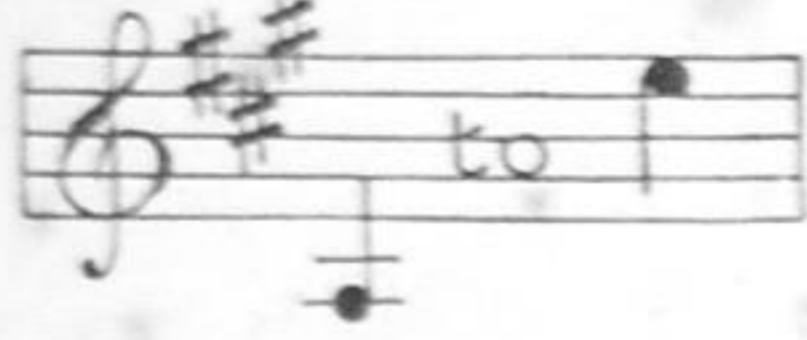
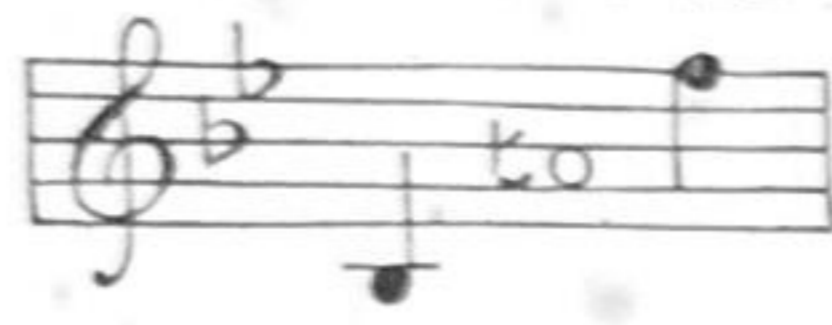


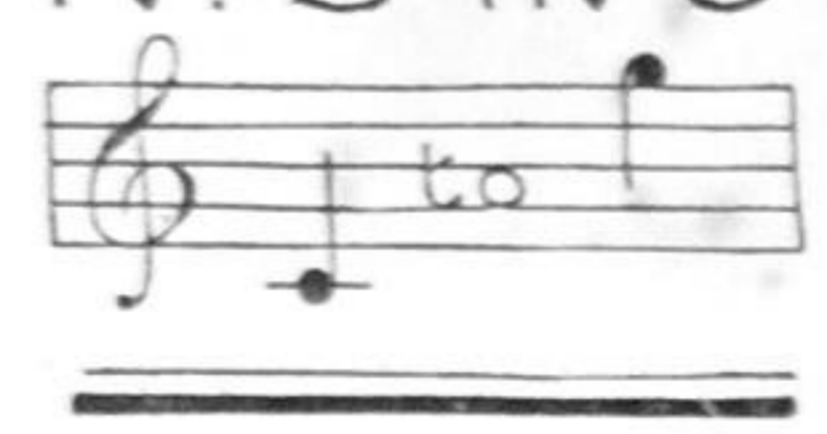
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N<sup>o</sup>. 2 IN B<sup>b</sup>



N<sup>o</sup>. 3 IN C

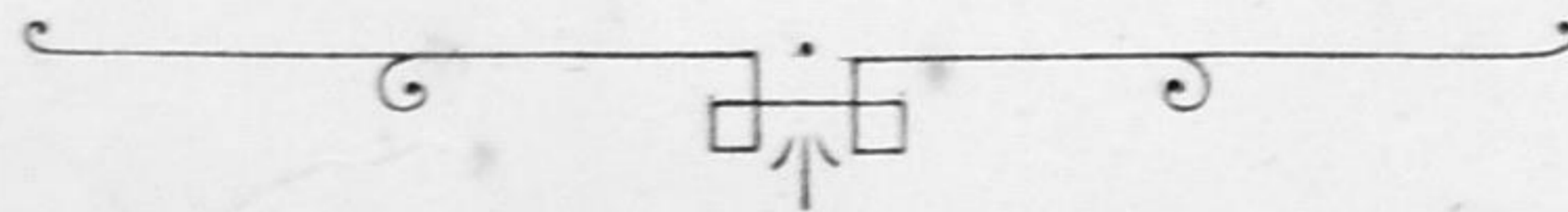


# THE HILLS OF DONEGAL

\*  SONG \*  
\* \* \*

THE WORDS BY

P. J. O'REILLY



The Music by



## WILFRID SANDERSON.

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*Wilfrid Sanderson*

## THE HILLS OF DONEGAL.

---

Oh, night and day I'm dreaming of the hills of Donegal,  
The heather on the hillside and the sunshine over all,  
And 'tis westward I'd be going across the ocean blue,  
To wake again the happy hours that long ago I knew!

Oh, hills of Donegal,  
To me you ever call  
In every wind that wanders o'er the wide and lonely sea,  
And please God, if He so wills,  
Soon I'll see my Irish hills,  
The hills of Donegal so dear to me!

I mind the laughing valleys that look up at dawn of day  
To watch the dawn-light creeping o'er the rugged crests o'grey,  
And I mind the linnets trilling when the dark clouds lift and go  
And the grey hills send the sunshine to the waiting hearts below!

Oh, hills of Donegal, etc.

P. J. O'REILLY.

# The Hills of Donegal.

Words by  
P. J. O'REILLY.

Music by  
WILFRID SANDERSON.

*Andante maestoso.*

Voice.

Piano.

*ff pesante.*

*molto rit.*

*mf*

Oh, night and day I'm

*Più mosso.*

*p legato.*

dream - ing of the hills of Don - e - - gal, - The

hea - ther on the hill - side and the sun - shine o - ver

all, And 'tis west - ward I'd be go - ing a -

*cresc.*

- cross the o - cean blue, To wake a - gain the hap - py hours that

*poco rit.*

long a - go I knew, That long a - go..... I knew!..... Oh,

*rit.* *p* *dim e rit.* *ten p*

*rit.* *dim.* *ten*

Slower and with much expression.

*poco rit.*

hills of Don-e-gal, To me you ev-er

*colla voce.*

call In ev-'ry wind that wan-ders o'er the

*cre - scen -*

*cresc.*

- do. wide and lone - ly sea, And please God, if

He so wills, Soon I'll see my I-rish hills, The

*p*

*cresc.*

hills (the hills) of Don - e - gal, so dear ..... to

*cresc.* *f* *rit.*

**Tempo I.**

me! .....

*ff pesante.* *molto rit.*

*mp*

I mind the laugh - ing val - leys that look

**Più mosso.**

*p legato.*

up at dawn of day To watch the dawn - light creep - ing o'er the

*cresc.*

rug - ged crests o' grey, And I mind the lin - nets

*cresc.*

trill - ing when the dark clouds lift and go And the

*poco rit.*

grey hills send the sun - shine to the wait - ing hearts be -

*poco rit.*

*dim e rit.*

*p* - low, To the wait - ing hearts be - low!..... Oh, *ten. p*

*ten.*

*dim.*

Slower and with much expression.

hills of Don - e - gal, To

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'hills', followed by a dotted half note 'of', and then a quarter note 'Don', an eighth note 'e', a quarter note 'gal', and a quarter note 'To'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

me you ev - er call In

*poco rit.*

*colla voce.*

The second system continues the vocal line with 'me you ev - er call In'. The tempo marking *poco rit.* is placed above the vocal line, and *colla voce.* is placed above the piano accompaniment. The piano accompaniment features a more active bass line and chords in the right hand.

cre - scen - do.

ev - 'ry wind that wan - ders o'er the wide and lone - ly

*cresc.*

The third system features the vocal line with 'ev - 'ry wind that wan - ders o'er the wide and lone - ly'. The piano accompaniment includes a *cresc.* marking. The right hand of the piano accompaniment has a more complex texture with moving lines and chords.

sea, And please God, if He so wills,

*f*

The fourth system concludes the vocal line with 'sea, And please God, if He so wills,'. The piano accompaniment features a *f* (forte) dynamic marking. The right hand has a complex, arpeggiated texture, while the left hand provides a steady bass line.



*p* *cresc*

Soon I'll see my I-rish hills, The hills (the hills) of

*p* *cresc*

Don - e - gal so dear to me! The

*ff*

*rall.* *ten.* *rit.*

hills ..... of Don - e - gal So dear ..... to

*rall.* *ten.* *rit.*

me! .....

*ff accel.* *rit.*