

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

2 5 #

10 15

20

25 30

35

40 #

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Tous jours me souviendra' by Johannes Martini. The score is written on five staves, each beginning with a treble clef and a common time signature (C). The first staff includes a key signature of one sharp (F#) and a common time signature (C). The notation is in mensural style, featuring various note values (minims, crotchets, quavers) and rests. The score is divided into measures by vertical bar lines. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

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The musical score is written for a Tenor part, specifically part 2 of 3. It is in G-clef (treble clef) and 3/4 time. The key signature has one sharp (F#). The score is divided into five systems, each containing four measures. The first system starts with a key signature change from one sharp to no sharps or flats. The second system has a measure rest at the beginning. The third system has a measure rest at the beginning. The fourth system has a measure rest at the beginning. The fifth system has a measure rest at the beginning. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines. There are also some decorative elements like a '4 5 1' above the first measure of the first system and a '10' above the tenth measure of the first system. The score ends with a double bar line.

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fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

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Tous jours me souviendra

fol. 131^v - 132^r

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Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

8 5 10 15 20 25 30 35 40

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Contra (part 3 of 3)

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