

Violoncello

# TE DEUM

MASSIMO SCAPIN

## I. Te Deum

**Allegro festoso**

8 *f*

10 Clarinet

23 *f*

29

35 *mf*

41 *f*

47

53 *mf*

60 *f*

68

76

83 *f* *mp*

*pp* *mp* *pp*

Violoncello

91 rit.

Meno mosso

16

Violin I

solo

pp

113

3

Violin I

129

Coro: S.

tutti

San-ctus Do - mi-nus De - us Sa - ba - oth

pp

136

143

149

Tempo primo

ff

156

mf

162

ff

168

Andante maestoso

2

2

176

2

2

13

196

Baritone solo

re - gna cae - lo - rum,

Violoncello

200

con sord.

Musical staff for measures 200-204. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The music consists of a series of notes with slurs, ending with a fermata over a whole note.

re - gna cae - lo - *pp*

205

Musical staff for measures 205-213. The staff is in bass clef with a key signature of three flats and a 5/4 time signature. It features a series of notes with slurs, followed by a measure with a fermata and a 4-measure rest, and then a 6/4 time signature change with a fermata, and finally a 5/4 time signature change with a fermata.

214

Baritone solo

Musical staff for measures 214-218. The staff is in bass clef with a key signature of three flats and a 5/4 time signature. It shows a series of rests in 5/4, 6/4, 5/4, and 6/4 time signatures, followed by a baritone solo line with notes in 5/4 time.

sem - pi - ter - nus es Fi - li -

219

Musical staff for measures 219-223. The staff is in bass clef with a key signature of three flats and a 5/4 time signature. It features a series of notes with slurs, ending with a fermata over a whole note.

*pp*

224

Musical staff for measures 224-227. The staff is in bass clef with a key signature of three flats and a 5/4 time signature. It features a series of notes with slurs, ending with a fermata over a whole note.

228

*pp*  
*rit.*

Musical staff for measures 228-232. The staff is in bass clef with a key signature of three flats and a 5/4 time signature. It features a series of notes with slurs, ending with a fermata over a whole note.

II. Æterna fac

Moderato  
senza sord.

5 *f*

10 *f*

13

15

19 *p*

22 *p* Allegretto (in due)

25 **4** Tenor solo  
us-quein æ - ter - num. Per

36 *p*

43 *f* **2**