

Score

Suite of Six Short Pieces

(No Strings Attached)

No.3 Quick Dance

R. Vaughn Williams

Rob Saman

(Chamber-style with voices)

Allegro ♩ = 120

Choir S,A
(Wordless)

Choir T,B

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Rob Saman Orchestration/Arrangement
From 1920 Piano Score, Stainer & Bell Ltd., London

Suite of Six Short Pieces

2
6

rit.

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

pp

pp

pp

pp

p

pp

a tempo

12

C

p

C

p

12

Fl.

Ob.

p

E. Hn.

mp

B $\flat$ Cl.

B. Cl.

Bsn.

p

12

Hn.

p

12

Pad

p

12

Synth

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: C (Cello), C (Cello), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The music is in 2/4 time and features a variety of dynamics including piano (p), mezzo-piano (mp), and a fortissimo (f). The score is divided into measures, with a repeat sign at measure 12. The tempo is marked 'a tempo'.

Suite of Six Short Pieces

4

17

C

cresc.

mf

C

Fl.

Ob.

cresc.

f

E. Hn.

f

B♭ Cl.

B. Cl.

Bsn.

Hn.

cresc.

mf

Pad

cresc.

f

Synth

[illegible]

Suite of Six Short Pieces

[illegible]

a tempo

33

C

C

Fl.

mp

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

p

Bsn.

Hn.

Pad

Synth

33

33

33

Suite of Six Short Pieces

8

38

C

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

43

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

Suite of Six Short Pieces

10

47

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

47

48

49

50

51

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

mp

p

p

p

The musical score is for a woodwind and string ensemble. It features staves for C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The key signature is three sharps (F#, C#, G#). The score starts at measure 51. The Flute and Oboe parts have melodic lines with slurs and dynamic markings. The English Horn and Bass Clarinet parts have harmonic lines with slurs and dynamic markings. The Piano part has a complex melodic line with slurs and dynamic markings. The Synth part is mostly silent.

Suite of Six Short Pieces

D.C. al Fine.
(no repeats)

12
56

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

pp

Pad

Synth

56

56

D.C. al Fine
(no repeats)

60

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

60

60