

## Flute I

## TE DEUM

## I. Te Deum

MASSIMO SCAPIN

**Allegro festoso**  
**6**

*f*

12

*mf*

18

*f*

*mf*

35

*f*

53

*mp*

63

*mp*

91 **rit.** **Meno mosso** **12** Coro: S.

San-ctus Do-mi-nus De-us Sa-ba-*pp*

109 **20** Tenor solo

Te per or-bem ter-

135 **8**

ra-rum san-cta con-fi-te-tur Ec-cle-si-a,  
*p*

142 **5** **Tempo I** **9**

## Flute I

162 *mf* *ff* *a* 2 *b* 2

168 *Andante maestoso* 2 2

175 2 2 4

186 *mf* 5

195 *p* I

200 10 Baritone solo

De - i se - des in glo - ri - a Pa-

213 3 3 3 3 3 3 3

215 3 3 3 3

218 4 5 rit. 3

## II. Æterna fac

Moderato

Measures 1-17: Moderato. Flute I part. Key signature: two sharps (F# and C#). Time signatures: 4/4, 3/4, 4/4. Dynamics: *f*, *a 2*. Measure 10 includes a fingering '5'.

Measures 18-20: *f*, *a 2*. Tempo change: **Allegretto (in due)**. Measure 20 includes a triplet and a fingering '15'.

Measures 21-40: *f*. Text: *Tenor solo*. Lyrics: *da-musno-men tu-um, et lau - da-musno-men tu-um, lau*. Measure 21 includes a fingering '3'. Measure 22 has a 5/8 time signature. Measure 23 has a fingering '15'.

Measures 41-46: *pp*. Measure 41 includes a fingering '2'. Measure 42 has a 4/4 time signature. Measure 43 includes a fingering '4'. Measure 44 includes a dynamic 'pp'. Measure 45 includes a fingering 'I'.

Measures 47-56: *f*. Measure 47 includes a fingering 'I'.

Measures 57-74: *f*, *p*. Measure 57 includes a fingering '7'. Measure 74 includes a dynamic 'p'. Measure 75 includes a fingering '9'.

Measures 75-92: *f*. Measure 75 includes a fingering '9'.

## Flute I

86 Baritone solo

Musical notation for Baritone solo, measures 86-93. The staff is in bass clef with a key signature of one sharp (F#). The lyrics "Fi - at mi - se - ri" are written below the staff. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. A triplet of eighth notes is indicated by a "3" above the staff in measure 93.

Musical notation for Flute I, measures 94-98. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes, with a forte (*f*) dynamic marking. A first ending bracket is indicated by a "1" above the staff in measure 94. The tempo marking "Lento" is present in measure 97.

Musical notation for Flute I, measures 99-104. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes, with a forte (*f*) dynamic marking. A second ending bracket is indicated by a "2" above the staff in measure 102.

Musical notation for Flute I, measures 105-113. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes, with a forte (*f*) dynamic marking. A second ending bracket is indicated by a "2" above the staff in measure 107. The tempo markings "accel." and "rall." are present in measures 108 and 110, respectively. A third ending bracket is indicated by a "3" above the staff in measure 112. The tempo marking "A tempo" is present in measure 113.

Musical notation for Flute I, measures 114-120. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes, with a forte (*f*) dynamic marking. A fifth ending bracket is indicated by a "5" above the staff in measure 119.

Musical notation for Flute I, measures 121-126. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes, with a piano (*pp*) dynamic marking. A second ending bracket is indicated by a "2" above the staff in measure 122. A third ending bracket is indicated by a "3" above the staff in measure 124. A fourth ending bracket is indicated by a "2" above the staff in measure 125.

Flute II

# TE DEUM

## I. Te Deum

MASSIMO SCAPIN

**Allegro festoso**  
**6**

*f*

12

**4**

**12**

*mf*

*f*

21

**12**

39

**12**

**4**

a 2

**13**

57

**10**

*rit.*

**Meno mosso**  
**12**

Coro: S.

*mp*

San - ctus Do - mi - nus

106

**20**

De - us Sa - ba -

133

Tenor solo

Te per or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle - si -

140

a,

*p*

**5**

**Tempo I**  
**9**

145

## Flute II

162 *a 2*  
*mf* *ff* *2*

168 *Andante maestoso* *2* *2*

175 *2* *2* *4*

186 *5*

195 *13*

213 *I* *3* *3* *3* *3* *3* *3* *3* *3* *3*

215

218 *4* *5* *3* *rit.*

## II. Æterna fac

## Moderato

*f*

*f* *a 2*

Flute II

3

8

17

a 2

*f*

19

a 2

3

24

**Allegretto (in due)**

26 26 10

Baritone solo

Fi-at mi-se-ri *f*

89

7

**Lento**

*f*

100

2

*f*

106

2 accel. rall. 3 A tempo

115

6 2 2 3 2

*pp*