

Triosonate III

Josef Myslivecek
(1737-1781)

Allegro

Violine 1

Violine 1

7 *tr*

12

17

21 *f* *f*

27 *p* *f* *p* *f* *p* *f* *p* *f*

32 *p* *f*

37 *tr* *p*

44 *f*

51

54 *tr*

The musical score for Violine 1 of Triosonate III by Josef Myslivecek is written in 3/4 time. The piece is marked Allegro. The score consists of 54 measures, ending with a double bar line and repeat dots. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by *tr* above notes at measures 7, 37, and 54.

Myslivecek - Triosonate III

60

64

71

77

83

90

97

103

108

116

120

tr

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

p

f

tr

Detailed description: This is a page of a musical score for Violin 1, measures 60 to 120. The music is written in treble clef. Measures 60-63 show a melodic line with some grace notes. Measure 64 has a trill. Measures 71-76 continue the melodic development. Measures 77-82 show a more active melodic line. Measure 83 has a double bar line. Measures 90-96 show a melodic line with a trill in measure 91. Measures 97-102 show a series of eighth-note chords with alternating *p* and *f* dynamics. Measures 103-107 show a melodic line with a *p* dynamic. Measures 108-115 show a melodic line with a *f* dynamic. Measures 116-119 show a melodic line with a trill in measure 117. Measure 120 ends with a double bar line.

Menuetto 1

Violine I

Measures 126-141 of Menuetto 1. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 126 includes a triplet of eighth notes and a trill. Measure 134 contains a repeat sign. Measure 141 ends with a repeat sign and a key signature change to B-flat minor.

Menuetto 2

Measures 148-165 of Menuetto 2. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 148 includes a triplet of eighth notes. Measure 165 ends with a repeat sign and a key signature change to B-flat minor. The section concludes with the instruction "D.C." (Da Capo).

Grazioso

Measures 172-198 of the Grazioso section. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 172 includes a triplet of eighth notes. Measure 188 includes a trill. Measure 198 ends with a repeat sign and a key signature change to B-flat minor.

[illegible]

This musical score is for a piece in G major, marked 'Presto'. It contains measures 234 through 258. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into four systems, each starting with a measure number. Measure 234 begins with a treble clef and a key signature of one sharp. The first system (measures 234-239) features a melody in the treble and a bass line in the bass. The second system (measures 240-245) continues the melody and bass line. The third system (measures 246-251) includes a trill in measure 246 and a forte dynamic in measure 247. The fourth system (measures 252-258) concludes the passage with a forte dynamic in measure 252 and a piano dynamic in measure 253. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

234 **Presto**

240

246

252

258

264 *p*

271 *f*

277 *tr*

284

290

296

302 *p*

308 *f* *p* *f* *p*

315

322 *f*

328 *tr*

335

Detailed description: This page contains the musical notation for the first violin part of the third Trio Sonata by Jan Mysliveček. The score is written on ten staves, each beginning with a measure number. The key signature has one flat (B-flat). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. Trills are indicated by 'tr' above a note. The piece concludes with a double bar line at measure 335.