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RM

MOZART

STREICHQUINTETT N° II

FÜR

2 VIOLINEN, 2 VIOLAS UND VIOLONCELLO

IN G MOLL.

(KÖCHEL VERZ. N° 516.)

NACH DEN STIMMEN DES
HELLMESBERGER-
QUARTETTES.

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STREICHQUINTETTE

FÜR
2 VIOLINEN 2 VIOLAS UND
VIOLONCELLO

VON
W. A. MOZART

HERAUSGEBEN
MIT BENÜTZUNG DER STIMMEN DES HELLMESBERGER-
QUARTETTS UND DER DARIN VORGEZEICHNETEN STRICHARTEN
UND SONSTIGEN VORTRAGSZEICHEN, WIE SIE VON
DEN QUARTETT-VEREINIGUNGEN
GEORG UND JOSEF HELLMESBERGER SEN. UND JUN.
ANGEWENDET WURDEN.

„UNIVERSAL-EDITION“
ACTIENGESELLSCHAFT
IN WIEN.

FÜR
DEUTSCHLAND
BEI

HERMANN SEEMANN
NACHFOLGER.
LEIPZIG.

QUINTETT 2.

(1787.)

Violino I.

W. A. Mozart.
(1756-1791.)

Allegro.

The musical score for Violino I consists of 12 staves. The first staff begins with the tempo marking *Allegro.* and a dynamic of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of accents and trills (marked *tr*). The score includes first and second endings, indicated by '1' and '2' above the notes. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The piece concludes with a trill.

Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *tr*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *v* (vibrato) and *tr* (trill). The music is written in a single system with 13 staves.

First section of the musical score for Violino I. It consists of seven staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked with a forte *f* dynamic at the beginning. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *cresc.*, *sf*, *f*, *p*, and *6 f*. There are also trills (*tr*) and triplets indicated by the number '3'. The section concludes with a *f* dynamic marking.

Menuetto.
Allegretto.

Second section of the musical score, titled "Menuetto. Allegretto." It is in a 3/4 time signature and a key signature of two flats. The music starts with a forte *f* dynamic and features a variety of dynamics including *p*, *f*, and *sf*. The notation includes slurs, accents, and a *cresc.* marking. The section ends with a *f* dynamic and a *Fine.* marking.

Trio.

Third section of the musical score, titled "Trio." It is in a 3/4 time signature and a key signature of one sharp (F-sharp). The music begins with a piano *p* dynamic and includes slurs, accents, and dynamic markings such as *f* and *p*. The section concludes with first and second endings, marked with '1.' and '2.', and a *Fine.* marking.

Menuetto D. C.

Violino I.

Adagio ma non troppo.

con sordino

The musical score for Violino I is written in G minor (two flats) and 3/4 time. It begins with a dynamic of *p* and a *con sordino* instruction. The tempo is *Adagio ma non troppo*. The score is marked with various dynamics and articulation throughout:

- Staff 1: *p*, *cresc.*, *f*, *p*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *sf*, *p*, *sf*, *p*
- Staff 4: *sf*, *p*, *sf*, *p*
- Staff 5: *cresc.*, *f*, *p*, *mfp*, *mfp*
- Staff 6: *fp*, *mfp*, *mfp*
- Staff 7: *pp*, *sf*
- Staff 8: *p*, *cresc.*, *f*, *p*
- Staff 9: *f*, *sf*, *p*, *sf*, *p*, *cresc.*
- Staff 10: *sf*, *p*, *sf*, *p*, *sf*, *p*
- Staff 11: *cresc.*, *fp*, *cresc.*, *f*, *pp*
- Staff 12: *mfp*, *mfp*, *fp*

Violino I.

mf p *mf p* *pp*

f *p* *f*

p *pp*

Adagio.

p *sf p* *sf p* *sf p*

cresc. *f* *p*

f *p* *f* *p*

f *p* *f* *p* *attacca*

Allegro.

p *sf* *p* *sf* *p*

f

calando *pp* *a tempo* *p* *sf* *p*

sf *sf* *f* *p* *f*

p *mf* *mf* *f* *p*

Violino I.

2. V

f *dim.* *p* *cresc.*

f

12

p

f *p* *cresc.* *mf*

13

p *cresc.* *mf* *p*

cresc. *f* *mf* *dim.*

p *mf* *dim.* *p*

mf *p* *mf*

14

p *cresc.*

f *f* *mf* *dim.* *p*

sf *p* *sf*

p *f*

Violino I.

The musical score for Violino I on page 7 is written in G major and consists of ten staves. The music features a variety of dynamics and performance markings. The first staff begins with a *calando* marking and includes dynamics of *pp* and *p*, with an *a tempo* instruction. The second staff starts with *mf* and includes *p* and *sf*. The third staff has a *cresc.* marking and includes *f* and *p*. The fourth staff, starting at measure 15, includes *p*, *mf*, and *p*. The fifth staff includes *f*, *p*, *cresc.*, and *f*. The sixth staff, starting at measure 15, includes *p*, *sf*, and *p*. The seventh staff includes *f* and a trill (*tr*). The eighth staff includes *dim.*, *p*, and *cresc.*. The ninth staff, starting at measure 16, includes *f*. The tenth staff includes *p* and *f*. The eleventh staff includes *p*, *cresc.*, and *mf*. The twelfth staff, starting at measure 17, includes *p*, *cresc.*, and *mf*. The score concludes with a final measure at measure 17.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *mf*
- Staff 2: *dim.*, *p*, *mf*, *dim.*, *p*
- Staff 3: Measure 18, *mf*, *p*, *mf*, *p*
- Staff 4: Measure 19, *cresc.*, *f*, *p*, *cresc.*
- Staff 5: *mf*, *dim.*, *p*, *f*
- Staff 6: *p*, *f*, *p*, *f*, Measure 20
- Staff 7: *p*, *f*
- Staff 8: Measure 21, *tr*, *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *tr*, *f*, *p*
- Staff 10: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*