

Nr. 1848/50

Mozart

Divertimento Nr. 11

Ddur * Dmajor * Ré majeur

Werk 251

Viola

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in
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Divertimento Nr. 11.

(Werk 251.)

Viola.

W. A. Mozart.

Nº 1.

Allegro molto.

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with trills (*tr*) and a dynamic change to piano (*p*). The second staff features a series of sixteenth-note patterns with fingerings 1, 2, and 3. The third staff continues with similar patterns, including fingerings 4 and 5, and ends with a forte (*f*) dynamic. The fourth staff shows a melodic line with a dynamic change to piano (*p*). The fifth staff contains a section marked 'A' with a key signature change to A major (two sharps). The sixth staff is marked 'B' and features a forte (*f*) dynamic. The seventh staff continues with a melodic line. The eighth staff is marked 'C' and features a melodic line. The ninth staff concludes with a piano (*p*) dynamic and a double bar line with repeat dots.

Viola.

The image shows a musical score for the Viola part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics *f* (forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are indicated by letters D, E, F, G, and H above the staves. Trills (tr) and accents (^) are also present. The first staff begins with a double bar line and a repeat sign. The second staff has a repeat sign. The third staff has a double bar line. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

First section of the musical score for Viola. It consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1.' and a dynamic marking of *p* (piano). The fourth staff includes a second ending bracket labeled '2.' and a dynamic marking of *f* (forte), with several trill markings (*tr.*) over the notes.

Nº 2. Menuetto.
Tempo moderato.

Second section of the musical score, titled 'Nº 2. Menuetto. Tempo moderato.' It consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#), and starts with a dynamic marking of *f* (forte). The second staff includes a first ending bracket labeled '2.' and a dynamic marking of *p* (piano). The third staff continues the melodic line with a dynamic marking of *f* (forte). The fourth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *f* (forte).

Trio.

Third section of the musical score, titled 'Trio.' It consists of three staves of music in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#), and starts with a dynamic marking of *p* (piano). The second staff includes a first ending bracket labeled '1.' and a dynamic marking of *f* (forte). The third staff includes a second ending bracket labeled '2.' and a dynamic marking of *f* (forte).

Menuetto da capo.

Nº 3.

Andantino.

p

f

f

dimin. *p*

f

dolce *p*

M *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Adagio.

Allegretto.

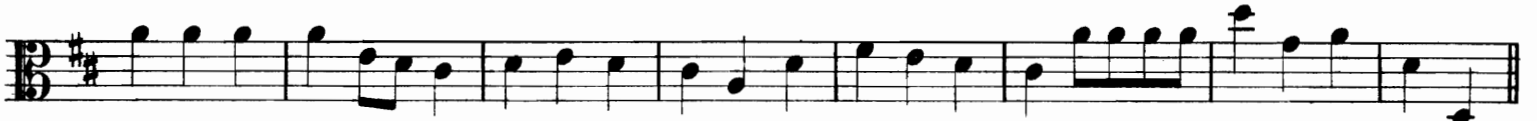
p *f* *p*

f

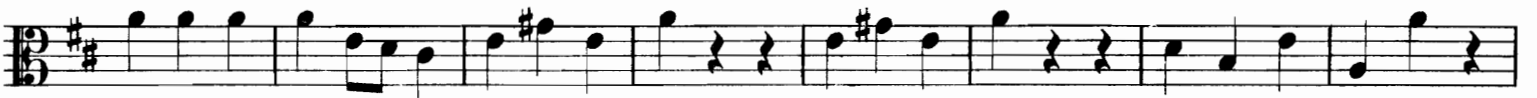


Nº 4. Menuetto. (Tema con Variazioni.)

Moderato assai.



Var. I.



Var. II.



Tema da capo.

Var. III.



Tema da capo.

f

Tema da capo.

Nº 5. Rondo.

Allegro assai.

p *f* *tr*

ff *N*

p *f* *tr*

f *O* *V*

p

f *P*

p *f* *1*

tr *ff* *Q*

p *f*

tr *f* *R* *p*

f

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *p*, ending with a first ending bracket labeled "1".
- Staff 2: *f*, *p*, *f*.
- Staff 3: *tr*, *S*, *ff*.
- Staff 4: *p*, *f*.
- Staff 5: *tr*, *ff*.
- Staff 6: *T*, *p*.
- Staff 7: *f*.
- Staff 8: *U*.
- Staff 9: *p*.
- Staff 10: *V*, *f*.
- Staff 11: *3*.

Viola.

p

1 2

f **W**

rit. **Adagio.** **Viol. I.** **Allegro assai.**

p *f*

tr

ff **X**

f *p* *f* *p* *f*

N° 6. Marcia alla francese.

Tempo moderato.

f

p *f*

Y *p* *f* *p*

f

Z *p* *f*

p *f*

1. 2.