

Peter Ilyich Tchaikovsky
Polonaise from Eugene Onegin

BASS

Moderato. Tempo di Polacca.

1 1 2

f

A

f

3

B^b

3

3

1

Tchaikovsky — Polonaise from Eugene Onegin

2

BASS

Musical score for Bass part of Tchaikovsky's Polonaise from Eugene Onegin. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Performance markings include "pizz." (pizzicato), "arco" (arco), and dynamic markings like "p" (piano) and "mf" (mezzo-forte). Chord symbols C, D, E, and F are placed above the staff at specific points. The score ends with a double bar line.

BASS

3

arco.
f cresc. ff ff

3

G^b 3

3

3

1

3

H

I

fff