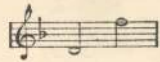


2

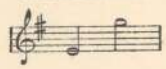
No1 in E^b



No2 in F



No3 in G



WAIT!

SONG

WORDS BY
ARTHUR L. SALMON

MUSIC BY
GUY D'HARDELOT

PRICE 2/- NET

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Guy d'Hardelet

2/6 Net
SUTTC

THE CURTAIN FALLS.

SONG.

Words by
ARTHUR L. SALMON.

Music by
GUY D'HARDELLOT.

Andante.
mf

Just for a lit-tle while, — we play Our parts, and an-swer to our

mf legato

calls; And then, for you and me, some

day, some day. — The cur-tain falls. *etc.*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Andante' and the first system has a dynamic marking of 'mf'. The piano part includes various ornaments and trills, some marked with asterisks. The lyrics are placed below the vocal line.

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Wait!

Wait for me, dear, if you pass the way
Of the sunset fields when the hour is late;
There in the hush of the dying day
Dearest, wait!

Wait while the wind whispers dreamy words,
And the stars of Heaven are compassionate;
When slumber comes to the nesting birds
Dearest, wait!

Wait for me, dear, if you pass among
The lilies that stand by the golden gate.
I shall be coming at even-song;
Dearest, wait!

ARTHUR L. SALMON.

WAIT!

Song.

Words by
ARTHUR L. SALMON.

Musie by
GUY D'HARDELLOT.

Andante. (♩ = 54)

VOICE.

PIANO.

mf Legato e sostenuto

f

p

p

f

p

Wait for me, dear, if you pass the way— Of the sun - set

fields when the hour is late; There in the hush of the

dy - ing day Dear - - est, wait!

rit. *p a tempo*

p *rit.* *p a tempo*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Wait while the wind

mf a tempo

f *lunga* *p a tempo*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

whis-pers dream-y words, And the stars_ of Heav'n are com - pas - sion - ate;

p *mf poco agitato* *poco rit.*

pp colla voce *mf poco agitato* *poco rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a tempo
p

When slum - ber comes _____ to the nest - ing birds

p a tempo

ff con anima

Dear - - est, Dear - est, wait!

p

ff con anima

p

dolce e legato

a tempo
p con tenerezza

— Wait for me, dear, if you pass a - mong _____ The

poco rit.

p a tempo

li - lies that stand by the gold - en gate.

Red. * *Red.* * *Red.* *

f con passione I shall be com - ing at e - ven - song; *ff*

f con passione *f*

Red. * *Red.* * *Red.* * *Red.* *

rit. * *ten.* *p* *a tempo* Dear - est, wait!

rit. * *p* *colla rit. voce* *a tempo*

Red. * *Red.* * *Red.* * *Red.* *

* Finish *ff* if small notes are used.

