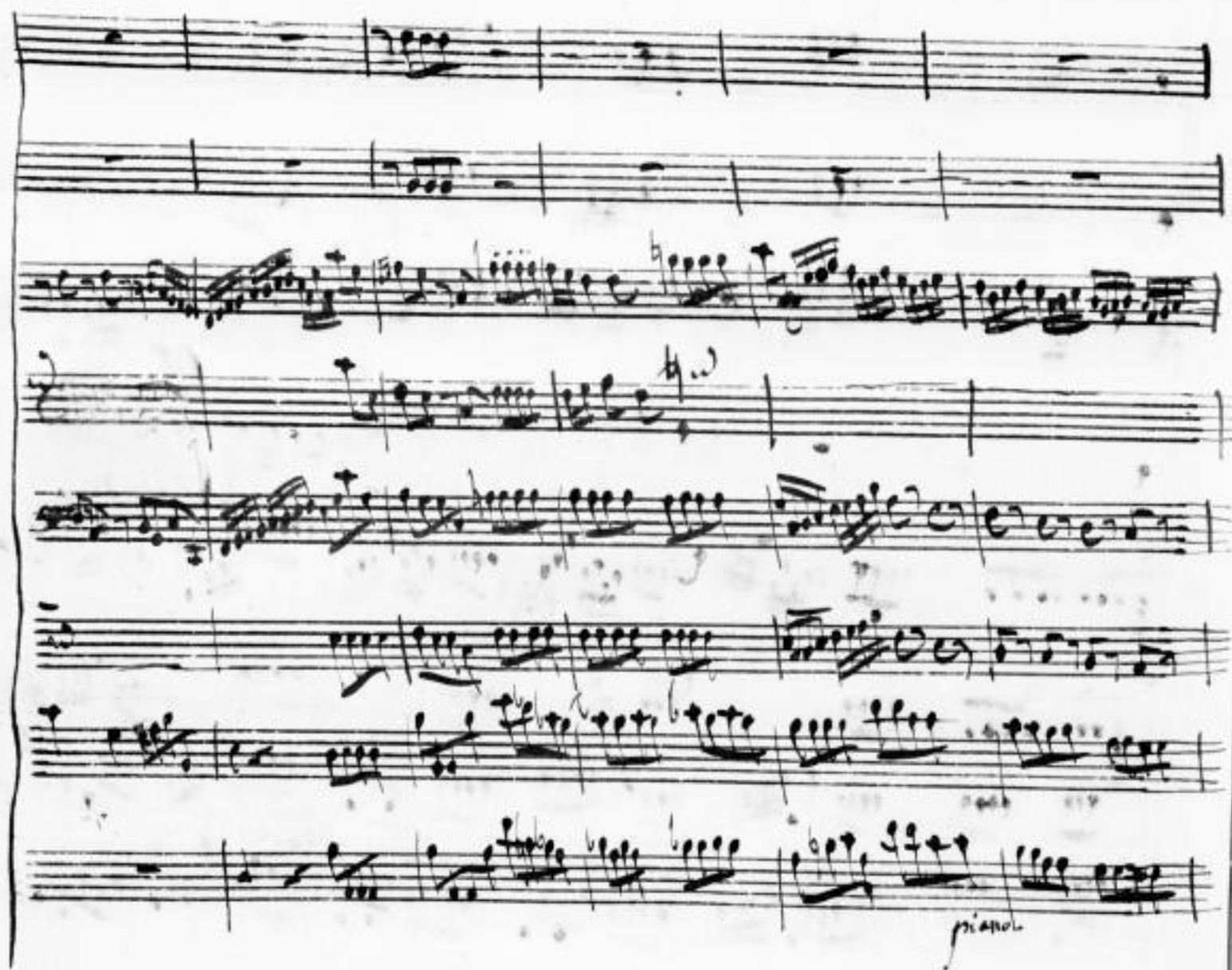


177

IA2 IB2 IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

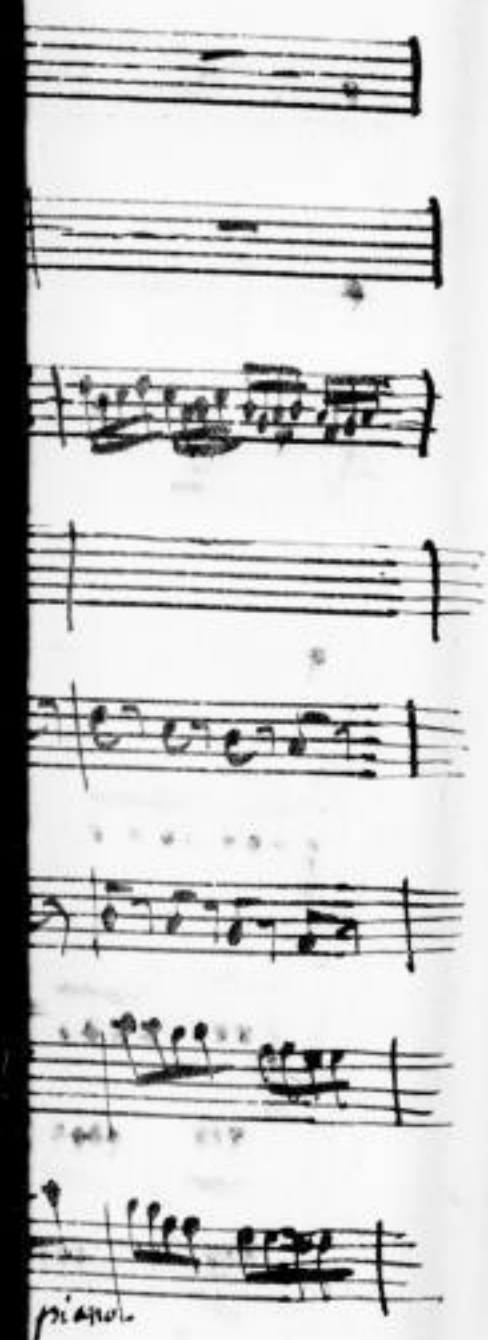
A5IC5IB5ID4IA4IC4IB4ID3IA3





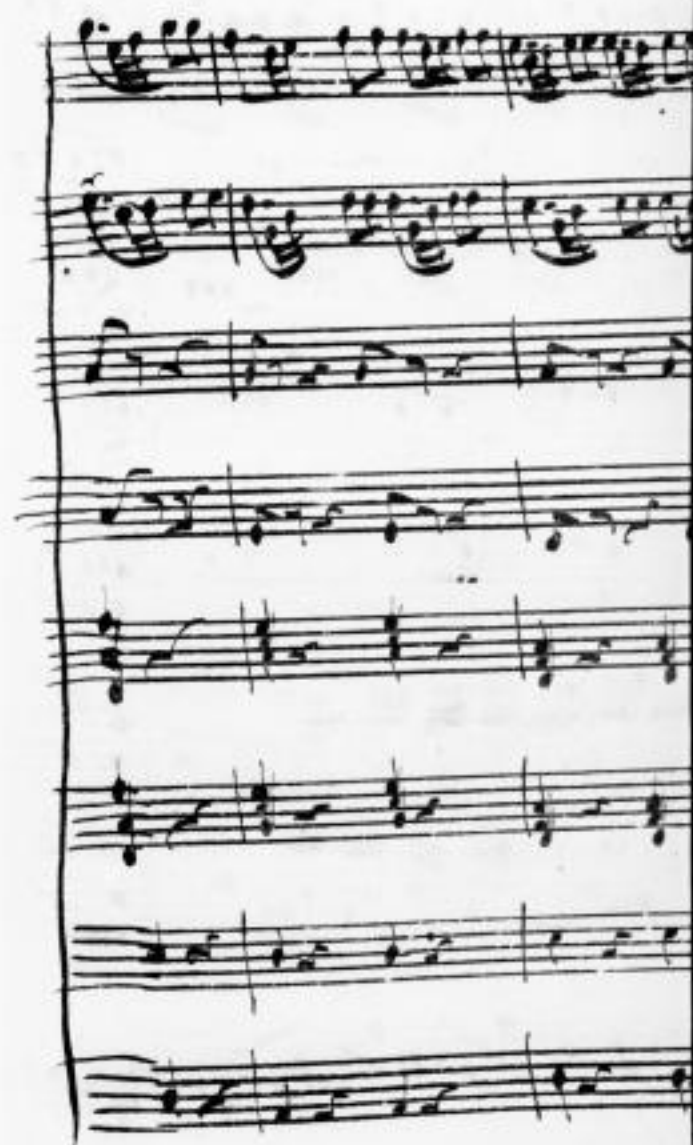
180



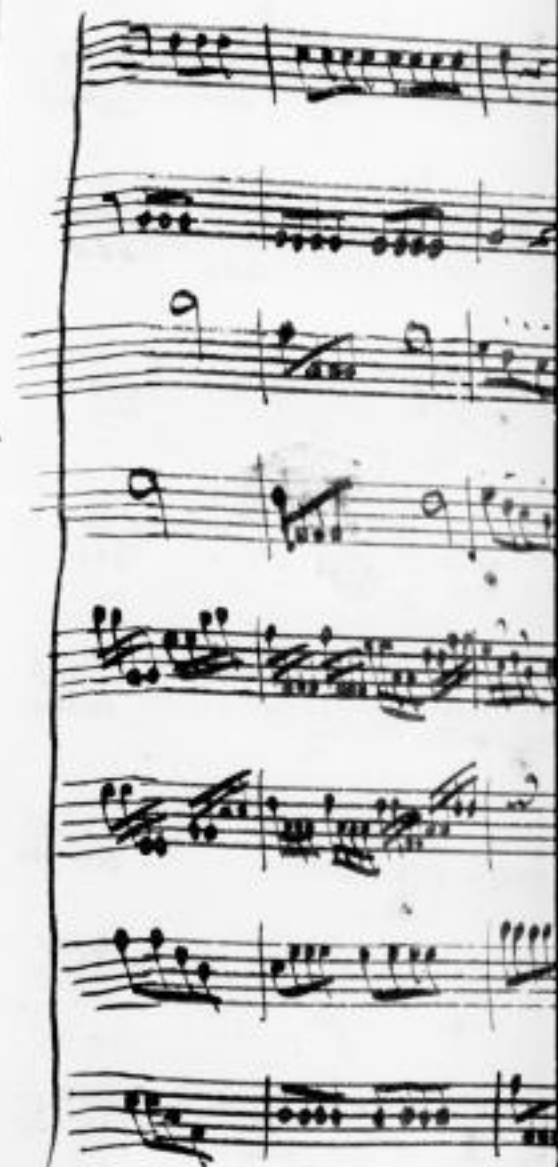


piano

Lofjole











Staccato



Staccato

Largo.

Handwritten musical score on page 187. The page features seven staves of music. The first staff is marked 'Staccato' and the second 'Largo.'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.





Handwritten musical score on page 190, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The page number '190' is written at the bottom center.

Handwritten musical score on page 191, featuring six staves of music. The first staff is marked "Allegro". The notation includes various note values, rests, and dynamic markings.

Allegro:



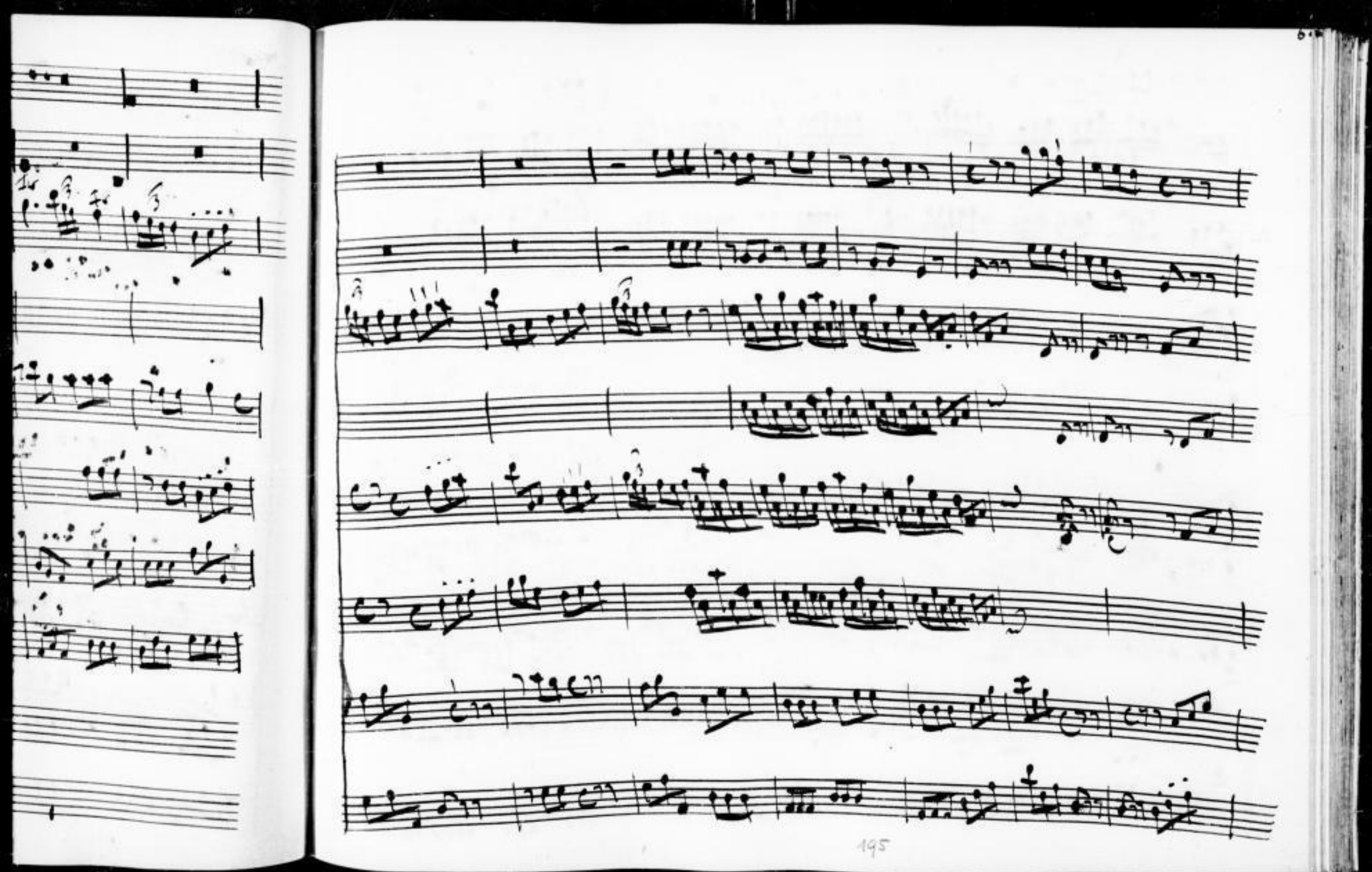






194





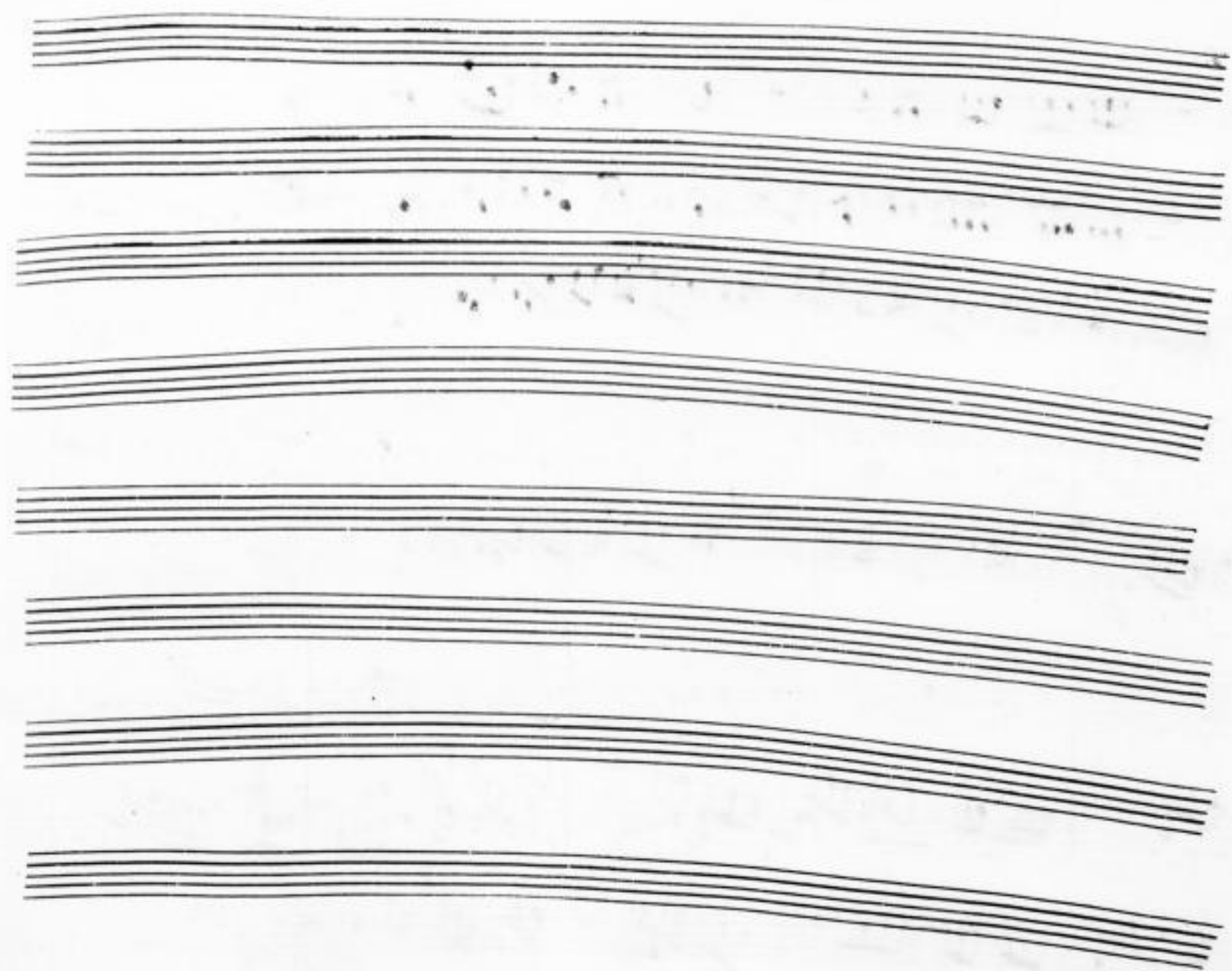


196









2 IP3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5 IA5

A5 IC5 IB5 D4 A4 C4 B4 D3 A3 C2 B2 A2

Sinfonia Settima

Allegro.



Handwritten musical score on page 202, featuring six staves of music. The notation includes various note values, rests, and bar lines. The page number '202' is centered at the bottom.

Handwritten musical score on the right page, featuring five staves of music. The notation includes various note values, rests, and bar lines. The word "fatto solo" is written in the bottom right corner.

Handwritten musical score on page 203, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The sixth staff includes the marking *Presto solo* written in a decorative, slanted script.

Handwritten musical score on page 204, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking *Forst* and a dynamic marking *forte*. The second staff has a dynamic marking *molto*. The third staff has a dynamic marking *molto*. The fourth staff has a dynamic marking *molto*. The fifth staff has a dynamic marking *molto*. The sixth staff has a dynamic marking *molto*. The page number 204 is visible at the bottom center.

Handwritten musical score on the right page, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page continues the musical composition from the previous page.



Handwritten musical score on page 206. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings such as *dolce*. The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Continuation of the handwritten musical score on the right page. The notation continues from the previous page, maintaining the same six-staff system and musical style. The staves are arranged in a system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on page 207. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *dolce*. The staves are arranged in a system, with some staves having a common time signature (C) and others having a key signature (one sharp, F#). The handwriting is in ink, and the paper shows signs of age.



208



Handwritten musical score on page 209. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings such as *forz.* (forzando) and *dolce* (dolce). The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 210. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*. The staves are arranged in a system, with some staves having multiple systems of notation. The handwriting is in ink on aged paper.

Continuation of the handwritten musical score on the right page. It shows several staves with musical notation, including notes, rests, and dynamic markings. The notation is consistent with the left page, featuring various note values and rests.



Handwritten musical score on page 242. The page contains six staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp and includes the marking "for". The fourth staff is in treble clef with a key signature of one sharp and includes the marking "unif.". The fifth staff is in bass clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The music is written in a cursive, handwritten style.

Continuation of the handwritten musical score on the right page. It shows several staves of music, continuing the notation from the left page. The staves are arranged in a system, with some staves having multiple measures of music.



Handwritten musical score on page 244. The page contains six staves of music. The notation is complex, featuring treble and bass clefs, key signatures (one sharp), and various musical symbols including notes, rests, and ornaments. The music is written in a historical style, possibly Baroque or Classical. The page number 244 is visible at the bottom center.

Continuation of the handwritten musical score on the right page. The notation continues with similar complexity, including treble and bass clefs, key signatures, and various musical symbols. The page is partially visible, showing the continuation of the musical piece from the left page.



Handwritten musical score on page 216. The page contains six staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and clefs. The music is written in a cursive, handwritten style. The page number 216 is visible at the bottom center.

Handwritten musical score on the right page. The page contains six staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and clefs. The music is written in a cursive, handwritten style.







Andante.

Handwritten musical score for the left page of a manuscript. It features six staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written at the top. The word "Dolce" is written above the third staff, and "Dim." is written above the fourth staff. The music is written in a cursive, handwritten style.

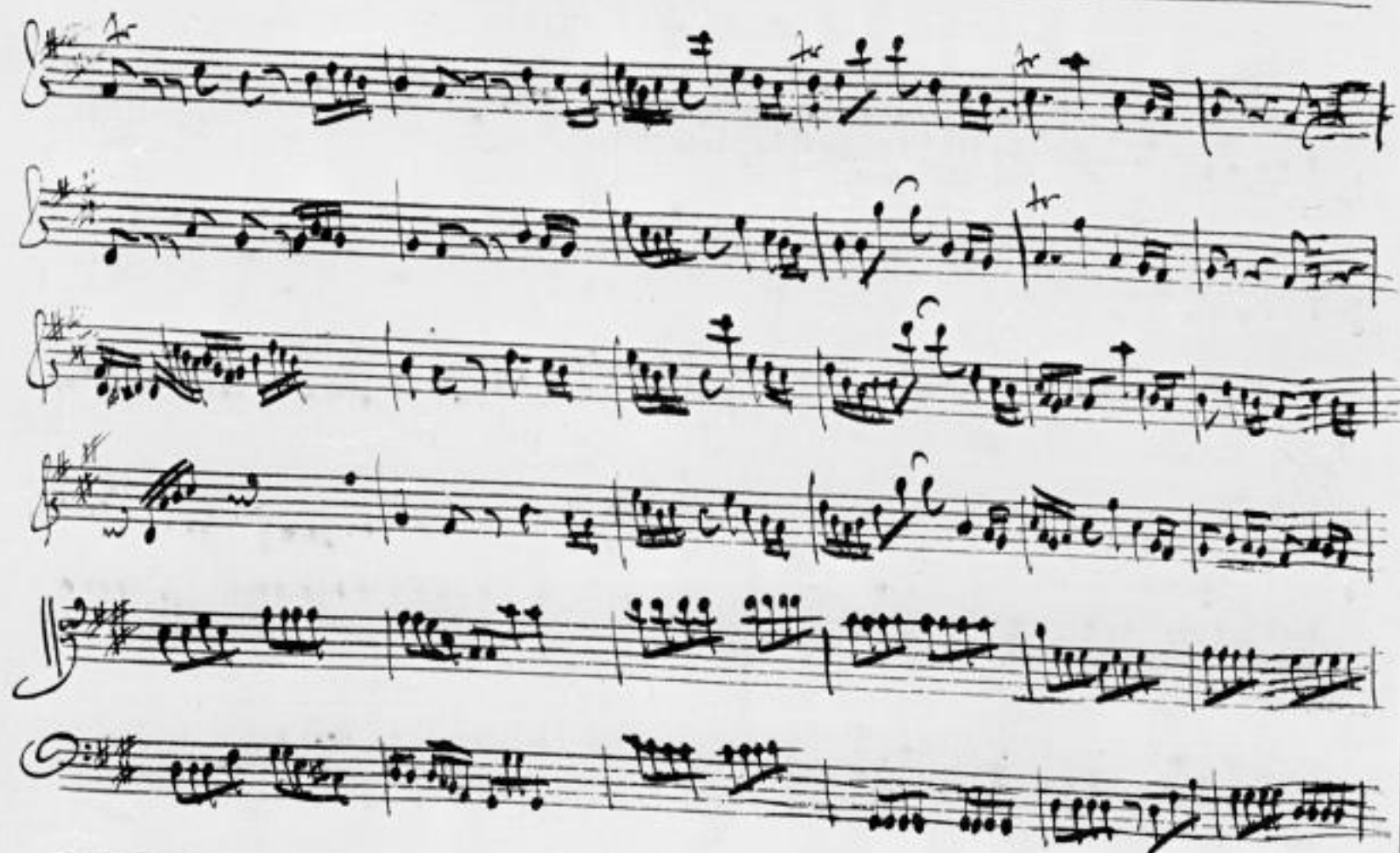
Handwritten musical score for the right page of a manuscript. It features six staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings. The word "Dolce" is written above the third staff. The music is written in a cursive, handwritten style.







Allegro risoluto.





Handwritten musical score on page 226. The page contains six staves of music. The notation includes various note values, rests, and dynamic markings such as *Dolce* and *For.* (Forzando). The music is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score on the right page. The notation continues from the previous page, maintaining the same musical style and dynamic markings.



Handwritten musical score on page 228, featuring six staves of music in G major. The notation includes various note values, rests, and dynamic markings such as "Dolce", "for. Dolce", and "for. Dolce f".

Handwritten musical score on the right page, featuring six staves of music in G major. The notation includes various note values, rests, and dynamic markings such as "Dolce", "for. Dolce", and "for. Dolce f".



Handwritten musical score on the right page of an open manuscript. The page contains several staves of music in a cursive hand. The word "Dolce" is written in the left margin. The notation includes various note values, rests, and bar lines. The page is numbered 229 at the bottom right.

Violin 1.

Viol. 2

Fl. 1

2. Fl.



Handwritten musical score on page 232. The page contains six staves of music. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef. The third staff is marked 'viol.' and features dense, rapid passages. The fourth staff is marked '2' and shows a change in the musical texture. The fifth and sixth staves continue the composition with complex rhythmic patterns. Dynamic markings such as *pia. forte*, *for.*, *piano*, and *for.* are interspersed throughout the score.

Continuation of the handwritten musical score on the right page, showing five staves. The notation continues with various musical symbols and dynamic markings, including *piano*, *for.*, and *pia.* The musical style is consistent with the previous page, featuring complex rhythmic patterns and dynamic contrasts.



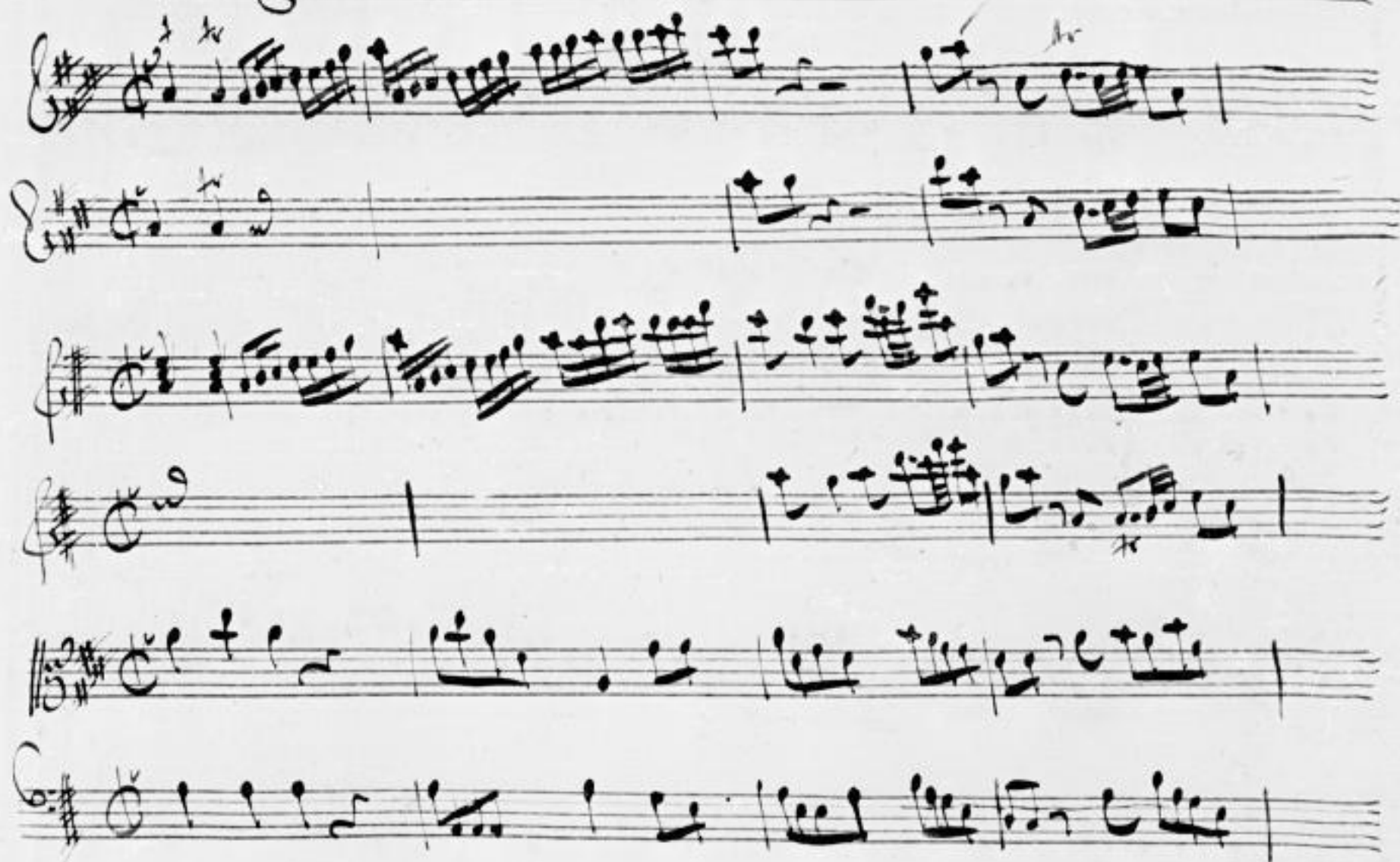
Handwritten musical score on page 234, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *piano* marking, and the second staff has a *f* marking. The third staff has a *molto* marking. The fourth staff has a *molto* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on the right page, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The score is written in a historical style, likely from the 18th or 19th century.

Allegro.

Sinfonia Ottava

Allegro.





Handwritten musical score on page 240, featuring six staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The page number 240 is at the bottom center.

Continuation of the handwritten musical score on the right page, showing the same notation style as the left page.



Handwritten musical score on the left page of an open manuscript. The page contains six staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. A '7' is written above the first staff, and '6 4' and '6 5' are written above the sixth staff. The manuscript is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical score on the right page of an open manuscript. The page contains six staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in a cursive hand typical of the 18th or 19th century.



Handwritten musical score on page 244, featuring six staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The third staff has the instruction "Dolce forte" written above it. The bottom staff contains figured bass notation with figures such as 7, 6, 4, 3, 6, 7, 6, 7.

Continuation of the handwritten musical score on the right page, showing five staves of music in G major. The notation continues with various note values and rests. The word "Dolce" is written above the second staff.

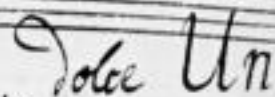








249







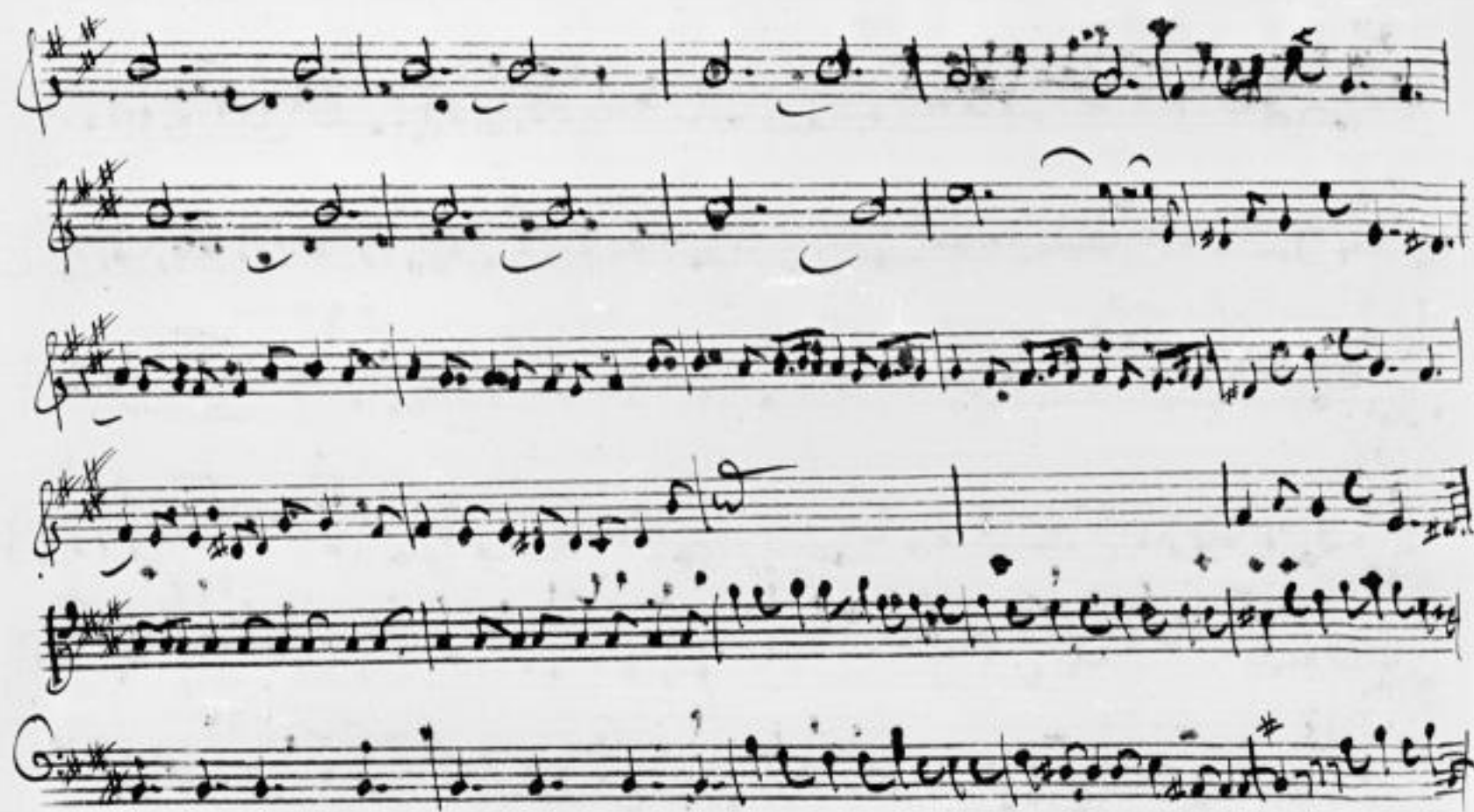


A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is an alto clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is an alto clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several annotations in the score: 'Forb.' is written above the first staff, 'Forb.' is written above the second staff, 'Dulce' is written above the third staff, and 'Forb.' is written above the fourth staff. The score ends with a double bar line on the sixth staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first five staves use a treble clef and a key signature of one sharp (F#). The sixth staff uses a bass clef and a key signature of one sharp. The melody is written in a simple, folk-like style with various note values and rests. The handwriting is in ink on aged paper.

This block contains the main musical score on the right page of the manuscript. It consists of six staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The third staff has the word "dolce" written above it. The fifth staff begins with a double bar line and a key signature change to one sharp (F#). The sixth staff begins with a bass clef and a key signature of two sharps (F# and C#). The notation is dense and expressive, with many slurs and ties.

dolce





f *Allegro.*

Handwritten musical score on page 260. The page contains six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Allegro.' with a handwritten 'f' (forte) above it. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p' (piano). The second staff continues the melody. The third staff features a treble clef and a key signature of two sharps. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of two sharps. The sixth staff features a bass clef and a key signature of two sharps. The page number '260' is visible at the bottom center.

Continuation of the handwritten musical score on the right page, showing five staves of music. The notation continues from the previous page, maintaining the same key signature and tempo.

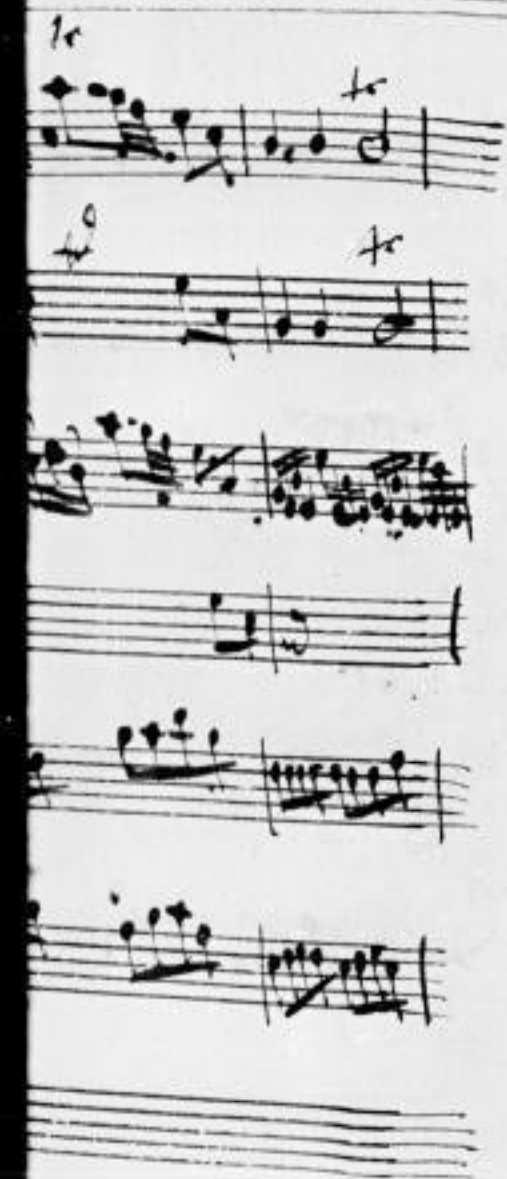
legro.

forte



Handwritten musical score on page 262, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *1c*, *1r*, and *1s*. The music is written in a cursive, historical style.

Continuation of the handwritten musical score on the right page, showing several staves of music in the same style as the left page.





264



IB3 IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5[CS]B5 D4 A4 C4 B4 D3 A3 C3 B2 A2



265

A2 B2 B3 C3 A3 D3 B4 C4 A4 D4 B5 C5 A5

A5 C5 B5 D4 A4 C4 B4 D3 A3 C3 B3

Handwritten musical score on page 266, featuring six staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "unifex" is written in the fourth staff. The manuscript shows signs of age with some ink bleed-through and staining.

266

Continuation of the handwritten musical score on the right page, showing several staves of music in G major. The notation continues with various rhythmic patterns and accidentals.

IC3 IA3 ID3 IB4 IC4 IA4 ID4 IB5 IC5IA5

A5IC5IB5ID4IA4C4B4D3A3C4B4A4



Jahre Jahre Jahre

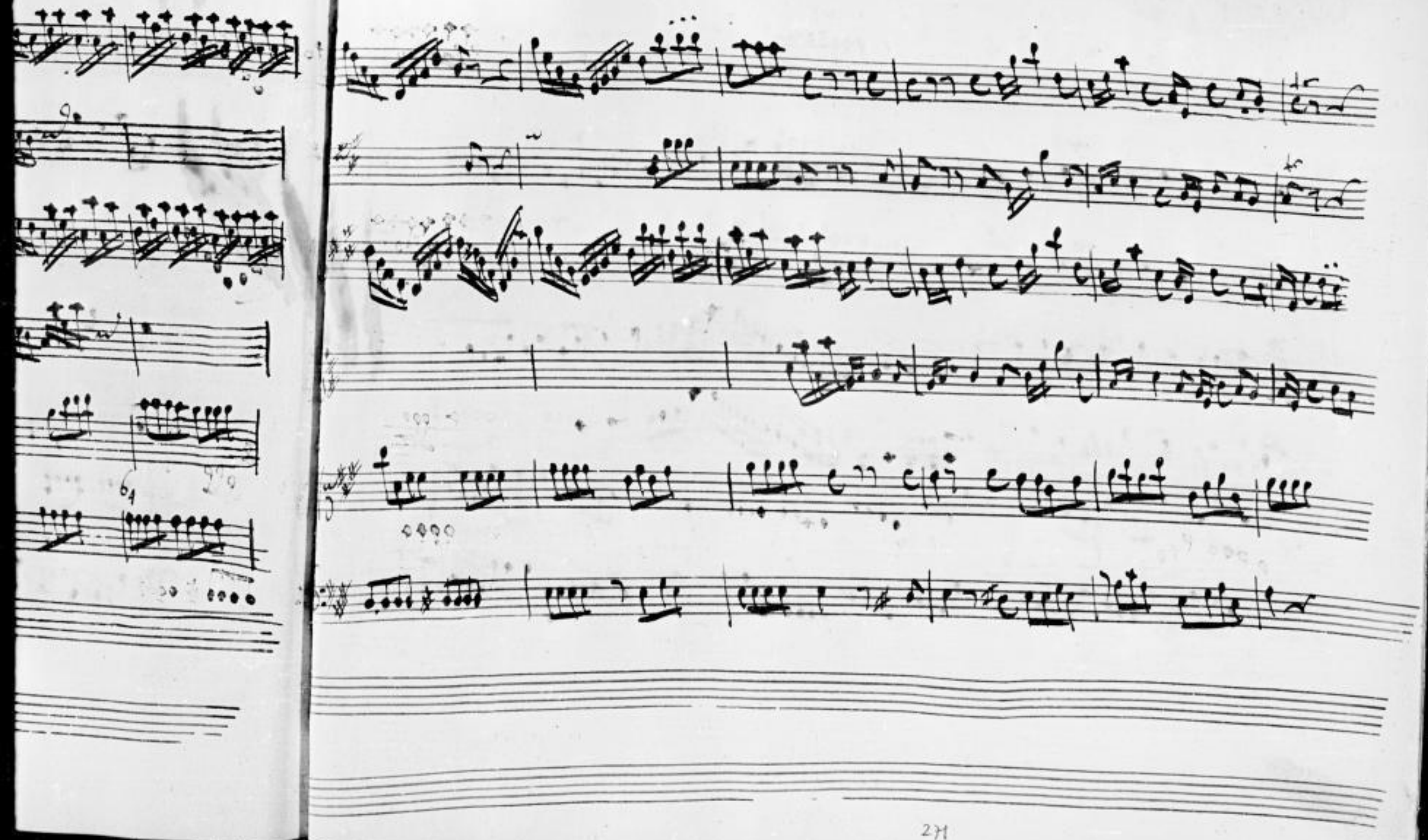
A handwritten musical score for the song 'The Rose Tree'. The score is written on seven staves. The first five staves are for a vocal melody, with the first staff starting in G major (one sharp) and 2/4 time. The melody is written in a cursive, handwritten style. The sixth staff is a single line of notes, possibly a bass line or a continuation of the melody. The seventh staff is a bass line, written in a lower register. The music is a simple, folk-like melody. The handwriting is in ink on aged, slightly stained paper. The notes are mostly eighth and sixteenth notes, with some rests. The overall style is that of a personal or working manuscript.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is a bass clef, likely for the accompaniment. The third staff is a treble clef, continuing the melody. The fourth staff is a bass clef, continuing the accompaniment. The fifth staff is a treble clef, continuing the melody. The sixth staff is a bass clef, continuing the accompaniment. The handwriting is in ink on aged, slightly yellowed paper. The notes are clearly written, and the staves are hand-drawn. The overall appearance is that of a personal or working manuscript.



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score on the right page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.





272



