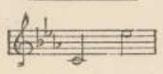


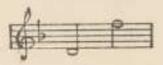
Nicholson's
Beckett
342 George Street, Sydney

7-20

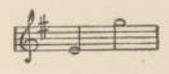
No1 IN Eb



No2 IN F



No3 IN G



5

WAIT!
SONG

WORDS BY
ARTHUR L. SALMON

MUSIC BY
GUY D'HARDELOT

PRICE 2/- NET.

From *Nicholson's*
342 George Street, SYDNEY

LONDON
10 NEW BOND STREET W

NEW YORK
41 EAST 34TH STREET

TORONTO
347 YONGE STREET

Copyright, MCMXVI. by Chappell & Co. Ltd

6689

One of the Most Haunting Piano Compositions written.

The Perfect Melody

Geoffrey O'Hara

Piano

Poco Andante

cantando

sempre col ped.

con espressione

WAIT !

Wait for me, dear, if you pass the way
Of the sunset fields when the hour is late;
There in the hush of the dying day,
Dearest, wait!

Wait while the wind whispers dreamy words,
And the stars of Heaven are compassionate;
When slumber comes to the nesting birds,
Dearest, wait!

Wait for me, dear, if you pass among
The lilies that stand by the golden gate.
I shall be coming at even-song;
Dearest, wait!

ARTHUR L. SALMON.

WAIT!

Song.

Words by
ARTHUR L SALMON.

Music by
GUY D'HARDELOT

Andante. (♩ = 54)

VOICE.

PIANO

mf Legato e sostenuto

f

p

Wait for me, dear, if you pass the way _____ Of the sun - set

fields when the hour is late; _____ There in the hush of the

Copyright MCMXVI. by Chappell & Co., Ltd.

Chappell and Co. Ltd., The Auditorium, 167-171 Collins-street, Melbourne

dy - ing day — Dear - - - est, wait!

rit. *p a tempo*

p *rit.* *p a tempo*

Wait while the wind

mf a tempo

f *lunga* *p a tempo*

whis-pers dream-y words, And the stars — of Heav'n are com - pas - sion - ate;

p *mf* *poco agitato* *faster* *poco rit.*

pp colla voce *mf poco agitato* *poco rit.*

a tempo
p
 When slum-ber comes _____ to the nest-ing birds

p a tempo

ff con anima
p
 Dear - - est, Dear - est, wait!

ff con anima
p
dolce e legato

a tempo
p con tenerezza
 Wait for me, dear, if you pass a - mong _____ The

poco rit.
p a tempo

li lies that stand by the gold - en gate.

f con passione
I shall be com - ing at e - ven - song;

f con passione *ff*

rit. ** ten.* *p* *a tempo*
Dear - est, wait!

rit. *p* *colla voce* *a tempo*

♯ if small notes are used

Ab, Bb	BANDOLERO (The) LESLIE STUART
Ab, Bb, C	BECAUSE GUY D'HARDELDT
Ed, F, G	BIRTH OF MORN (The) FRANCO LEONI
Bb, C, D, E	BOWL OF ROSES (A) ROBERT CONINGSBY CLARKE
Bb, C, D	BLUE DRAGONS (The) KENNEDY RUSSELL
Low, High	BY THE WATERS OF MINNETONKA LIEURANCE
G	CASTILIAN LAMENT (A) TERESA DEL RIEGO
Db, Eb, F, G	DAWN (The) GUY D'HARDELDT
	FIRST LOVE, LAST LOVE, BEST LOVE (Bing Boys on Broadway) NAT D. AYER
Ed, F	FLEURETTE DAISY MCGROCH
Bb, C, D	FLORAL DANCE (The) KATIE MOSS
F, G, Ab	GRAY DAYS NOEL JOHNSON
A, C, Eb	GOOD-MORNING, BROTHER SUNSHINE LIZA LEHMANN
C, Db, Eb, F	GOD SEND YOU BACK TO ME EMMETT ADAMS
D, Eb, F	HAPPY SONG TERESA DEL RIEGO
	HARVESTER'S NIGHT SONG (The) H. BAYNTON POWER
(The Sunshine Girl)	HERE'S TO LOVE PAUL A. RUBENS
Bb, C	HOMING TERESA DEL RIEGO
Db, Eb, F	I DREAM OF A GARDEN OF SUNSHINE HERMANN LOHR
(The Bing Boys are Here)	IF YOU WERE THE ONLY GIRL IN THE WORLD NAT D. AYER
Ed, F, G, Ab	I'LL SING THEE SONGS OF ARABY F. CLAY
Ed, F, G	I KNOW A LOVELY GARDEN GUY D'HARDELDT
Db, Eb, F, G	LAND OF THE LONG AGO LILIAN RAY
Bb, C, Db, Eb	LITTLE GREY HOME IN THE WEST HERMANN LOHR
C, Db, F	LITTLE LOVE, A LITTLE KISS (A) LAO SLESU
F, C, Ab, Bb	LOVE'S GARDEN OF ROSES HAYDN WOOD
Bb, C, D	MELISANDE IN THE WOOD ALMA GOETZ
Ed, F, G	MIFANWY DOROTHY FORSTER
Bb, D	MOTHER O' MINE FRANK E. TOURS

NATIONAL LIBRARY
-5 JUL 1979
OF AUSTRALIA

THE MOST POPULAR SONGS

May be Had
of all
Music Sellers

Price
EACH 2/- NET
(POSTED 2/1)

Chappell & Co.

Limited

The Auditorium
MELBOURNE

SYDNEY;

Macdonell House,
321 Pitt Street,

	MOUNTAINS O' MOURNE HOUSTON COLLISON
	'N EVERYTHING BUDE SYLVIA, GUS KAHN & AL. JOLSON
E, F, G, A	O DRY THOSE TEARS TERESA DEL RIEGO
	ON MIAMI SHORE VICTOR JACO
Bb, C, Db, Eb	ROSE IN THE BUD DOROTHY FORSTER
Bb, C, Db, Eb	ROSE OF MY HEART HERMANN LOHR
Bb, C	ROSES OF PICARDY HAYDN WOOD
D, F	SINK, RED SUN TERESA DEL RIEGO
D, E, F, G	SLAVE SONG TERESA DEL RIEGO
G, Ab, C	SHE IS FAR FROM THE LAND FRANK LAMBERT
Ed, F, G	STRING OF PEARLS (The) H. LYALL PHILLIPS
	SOME SUNDAY MORNING RICHARD A. WHITING
C, D	SOUL OF MINE ETHEL BARNES
	TAKE A PAIR OF SPARKLING EYES (Gondoliers) D, Eb, F ARTHUR SULLIVAN
F, Ab, Bb	THANK GOD FOR A GARDEN TERESA DEL RIEGO
	THAT DEAR OLD HOME OF MINE NAT D. AYER
Db, Eb	THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN LIZA LEHMANN
	THERE'S A LONG, LONG TRAIL ZO ELLIOTT
G, Ab, Bb	'TIS THE HOUR OF FAREWELL LIZA LEHMANN
Ed, F, G	WAIT! GUY D'HARDELDT
D, F	WAITING (When I Hear the Gate A-Swinging) LEO CROKE
(Yes, Uncle!)	WIDOWS ARE WONDERFUL NAT D. AYER
F, G	WONDERFUL WORLD OF ROMANCE HAYDN WOOD
G, Ab, Bb	WHEN THE GREAT RED DAWN IS SHINING. EVELYN SHARPE
F, G, Ab	WHERE THE MILESTONES END (It's Home) EVELYN SHARPE
Ed, F, G, Ab	WHERE MY CARAVAN HAS RESTED HERMANN LOHR
D, Eb, F	WHEN THE DRE
G	YOU'LL GET HEAL ROB

