

Score

Quintet

Josef Schnabel
(1767-1831)

Larghetto

Violin I *p dolce*

Violin II *p*

Viola *p*

Violoncello *p*

Guitar

8

6

p

pp

pp

pp

p

12

Allegro

17

21

26

31

31

A

f *p* *p* *f* *fz*

36

36

cresc. *p* *cresc.* *cresc.* *p* *cresc.* *cresc.*

40

40

rf *rf* *rf* *rf* *p*

B

System B, measures 45-49. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves. The first staff is marked *p dolce*. The second staff is marked *p*. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *p*. The music includes various melodic lines with slurs, ties, and accents.

50

System, measures 50-54. The score continues with five staves. The first staff has a *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The music includes various melodic lines with slurs, ties, and accents.

55

System, measures 55-59. The score continues with five staves. The music includes various melodic lines with slurs, ties, and accents.

59

C

Musical score for measures 59-63. The score is written for five staves. Measures 59-61 feature triplets in the first three staves, with a *mf* dynamic. Measure 62 has a *mf* dynamic. Measure 63 has a *mf* dynamic. A common time signature 'C' is indicated above the first staff in measure 59.

64

Musical score for measures 64-67. The score is written for five staves. Measures 64-66 feature a *f* dynamic. Measure 67 features a *fz* dynamic. A common time signature 'C' is indicated above the first staff in measure 64.

68

Musical score for measures 68-71. The score is written for five staves. Measures 68-70 feature a *mf* dynamic. Measure 71 features a *fz* dynamic. A common time signature 'C' is indicated above the first staff in measure 68.

72

72

f

f

f

f

76

p dolce

p dolce

p dolce

p

p dolce

D

80

pp

pizz.

arco

p

3

3

E

Musical score for section E, measures 81-86. The score is written for five staves. The first staff (treble clef) contains a melody with eighth-note patterns and accents, ending with a *pp* dynamic. The second staff (treble clef) has a melody with a *pp* dynamic. The third staff (bass clef) has a melody with a *pp* dynamic. The fourth staff (bass clef) has a melody with *fz* and *pp* dynamics. The fifth staff (treble clef) has a melody with *pp* and *p* dynamics.

90

Musical score for section E, measures 90-95. The score is written for five staves. The first staff (treble clef) contains a melody with a first ending (1.) and a second ending (2.), both ending with a *pp* dynamic. The second staff (treble clef) has a melody with a *pp* dynamic. The third staff (bass clef) has a melody with a *pp* dynamic. The fourth staff (bass clef) has a melody with a *pp* dynamic. The fifth staff (treble clef) has a melody with a *pp* dynamic.

96

F

Musical score for section F, measures 96-101. The score is written for five staves. The first staff (treble clef) contains a melody with a *p dolce* dynamic. The second staff (treble clef) has a melody with a *p* dynamic. The third staff (bass clef) has a melody with a *p* dynamic. The fourth staff (bass clef) has a melody with a *p* dynamic. The fifth staff (treble clef) has a melody with a *dolce* dynamic.

101

Measures 101-105 of a musical score. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The notation includes various note values, rests, and articulation marks. Measures 104 and 105 feature triplets in the top staff.

106

Measures 106-111 of a musical score. The score is written for five staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. A box labeled 'G' is placed above measure 107. The notation includes various note values, rests, and articulation marks.

112

Measures 112-116 of a musical score. The score is written for five staves. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp) starting in measure 114. The time signature is 8/8. A box labeled 'H' is placed above measure 114. The notation includes various note values, rests, and articulation marks. Measures 115 and 116 feature triplets in the bottom staff.

117

The musical score for 'The Rose Tree' is presented in five staves. The first four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff represents the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 'dolce' marking and a fermata on the first vocal note. The piano part features a series of triplets in the right hand and a steady bass line in the left hand. The lyrics 'The Rose Tree' are written below the vocal staves, with the words 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree', 'The', 'Rose', 'Tree' aligned with the vocal lines. The score concludes with a final chord in the piano part.

123

23

1. *mf*

2. *pp*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

176. *mf*

177. *mf*

178. *mf*

179. *mf*

180. *mf*

181. *mf*

182. *mf*

183. *mf*

184. *mf*

185. *mf*

186. *mf*

187. *mf*

188. *mf*

189. *mf*

190. *mf*

191. *mf*

192. *mf*

193. *mf*

194. *mf*

195. *mf*

196. *mf*

197. *mf*

198. *mf*

199. *mf*

200. *mf*

201. *mf*

202. *mf*

203. *mf*

204. *mf*

205. *mf*

206. *mf*

207. *mf*

208. *mf*

209. *mf*

210. *mf*

211. *mf*

212. *mf*

213. *mf*

214. *mf*

215. *mf*

216. *mf*

217. *mf*

218. *mf*

219. *mf*

220. *mf*

221. *mf*

222. *mf*

223. *mf*

224. *mf*

225. *mf*

226. *mf*

227. *mf*

228. *mf*

229. *mf*

230. *mf*

231. *mf*

232. *mf*

233. *mf*

234. *mf*

235. *mf*

236. *mf*

237. *mf*

238. *mf*

239. *mf*

240. *mf*

241. *mf*

242. *mf*

243. *mf*

244. *mf*

245. *mf*

246. *mf*

247. *mf*

248. *mf*

249. *mf*

250. *mf*

251. *mf*

252. *mf*

253. *mf*

254. *mf*

255. *mf*

256. *mf*

257. *mf*

258. *mf*

259. *mf*

260. *mf*

261. *mf*

262.

128

The musical score for 'The Rose Tree' is presented in five staves. The first staff is a vocal line in treble clef, featuring a melody with a sharp key signature and a final measure with a fermata. The second staff is a vocal line in treble clef, providing a harmonic accompaniment. The third staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The fourth staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The fifth staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The score includes dynamic markings such as *ff* (fortissimo) and a tempo marking of *Andante*.

132

Musical score for measures 132-134. The score is in 5/8 time and features five staves. The first staff has a melodic line with a sharp sign. The second staff has a series of chords. The third staff has a bass line with a sharp sign. The fourth staff has a bass line with a sharp sign. The fifth staff has a bass line with a sharp sign. Dynamics include *rf* and *ff*.

135

Musical score for measures 135-137. The score is in 5/8 time and features five staves. The first staff has a melodic line with a sharp sign and a trill. The second staff has a series of chords. The third staff has a bass line with a sharp sign. The fourth staff has a bass line with a sharp sign. The fifth staff has a bass line with a sharp sign. Dynamics include *rf*, *ff*, and *f*.

K

Musical score for measures 138-140. The score is in 5/8 time and features five staves. The first staff has a series of rests. The second staff has a series of rests. The third staff has a series of rests. The fourth staff has a melodic line with a sharp sign. The fifth staff has a bass line with a sharp sign. Dynamics include *mf dolce* and *p*.

145

145

3

L

3

p

p

p

8

151

151

3

3

mf

3

mf

mf

mf

8

156

156

M

3

f

f

f

f

8

160

160

161

162

163

f *fz* *p* *fz* *p* *fz* *p*

N

164

164

165

166

167

f *fz* *p* *fz* *p* *fz* *p*

N

168

168

169

170

171

f *fz* *p* *fz* *p* *fz* *p*

N

171

171

172

173

174

175

175

176

177

178

180

180

181

182

183

Larghetto
cantabile con sordino

O

Violin I

Violin II

Viola

Violoncello

Guitar

6

10

P

pp dolce

p

12

Musical score for measures 12-13. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The first staff has a whole rest in measure 12, followed by a half note F# in measure 13. The second staff has a whole rest in measure 12, followed by a half note F# in measure 13. The third staff has a half note F# in measure 12, followed by a half note G# in measure 13. The fourth staff has a half note F# in measure 12, followed by a half note G# in measure 13. The bottom staff has a continuous eighth-note pattern in measure 12, followed by a continuous eighth-note pattern in measure 13.

13

Musical score for measures 14-15. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The first staff has a half note F# in measure 14, followed by a whole rest in measure 15. The second staff has a half note F# in measure 14, followed by a half note G# in measure 15. The third staff has a half note F# in measure 14, followed by a half note G# in measure 15. The fourth staff has a half note F# in measure 14, followed by a half note G# in measure 15. The bottom staff has a continuous eighth-note pattern in measure 14, followed by a continuous eighth-note pattern in measure 15.

14

Musical score for measures 16-17. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one sharp (F#). The first staff has a whole rest in measure 16, followed by a half note F# in measure 17. The second staff has a half note F# in measure 16, followed by a half note G# in measure 17. The third staff has a half note F# in measure 16, followed by a half note G# in measure 17. The fourth staff has a half note F# in measure 16, followed by a half note G# in measure 17. The bottom staff has a continuous eighth-note pattern in measure 16, followed by a continuous eighth-note pattern in measure 17.

15

System 1 of the musical score, covering measures 15 and 16. It consists of five staves. The first staff (treble clef, key of D major) has a whole note G4 in measure 15 and a whole rest in measure 16. The second staff (treble clef, key of D major) has a whole rest in measure 15 and a whole note G4 in measure 16. The third staff (bass clef, key of D major) has a whole note G2 in measure 15 and a whole note G2 in measure 16. The fourth staff (bass clef, key of D major) has a whole note G2 in measure 15 and a whole note G2 in measure 16. The fifth staff (treble clef, key of D major) has a whole note G4 in measure 15 and a whole note G4 in measure 16. The dynamic marking *pp* is present in measure 15 of the first staff.

16

System 2 of the musical score, covering measures 17 and 18. It consists of five staves. The first staff (treble clef, key of D major) has a whole note G4 in measure 17 and a whole note G4 in measure 18. The second staff (treble clef, key of D major) has a whole note G4 in measure 17 and a whole note G4 in measure 18. The third staff (bass clef, key of D major) has a whole note G2 in measure 17 and a whole note G2 in measure 18. The fourth staff (bass clef, key of D major) has a whole note G2 in measure 17 and a whole note G2 in measure 18. The fifth staff (treble clef, key of D major) has a whole note G4 in measure 17 and a whole note G4 in measure 18. The dynamic marking *pp* is present in measure 17 of the first staff.

17

System 3 of the musical score, covering measures 19 and 20. It consists of five staves. The first staff (treble clef, key of D major) has a whole note G4 in measure 19 and a whole note G4 in measure 20. The second staff (treble clef, key of D major) has a whole note G4 in measure 19 and a whole note G4 in measure 20. The third staff (bass clef, key of D major) has a whole note G2 in measure 19 and a whole note G2 in measure 20. The fourth staff (bass clef, key of D major) has a whole note G2 in measure 19 and a whole note G2 in measure 20. The fifth staff (treble clef, key of D major) has a whole note G4 in measure 19 and a whole note G4 in measure 20.

18

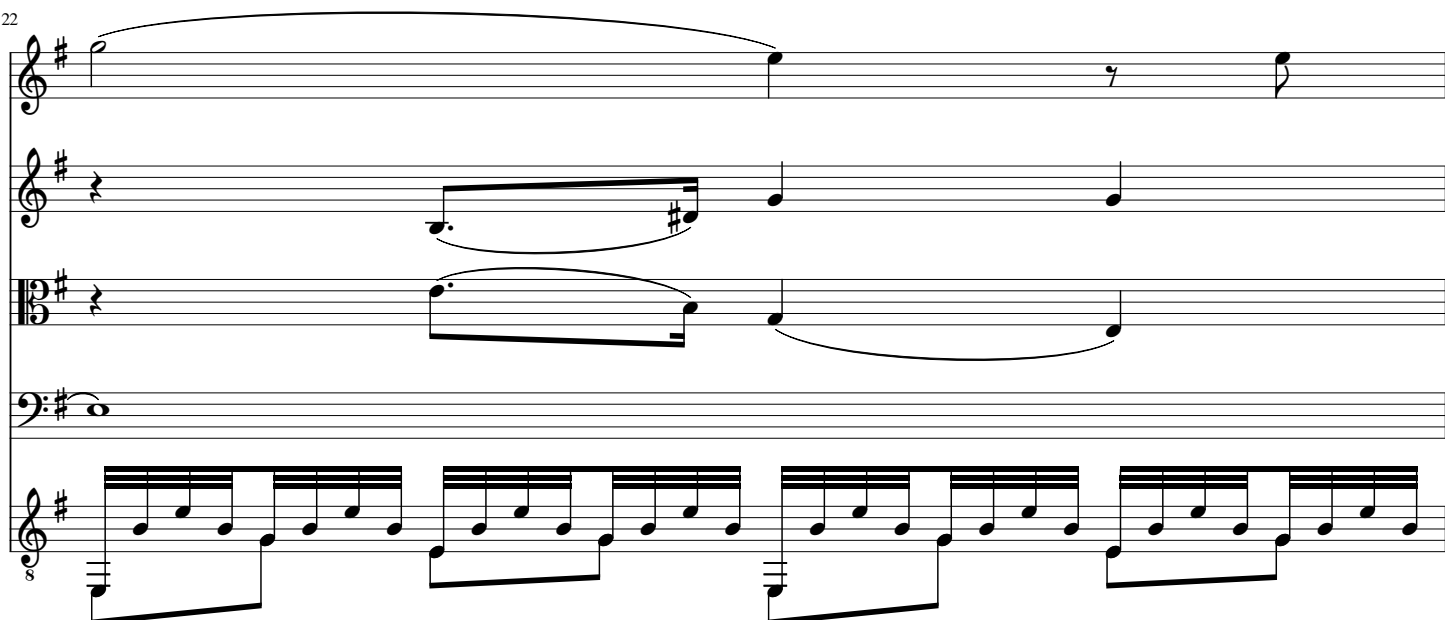
Musical score for measures 18-19. The score is written for five staves. The first staff (treble clef, key of D major) contains a whole note G4, a whole rest, a quarter rest, and a half note G4 marked *dolce*. The second staff (treble clef, key of D major) contains a quarter note D5, a quarter rest, a quarter note D5, a quarter note D5, and a quarter note D5. The third staff (bass clef, key of D major) contains a quarter note D4, a quarter rest, a quarter note D4, a quarter note D4, and a quarter note D4. The fourth staff (bass clef, key of D major) contains a quarter note D3, a quarter rest, a quarter note D3, a quarter note D3, and a quarter note D3. The fifth staff (treble clef, key of D major) contains a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B35

21



System 1 of the musical score, measures 21-22. The system consists of five staves. The first staff (treble clef, key of D major) features a melodic line with a long slur over measures 21 and 22. The second staff (treble clef) has a melodic line with a slur over measures 21 and 22. The third staff (bass clef, key of D major) has a melodic line with a slur over measures 21 and 22. The fourth staff (bass clef, key of D major) has a melodic line with a slur over measures 21 and 22. The fifth staff (treble clef, key of D major) has a rhythmic line with eighth notes and a slur over measures 21 and 22.

22



System 2 of the musical score, measures 23-24. The system consists of five staves. The first staff (treble clef, key of D major) features a melodic line with a long slur over measures 23 and 24. The second staff (treble clef) has a melodic line with a slur over measures 23 and 24. The third staff (bass clef, key of D major) has a melodic line with a slur over measures 23 and 24. The fourth staff (bass clef, key of D major) has a melodic line with a slur over measures 23 and 24. The fifth staff (treble clef, key of D major) has a rhythmic line with eighth notes and a slur over measures 23 and 24.

23



System 3 of the musical score, measures 25-26. The system consists of five staves. The first staff (treble clef, key of D major) features a melodic line with a long slur over measures 25 and 26. The second staff (treble clef) has a melodic line with a slur over measures 25 and 26. The third staff (bass clef, key of D major) has a melodic line with a slur over measures 25 and 26. The fourth staff (bass clef, key of D major) has a melodic line with a slur over measures 25 and 26. The fifth staff (treble clef, key of D major) has a rhythmic line with eighth notes and a slur over measures 25 and 26.

24

System 1 of the musical score, measures 24-25. It consists of five staves. The first staff (treble clef) has a key signature of one sharp (F#) and contains a melodic line with a long slur. The second staff (treble clef) continues the melody. The third staff (alto clef) has a key signature of one sharp and contains a steady eighth-note accompaniment. The fourth staff (bass clef) continues the accompaniment. The fifth staff (treble clef) has a key signature of one sharp and contains a complex rhythmic pattern with many beamed eighth notes. A small '8' is written below the first staff.

25

System 2 of the musical score, measures 25-26. It consists of five staves. The first staff (treble clef) has a key signature of one sharp and contains a melodic line with triplets. The second staff (treble clef) continues the melody. The third staff (alto clef) has a key signature of one sharp and contains a steady eighth-note accompaniment. The fourth staff (bass clef) continues the accompaniment. The fifth staff (treble clef) has a key signature of one sharp and contains a complex rhythmic pattern with many beamed eighth notes. A small '8' is written below the first staff. The dynamic marking *pp* (pianissimo) appears at the end of the system.

27

System 3 of the musical score, measures 27-28. It consists of five staves. The first staff (treble clef) has a key signature of one sharp and contains a melodic line with triplets. The second staff (treble clef) has a key signature of one sharp and contains a melodic line with triplets. The third staff (alto clef) has a key signature of one sharp and contains a melodic line with triplets. The fourth staff (bass clef) has a key signature of one sharp and contains a melodic line with triplets. The fifth staff (treble clef) has a key signature of one sharp and contains a melodic line with triplets. A small '8' is written below the first staff. The dynamic marking *pp* (pianissimo) appears at the end of the system.

Q

Measures 31-34 of a musical score in E major (three sharps). The score is written for five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The first staff is marked *p dolce*. The second staff is marked *dolce*. The third staff is marked *dolce*. The fourth staff is marked *dolce*. The fifth staff is marked *dolce*. The first staff contains measures 31-34. The second staff contains measures 31-34. The third staff contains measures 31-34. The fourth staff contains measures 31-34. The fifth staff contains measures 31-34. The first staff contains measures 31-34. The second staff contains measures 31-34. The third staff contains measures 31-34. The fourth staff contains measures 31-34. The fifth staff contains measures 31-34.

Measures 35-36 of a musical score in E major (three sharps). The score is written for five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The first staff contains measures 35-36. The second staff contains measures 35-36. The third staff contains measures 35-36. The fourth staff contains measures 35-36. The fifth staff contains measures 35-36. The first staff contains measures 35-36. The second staff contains measures 35-36. The third staff contains measures 35-36. The fourth staff contains measures 35-36. The fifth staff contains measures 35-36.

Measures 37-40 of a musical score in E major (three sharps). The score is written for five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The first staff is marked *pp*. The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *pp*. The first staff contains measures 37-40. The second staff contains measures 37-40. The third staff contains measures 37-40. The fourth staff contains measures 37-40. The fifth staff contains measures 37-40. The first staff contains measures 37-40. The second staff contains measures 37-40. The third staff contains measures 37-40. The fourth staff contains measures 37-40. The fifth staff contains measures 37-40.

40

43

Menuett

Allegro moderato senza sordino

R

8

Measures 8-18 of the musical score. The score is written for five staves. Measures 8-18 are marked with a repeat sign. The dynamics are *p* (piano) for measures 8-12 and *mf* (mezzo-forte) for measures 13-18. The notation includes various note values, rests, and slurs.

19

Measures 19-26 of the musical score. The score is written for five staves. Measures 19-26 are marked with a repeat sign. The dynamics are *p* (piano) for measures 19-22 and *mf* (mezzo-forte) for measures 23-26. The notation includes various note values, rests, and slurs.

27

Measures 27-32 of the musical score. The score is written for five staves. Measures 27-32 are marked with a repeat sign. The dynamics are *f* (forte) for measures 27-30 and *p* (piano) for measures 31-32. The notation includes various note values, rests, and slurs.

35 S Trio

p *Fine* *p* *Fine* *p* *Fine* *p* *Fine* *p dolce* *rf* *Fine*

45

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

54

pp *pp* *pp* *p* *p* *p* *p* *p* *p* *p* *p*

62

62

mf *rf* *rf*

mf *f* *rf*

mf *f* *rf*

mf *rf*

8

73

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

8

D.C. al Fine

Rondo
Allegro

T

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Guitar *dolce*

8

10

U

f

f

f

f

8

18

p

f

p

p

p

p

f

f

p

p

8

25

mf

mf

mf

p

p

8

34

V

p

pp

pp

43

tr

tr

tr

3

51

3

3

W

tr

tr

60

Musical score for measures 60-66. The score is written for five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes. The third staff (bass clef) contains a bass line with eighth notes and slurs. The fourth staff (bass clef) contains a bass line with eighth notes and slurs. The fifth staff (treble clef) contains a bass line with eighth notes and slurs. A measure rest is indicated by a large 'X' in a box above the first staff at measure 65.

67

Musical score for measures 67-74. The score is written for five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes. The third staff (bass clef) contains a bass line with eighth notes and slurs. The fourth staff (bass clef) contains a bass line with eighth notes and slurs. The fifth staff (treble clef) contains a bass line with eighth notes and slurs. A measure rest is indicated by a large 'X' in a box above the first staff at measure 70.

75

Musical score for measures 75-82. The score is written for five staves. The first staff (treble clef) contains a melodic line with triplets and slurs. The second staff (treble clef) contains a rhythmic accompaniment with eighth notes. The third staff (bass clef) contains a bass line with eighth notes and slurs. The fourth staff (bass clef) contains a bass line with eighth notes and slurs. The fifth staff (treble clef) contains a bass line with eighth notes and slurs. Dynamics include *f* (forte) and *p* (piano).

84

84

Y

pp

pp

pp

dolce

8

94

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and a rhythmic pattern.

103

103

The musical score for 'The Rose Tree' is presented in five staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The vocal parts feature a melody with a trill in the Soprano part. The piano accompaniment includes a bass line with a trill and a right hand with a trill. The score concludes with a piano (*p*) dynamic.

110

110

tr

rff *f*

mf

f

mf

mf

117

dolce

p

p

p

p

p

p

p

125

tr

p

p

p

p

p

p

p

134

Musical score for measures 134-141. The score is written for five staves. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). There are several slurs and ties across measures. A small '8' is written below the first staff in measure 134.

142

Musical score for measures 142-150. The score is written for five staves. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo). There are several slurs and ties across measures. A small '8' is written below the first staff in measure 142.

151

Musical score for measures 151-158. The score is written for five staves. The key signature is B-flat major (two flats). The time signature is 8/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *p* (piano). There are several slurs and ties across measures. A small '8' is written below the first staff in measure 151. A box labeled 'AA' is placed above the first staff in measure 151.

159

BB

tr

pp

pp

pp

p

166

tr

tr

173

tr

tr

p

p

181

CC

pp pp pp pp

190

p

197

DD

mf mf f p p p p

205

ff p f

ff p rf f

ff p rf f

ff p f

ff p rf f

212

p f

p f

p f

p f

f

219

pp p

pp p

pp p

p

p

226

Measures 226-233 of a musical score. The score is written for five staves. The first staff (treble clef) contains a melody with triplet eighth notes and a final triplet eighth note. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) features a complex melodic line with trills, triplets, and a half note. The fourth staff (bass clef) contains a bass line with a triplet eighth note and a half note. The fifth staff (treble clef) contains a bass line with a half note and a triplet eighth note. The dynamic marking *mf* is present below the fifth staff.

234

Measures 234-241 of a musical score. The score is written for five staves. The first staff (treble clef) contains a melody with a triplet eighth note and a half note. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) features a complex melodic line with trills, triplets, and a half note. The fourth staff (bass clef) contains a bass line with a triplet eighth note and a half note. The fifth staff (treble clef) contains a bass line with a half note and a triplet eighth note.

242

Measures 242-249 of a musical score. The score is written for five staves. The first staff (treble clef) contains a melody with trills, triplets, and a half note. The second staff (treble clef) contains a complex melodic line with trills, triplets, and a half note. The third staff (bass clef) features a complex melodic line with trills, triplets, and a half note. The fourth staff (bass clef) contains a bass line with a triplet eighth note and a half note. The fifth staff (treble clef) contains a bass line with a half note and a triplet eighth note.

250

EE

mf rf

mf rf

mf rf

mf rf

mf rf

258

p f

p f

p f

p f

p f

264

fz sf

fz sf

fz sf

fz sf

fz sf

271

Musical score for measures 271-276. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *rf* (rhythmically forced), and *sf* (sforzando). There are also slurs and ties throughout the passage.

277

Musical score for measures 277-282. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music continues with complex rhythmic patterns. Dynamics include *f* (forte). There are also slurs and ties throughout the passage.

283

Musical score for measures 283-288. The score consists of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also slurs and ties throughout the passage.

290

290

p

p

p

p

p

tr

299

299

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

ff