

Alessandro Marcello

1686-1739

Concerto in g-minor

S.Z799

Arranged for 4 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Treble 1

(Descant recorder fingering)

I. Allegro moderato

This musical score is for the first movement, 'I. Allegro moderato'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 31 measures, organized into nine staves. Measure 1 begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above the beam. Measures 2-31 contain a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes in measures 11, 21, and 31. A fermata is placed over a half note in measure 21. The piece concludes with a final whole note (F4) in measure 31.

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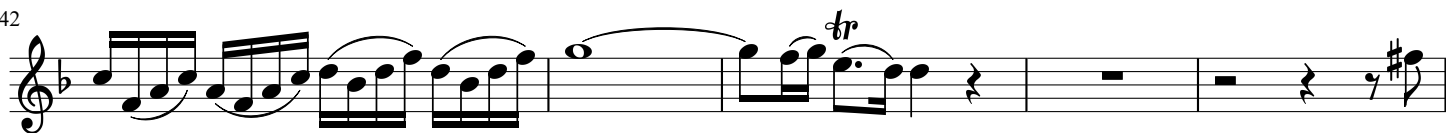
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42



47



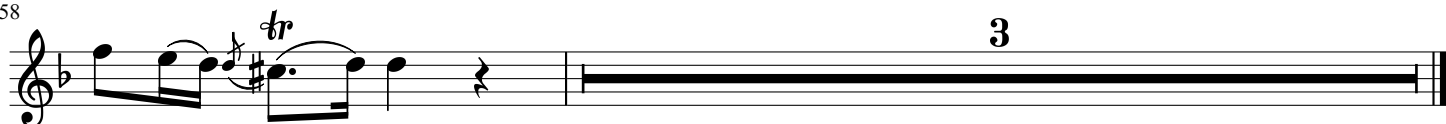
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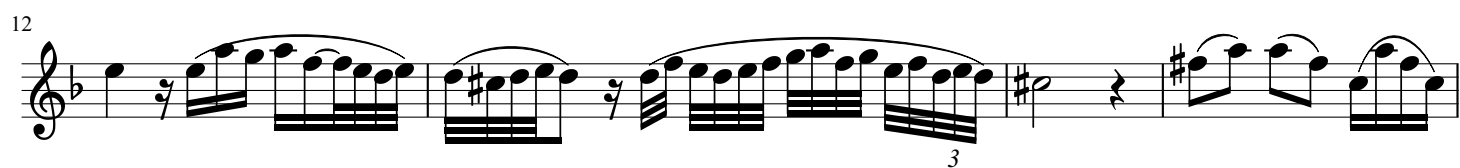
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II. Adagio



III. Allegro moderato

