

Suite of Six Short Pieces

R. Vaughn Williams

Rob Saman

Moderate ♩ = 90

Choir S, A
(Wordless)

Choir T, B

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth Snd Trx

Rob Saman Orchestration/Arrangement

Rob Saman Orchestration/Arrangement
From 1920 Piano Score, Stainer & Bell Ltd., London

Suite of Six Short Pieces

2
9

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

mp

p

This musical score page contains measures 2 through 9 of a piece titled "Suite of Six Short Pieces". The score is written for a large ensemble, including two Cor Anglais (C), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Pad, and Synth. The key signature has two sharps (F# and C#), and the time signature is 2/9. Measures 2-5 show the Cor Anglais and Flute parts with whole rests. The Oboe and English Horn have melodic lines starting in measure 2. The B-flat Clarinet plays a continuous eighth-note pattern. The B Clarinet enters in measure 6 with a melody marked *p*. The Bassoon, Horn, Pad, and Synth parts also have specific melodic or harmonic contributions throughout the measures. Dynamic markings include *mp* for the English Horn in measure 3 and *p* for the B Clarinet in measure 6.

17

C

mp

C

mp

Fl.

mf

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

mp

Pad

mf

Synth

Suite of Six Short Pieces

4

25

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

This musical score page contains measures 25 through 32 of a piece. The score is for a large ensemble, including strings (C), woodwinds (Fl., Ob., E. Hn., B $\flat$ Cl., B. Cl., Bsn., Hn.), a keyboard (Pad), and a synthesizer (Synth). The key signature has one sharp (F#). The score is divided into systems. The first system (measures 25-28) features the strings and woodwinds. The second system (measures 29-32) features the woodwinds, keyboard, and synthesizer. The keyboard and synthesizer parts are highly active, with many sixteenth and thirty-second notes. The woodwinds have more melodic lines. The strings provide a harmonic foundation with sustained chords and some movement. A dynamic marking of *p* (piano) is present in measure 30, with a hairpin indicating a crescendo leading into measure 31.

A Suite of Six Short Pieces

33

C

C

33

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

33

Hn.

33

Pad

33

Synth

Suite of Six Short Pieces

6

41

6

41

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

Detailed description: This page of a musical score, titled 'Suite of Six Short Pieces', covers measures 41 to 50. The score is arranged for a large ensemble. The first two staves are for C (likely Cello and Contrabass), both in bass clef with a key signature of one sharp (F#). They feature sustained chords and some melodic movement in measures 41-43, followed by rests. The next six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B $\flat$ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute and Oboe parts have melodic lines starting in measure 41. The English Horn, B-flat Clarinet, and Bassoon have rests until measure 44, where they enter with specific melodic patterns. The next two staves are for Horns: Horn 1 (Hn.) and the Pad (Piano). The Horn 1 part has rests, while the Pad part has a melodic line. The final staff is for Synth (Synthesizer), which provides harmonic support with sustained chords. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and slurs.

Suite of Six Short Pieces

7

50 **B**

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

50

50

50

50

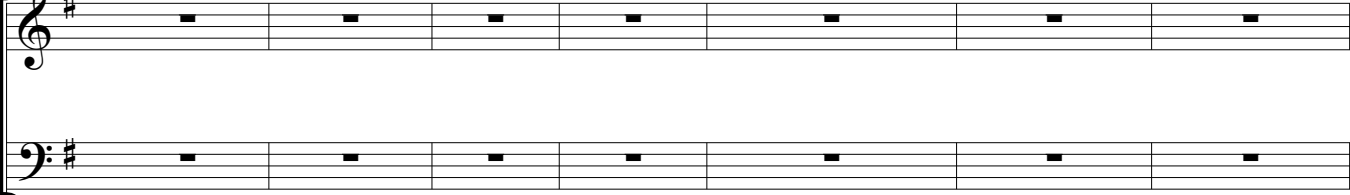
50

Suite of Six Short Pieces

8

58

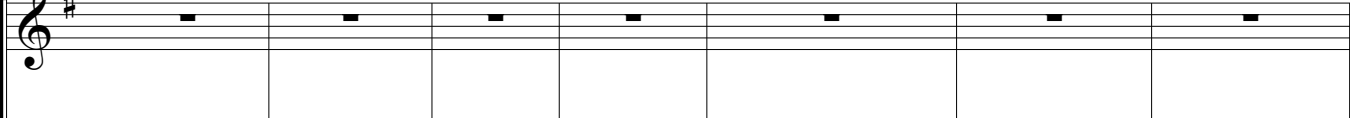
C



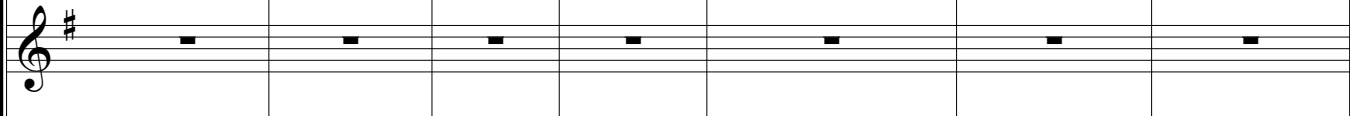
C

58

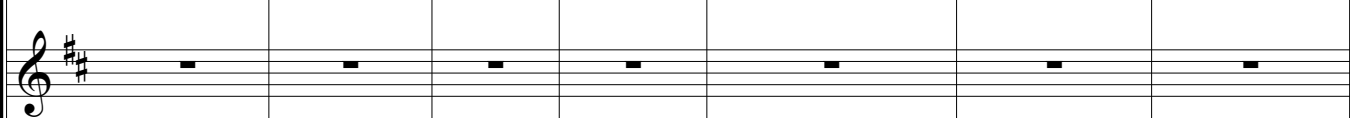
Fl.



Ob.



E. Hn.



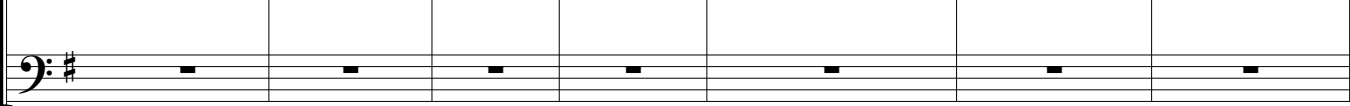
B $\flat$ Cl.



B. Cl.

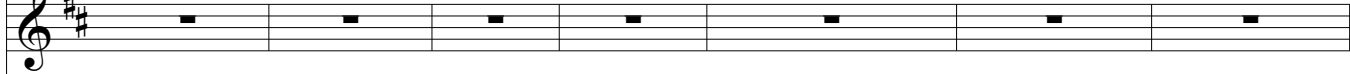


Bsn.



58

Hn.



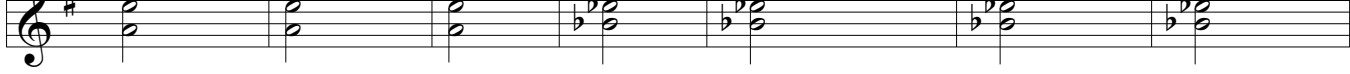
58

Pad



58

Synth



65

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

Suite of Six Short Pieces

C

10
70

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

mf

mf

mp

mf

78

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

p

mf

mf

Suite of Six Short Pieces

12

85

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

mf

This musical score page contains measures 85 through 91 of a piece. The instruments are arranged in a standard orchestral layout. The C (Cello) and C (Contrabass) staves at the top play sustained chords. The Flute (Fl.) and Oboe (Ob.) staves are silent. The English Horn (E. Hn.) plays a melodic line with slurs. The B-flat Clarinet (B $\flat$ Cl.) plays a rhythmic pattern starting at measure 85, marked *mf*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) are silent. The Horn (Hn.) plays a single note in measure 85. The Pad (Piano) and Synth (Synthesizer) staves provide harmonic support with moving lines.

Suite of Six Short Pieces

13

rit.

92

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

mp

mp

14

[illegible]