

De la bonne chiere

fol. 132^v - 133^r

Johannes Martini (c.1430-1497)

Biblioteca Casanatense MS 2856 (c.1480)

5

[Cantus] [Tenor] [Bassus]

10 20 15 20 25 30 35 40

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De la bonne chiere (score)

The musical score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measure 45 begins with a whole note followed by a half note. Measure 46 starts with a half note. Measure 47 begins with a whole note followed by a half note. Measure 48 starts with a half note. Measure 49 begins with a half note followed by a whole note. Measure 50 begins with a half note followed by a whole note. Measure 51 begins with a half note followed by a whole note. Measure 52 begins with a half note followed by a whole note. Measure 53 begins with a half note followed by a whole note. Measure 54 begins with a half note followed by a whole note. Measure 55 begins with a half note followed by a whole note. Measure 56 begins with a half note followed by a whole note.