

An die Künstler.

GEDICHT von SCHILLER

componirt

für Männergesang

SOLI und CHOR

und

Orchester

von

FRANZ LISZT.

PARTITUR und CLAVIERAUSZUG.

Pr. 2 Thlr.

Weimar, F. F. C. Kühn.

Langsam, feierlich.

2 grosse Flöten.
2 Oboen.
2 Clarinetten in A.
2 Fagotte.
2 Hörner in E.
2 Hörner in E.
2 Trompeten in E
später 4.
2 Tenorposaunen.
Bassposaune und Tuba.

Pauken in H: Fis.

Becken.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Harfe.

NB. Bei grossen Aufführungen die Solo-Stimmen dreifach besetzt.

Solo.
I. u. II. Tenor.
I. u. II. Bass.
Chor.
I. u. II. Tenor.
I. u. II. Bass.

Clavierauszug.

The musical score is written for a large ensemble, including strings, woodwinds, and a vocal soloist. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into systems, with the first system containing 10 staves and the subsequent systems containing 5 staves each. The vocal line is marked 'Solo.' and includes the lyrics 'Der Menschheit Wür...' and 'de, der Menschheit'. The instrumental parts include various woodwinds and strings, with dynamic markings such as 'dim.', 'pizz.', 'arco', 'ff', and 'p' indicating changes in volume and playing technique. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Wir - de ist in eu - re Hand ge - ge - ben, ist in eu - re Hand ge - ge -

55

First system of musical notation, featuring multiple staves. The key signature is three sharps (F#, C#, G#). The system includes various musical notations such as notes, rests, and dynamic markings. A *cresc.* marking is present above the third staff, and a *dim.* marking is present above the fourth staff. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a *cresc.* marking above the third staff and a *dim.* marking above the fourth staff. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation, consisting of two staves. The key signature remains three sharps. The system concludes with a *p* (piano) dynamic marking.

Fourth system of musical notation, featuring vocal lines and piano accompaniment. The vocal lines include the lyrics: "hen, he-wahret sie, be-wahret sie, mit". The piano accompaniment includes the lyrics: "sie sinkt mit euch, sie sinkt mit euch,". The system includes a *legato* marking and a *p* (piano) dynamic marking.

Fifth system of musical notation, featuring piano accompaniment. The system includes a *ten.* (tension) marking, a *ff* (fortissimo) dynamic marking, a *cresc.* (crescendo) marking, and a *p* (piano) dynamic marking.

espresso *p* *cresc.* *cresc.* *dim* *p*

cresc. *cresc.* *f* *p* *getheilt* *getheilt*

euch wird sie sich he - hen, mit euch wird sie sich
sie sinkt mit euch, sie sinkt mit euch,

cresc. *p*

he - ben, bewah - ret sie! bewah - ret sie! Der Dichtkunst hei - li - ge Ma - gie, der bewahret sie! bewahret sie!

10

pizz.

Solo.

crescendo espressivo

pizz.

Wel - - ten - pla - - ne.

Der Dichtkunst hei - li - ge Ma - gie, der Dichtkunst hei - li -

a - - ne
 a - ne der grön - sen Har - mo - nie;
 an' der grön - sen Har - mo - nie; still len - ke sie,
 zum O - ce - an'

[illegible]

musical score system 1

in Es.

wechseln in C.

dim.

musical score system 2

tr

arco

musical score system 3

musical score system 4

der gron - nen Har - mo - nie

der gron - nen Har - mo - nie

musical score system 5

dim.

Non troppo moderato. (alla breve)

Solo.

in C.

dim. *p* *1tes wechselt in C.*

dim. *p* *das 2. wechselt in F.*

pp *p*

sp *sp*

dim. *p*

dim. *p*

dim. *p*

getheilt *dim.* *p*

p *sp* *sp* *sp*

ernst und fest betont.

Solo. Von ih-rer Zeit..... verstos-sen flüch-

pp *p* *sp*

dimin.
pp
p dolce
Solo.
p dolce

simile *diminuendo* *pp*
pp
simile *diminuendo* *pp*
diminuendo *ppp*
diminuendo *ppp*

pizz.

te die ernste Wahr - heit zum Ge - dach - te,
dim. *p dolce*
und fin - de Schutz in der Ka - mö - nen
p dolce in der Ka - mö - nen

dim. *p*

[illegible]

wecheln in A.

Solo marcato

fin - de Schutz in der Ka - mö - nen Chor.

marcato

55

Detailed description: This is a musical score for a piano and voice ensemble. The score is written on 18 staves. The first system (staves 1-6) shows a key change from D major to A major, indicated by the instruction 'wecheln in A.' and a key signature change from two sharps to three sharps. The piano part features a series of chords and arpeggios. The vocal part (soprano and alto) has a melodic line. The second system (staves 7-12) continues the piano accompaniment with a 'Solo marcato' section for the vocal soloist. The third system (staves 13-18) includes the vocal entry with the lyrics 'fin - de Schutz in der Ka - mö - nen Chor.' and a 'marcato' tempo marking. The piano part provides a rhythmic and harmonic foundation.

Solo.

Solo.

in F.

in F.

Bassposaune. Solo.

marcato

Con: Bass. arco

p

>p

>p

>p

>p

>p

>p

In ih - res Glan - zes höch - ster Fül - le,

marcato

55

This musical score page, numbered 18, contains several systems of music. The top system features a piano introduction with a *Solo* section for the left hand, marked *p*. The subsequent systems include a variety of instrumental parts, some marked *cresc. molto* and *marcato e cresc.*. A vocal line enters with the lyrics: "furchtha - rer in des Rei - zen Hül - le er - ste - he sie in dem Ge". The bottom system shows a piano accompaniment with a *cresc. molto* marking. The page is numbered 55 at the bottom.

Solo

cresc. molto

cresc. molto

marcato e cresc.

a 2.

marcato

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f marcato

cresc. molto

f marcato

cresc. molto

Contra Bass.

furchtha - rer in des Rei - zen Hül - le er - ste - he sie in dem Ge

cresc. molto

55

2 Trompeten in Es. *cresc. molto*

Pauken.

ten.

cresc. molto

sang,

er-ste - he sie in dem Ge - sang,

er-ste - he sie in dem Ge - sang,

The musical score is arranged in systems. The first system includes staves for Soprano, Alto, Tenor, and Bass voices, along with piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano solo with arpeggiated chords, marked with 'ff'. The fourth system contains the vocal melody with the lyrics 'sang' and 'und'. The fifth system continues the vocal melody with the lyrics 'er - ste - he sie in dem Ge - sang' and 'und'. The sixth system shows the piano accompaniment with dense chordal textures. The key signature is B-flat major (two flats), and the time signature is 4/4.

sang

und

er - ste - he sie in dem Ge - sang

und

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The top section includes staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones, tubas). Below these are staves for strings (violins, violas, cellos, double basses). The bottom section contains vocal parts with lyrics in German. The lyrics are: "rü - che sich mit Sie - ges - klan - ge an des Ver - fol - gers". The score includes dynamic markings such as "fff" (fortissimo) and "ff" (fortissimo). The page number "55" is visible at the bottom center.

The musical score is written for a piano and voice ensemble. It consists of three systems of staves. The first system has 10 staves, the second has 10 staves, and the third has 4 staves (2 piano and 2 vocal). The piano part features complex rhythmic patterns, including many sixteenth and thirty-second notes. The vocal part has lyrics in German: "fei - - - gem Ohr!". The page is numbered 22 at the top and 55 at the bottom.

fei - - - gem Ohr!

fei - - - gem Ohr!

This page of musical notation, numbered 55 at the bottom, is a score for a string quartet. It consists of four systems of staves, each system containing two staves (likely representing the first and second violins, and the first and second violas). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "poco ritenuto" (slowing down a little) and "stringendo" (increasing tempo). There are also markings for "dim." (diminuendo) and "Sola." (solo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page is numbered 55 at the bottom center.

This system contains measures 24 through 34. It features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'quasi Allegro'. Dynamic markings include *mf*, *cresc.*, *ff*, and *cresc.*. There are also some numerical markings like '211 4' and '3.4.'.

This system contains measures 35 through 44. It continues the musical composition with similar notation and dynamics. The tempo remains 'quasi Allegro'. Dynamic markings include *cresc.*, *ff*, and *cresc.*.

This system contains measures 45 through 54. It shows a continuation of the musical piece with various notes and rests. The tempo is marked 'quasi Allegro'.

This system contains measures 55 through 64. It includes a vocal line with the lyrics 'Der' and 'quasi Allegro'. The tempo is marked 'quasi Allegro'. Dynamic markings include *ff* and *ff*.

This system contains measures 65 through 74. It features a piano introduction with various chords and notes. The tempo is marked 'quasi Allegro'. Dynamic markings include *cresc.* and *ff*.

poco ritenuto

poco ritenuto

poco ritenuto

poco ritenuto

NB. Von hier an nur zwei Trompeten.

poco ritenuto

poco ritenuto

poco ritenuto

freisten Mutter frei - e Süh - ne schwingt euch zum Strahlen - sitz der höchsten Schö -

Der freisten Mut - ter frei - e Süh - ne

poco ritenuto

un poco ritenuto
Tempo I.

The first system of the musical score consists of nine staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A marking *a 2.* appears above the fifth staff. The system concludes with a *p* (piano) dynamic.

The second system continues the musical notation with similar complexity. It includes a *Tempo I.* marking and a *sf* dynamic. The system ends with a *p* dynamic.

The third system is shorter, consisting of two staves. It features a *un poco ritenuto* marking, indicating a slight slowing down of the tempo.

The fourth system includes vocal lines with German lyrics. The lyrics are: "nel- schwingt euch zum Strah-len-sitz der höchsten Schö- nel um andre Kronen bühlet nicht!". The system includes a *poco ritenuto* marking and a *p* dynamic.

The fifth system continues the musical notation and includes a *Tempo I.* marking. It concludes with a *p* dynamic.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part), and the last five staves are for the piano accompaniment (Right Hand and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the vocal parts and a piano accompaniment. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for "Solo." and "2. Solo." indicating solo sections. The score is written in a clear, legible hand.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics "The Rose Tree" repeated in each measure. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

um andre Kronen buh-let nicht!

um andre Kronen buh-let nicht!

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole note chord of G2 and B2. The piece continues with various musical notations, including eighth notes, quarter notes, and rests. There are some corrections and markings throughout the score, such as a 'p' (piano) marking in the bass staff and a '1/2' marking in the treble staff. The score ends with a double bar line and a repeat sign.

— 28 —

cresc.

p

f

ff

wecheln in C.

p in C.

cresc.

in C.

1. Tromp. in E.

2. Tromp. in C.

stimmen in D F um.

cresc.

pp

p

f marcato

ff

Erhebet euch mit kühnem Flügel hoch über euren

Erhebet euch mit kühnem Flügel

p

pp

cresc.

ff

marcato

[illegible]

wechseln in E.

Beide Trompeten in E.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 2/4. The melody is primarily in the Treble 1 staff, with harmonization in the other staves. The score includes a crescendo marking and a fortissimo (ff) marking. The lyrics "The Rose Tree" are written below the Bass 1 staff.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with an alto clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score is divided into six measures. The first measure contains the lyrics "The Rose Tree" for the Soprano and "The Rose Tree" for the Alto. The second measure contains the lyrics "The Rose Tree" for the Soprano and "The Rose Tree" for the Alto. The third measure contains the lyrics "The Rose Tree" for the Soprano and "The Rose Tree" for the Alto. The fourth measure contains the lyrics "The Rose Tree" for the Soprano and "The Rose Tree" for the Alto. The fifth measure contains the lyrics "The Rose Tree" for the Soprano and "The Rose Tree" for the Alto. The sixth measure contains the lyrics "The Rose Tree" for the Soprano and "The Rose Tree" for the Alto.

eu - rem Spie - gel

das kom-men-de Jahr-hun - - - dert

das kom-men-de Jahr-hun - - - dert

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in 3/4 time. The key signature has one sharp (F#). The melody is primarily in the treble staff, featuring a series of eighth-note chords and a descending line. The bass staff provides harmonic support with chords and a few melodic fragments. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The piece concludes with a final chord in the treble staff.

The first system of the musical score, measures 1-4. It features a complex arrangement of staves. The top four staves (treble and bass clefs) contain melodic lines with various ornaments and slurs. The bottom four staves (treble and bass clefs) provide harmonic support with chords and moving lines. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). Measure 4 ends with a double bar line.

The second system of the musical score, measures 5-8. This system continues the melodic and harmonic development. Measures 5 and 6 show more intricate melodic patterns. Measures 7 and 8 conclude the system with sustained notes and a final cadence. The notation includes various musical symbols like slurs, ties, and dynamic markings.

The third system of the musical score, measures 9-10. This system is shorter, consisting of only two measures. It features sustained notes and a final cadence. The notation includes various musical symbols like slurs, ties, and dynamic markings.

The fourth system of the musical score, measures 11-14. This system includes German lyrics. The lyrics are: "auf, das kom-men-de Jahr-hun - dert auf." The lyrics are written in a stylized font. The musical notation includes various musical symbols like slurs, ties, and dynamic markings. The system concludes with a double bar line.

The fifth system of the musical score, measures 15-18. This system continues the melodic and harmonic development. Measures 15 and 16 show more intricate melodic patterns. Measures 17 and 18 conclude the system with sustained notes and a final cadence. The notation includes various musical symbols like slurs, ties, and dynamic markings.

This page of a musical score is for a symphony, featuring multiple staves with musical notation, dynamics, and lyrics in German. The lyrics are: "tau-send-fach ver-schlungen We-gen der rei-chen Man-nig-fal-tig-keit kommt dann um-armend euch ent-auf tau-send-fach verschlung-nen We-gen kommt um-armend euch ent-". The score includes various musical markings such as "cresc.", "dolce", "espresso", and "arco".

dolce

p

dolce

2. pp

pp gedämpft.

pp gedämpft.

f

pp

f

pp

f

pp

f

pp

p

pp

pp

pp

pp

pp

gr - gen

am

Thron

der

gr - gen

pp

pp

pp

pp

f

pp

f

pp

f

pp

f

pp

gedämpft.

gedämpft.

ho - - - - - hen

am Thron der

poco cresc.

poco cresc.

55

— 35 —

pp *mf* *pizz.* *mf*

- nig - - keit!
auf tau - send - fach ver -
- nig - - keit!

[illegible]

dolce

dolce

pp 2.
pp gedämpft
pp gedämpft

1 allein
1. Viol.
die übrigen

1 allein
2. Viol.
die übrigen

1 allein
Violon
die übrigen

1 allein
Violoncelle
die übrigen

p

pp am
Thron
pp

der
ho - - -

p am
p

This musical score page, numbered 38, contains two systems of music. The first system consists of ten staves: the top six are vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the bottom four are piano accompaniment staves. The second system consists of six staves: the top two are vocal staves (Soprano, Alto) and the bottom four are piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in German. The first system includes a 'Solo' marking for the Soprano and Alto parts. The second system includes a 'p' (piano) marking for the piano accompaniment. The lyrics are: 'hen', 'Thron der', 'Ei - nig - keit!', 'Ei - nig - keit!'. The score is written in a standard musical notation style with various musical symbols and dynamics.

hen

Thron der

Ei - nig - keit!

Ei - nig - keit!

10

— 40 —

pp perdendo

pp perdendo

pp perdendo

perdendo

perdendo

pp perdendo

pp perdendo

pp perdendo

perdendo

arco

am Thron der ho - hen

am Thron der ho - hen

keit, der Ei - nig - keit.....

pp perdendo

[illegible]