

QUINTETT 2.

(1787.)

Violino II.

W. A. Mozart.
(1756-1791.)

Allegro.

The musical score for Violino II of Quintett 2 by W. A. Mozart is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro.' The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second staff features a first ending bracket (1) and a forte (f) dynamic. The third staff includes a sforzando (sf) dynamic and a piano (p) dynamic. The fourth staff has mezzo-forte (mf) and piano (p) dynamics. The fifth staff continues with mezzo-forte (mf) and piano (p) dynamics. The sixth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff starts with a forte (f) dynamic and a piano (p) dynamic. The eighth staff features a crescendo (cresc.) marking and a forte (f) dynamic. The ninth staff includes sforzando (sf) and piano (p) dynamics. The tenth staff has sforzando (sf) and piano (p) dynamics. The eleventh staff features a forte (f) dynamic and a piano (p) dynamic. The twelfth staff includes a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff concludes the piece with a piano (p) dynamic.

Violino II.

Violino II. musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the 12th staff.

Staff 1: *p*

Staff 2: *cresc.*

Staff 3: *p*, *mf*, *mf* $\rightarrow$ *p*, *mf* $\rightarrow$ *p*

Staff 4: *mf*, *mf*

Staff 5: *mf*, *p*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*, *p*

Staff 10: *f*, *p*

Staff 11: *mf* $\rightarrow$ *p*, *mf* $\rightarrow$ *p*

Violino II.

Violino II. Musical score, page 3. The score is written in G minor (three flats) and features various musical notations including dynamics (*mf*, *p*, *f*, *cresc.*, *sf*), articulation (accents, trills), and fingerings (3, 5, 6). The music is written in a single melodic line with a variety of rhythmic patterns and phrasing.

Menuetto.
Allegretto.

Violino II.

f p f p f p

cresc.

f p f p f

1. 2. Fine.

Trio.

p

2

1

tr

2

1. 2.

Menuetto D. C.

Adagio ma non troppo.

con sordino

p f p

cresc.

f sfp sfp

sf > p sf > p sf > p

cresc. f p

Violino II. Musical score, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- sfp* (sforzando piano)
- fp* (forzando piano)
- f* (forte)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)

Rehearsal marks 8 and 9 are indicated at the beginning of the 4th and 8th staves, respectively.

Violino II.

Adagio.

p
sf *p*
cresc. *f* *p*
f *p* *sf* *p*
attacca

Allegro.

p *sf* *p* *sf* *p*
f *a tempo.* *p* *sf* *p*
calando. *p* *sf* *p*
f *p* *sf* *p*
f *p* *sf* *p*
f *p* *sf* *p*
f *p* *sf* *p*
f *p* *sf* *p*
f *p* *sf* *p*
f *p* *sf* *p*

Violino II.

14

p *mf* *p* *mf* *p*

cresc. *f*

f *p* *sf* *sf*

f *calando.* *p* *sf*

sf *cresc.* *f*

15

p *mf* *p*

f *p* *cresc.* *p*

2. *p* *4* *f* *tr*

tr *tr*

16

p *f* *p*

f *p* *cresc.* *mf* *cresc.* *mf*

17

p *mf* *p* *mf* *f*

Violino II.

Violino II musical score, measures 18-21. The score is written for Violino II in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes measures 18 through 21, with measure numbers 18, 19, 20, and 21 explicitly marked. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It includes articulation marks such as *v* (accents), *tr* (trills), and *1* (first endings). The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. Measure 18 starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 19 features a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 20 includes a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 21 begins with a forte (*f*) dynamic and includes a first ending marked with a '1'.