

QUINTETT 2.

(1787.)

Viola II.

W. A. Mozart.
(1756-1791.)

Allegro.
8

The musical score for Viola II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro' and begins with a dynamic of *p*. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4) and breath marks (V). The piece concludes with a final cadence.

Viola II.

1 *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *mf*

p

cresc. *f* *p*

f

sf *p*

mf *p* *mf* *p* *mf* *p* *p*

mf *p* *mf* *p* *mf* *p* *p*

cresc. *f* *p*

cresc. *f* *sf*

sf *p* *f* *sf* *sf* *p*

6 *f* *p* *f* *p*

1

Viola II.

f *p*

Menuetto.
Allegretto.

f *p*

f *p* *Fine.*

Trio

p *f*

p *f* *1.* *2.*

Menuetto D. C.

Adagio ma non troppo.

con sordino

cresc.

p *f* *p*

cresc. *f* *sf* *sf* *mf*

mf *mf* *sf-p* *f* *p*

mf *p*

pp *f*

sf *p* *cresc.* *f*

Viola II.

p *f* *p* *cresc.* *f* *sf*
sf *mfp* *mfp* *mfp* *mfp* *sf* *p*
f *p* *cresc.* *f* *p*
 9 *v*
pp *f*
f *p* *pp*

Adagio.

p
sf *f* *p* *sf* *p*
 10 *cresc.* *f* *p*
f *p* *f* *p* *attac.*

Allegro.

p *sf* *sf*
 2 *a tempo*
f *calando* *p* *sf*

Viola II.

1 *p* *f* *sf*

sf *p* *f*

1 *p* *f*

p *cresc.* *f* 12

p *f* 1

p *cresc.* *mf* *p* *cresc.* *mf*

13 *p* *f* 2 *p*

2 *p* *mf* *p* *mf*

14 *p* *cresc.* *f*

2 *f* *p* *sf* *sf*

2 *f* *cresc.* *p* *a tempo*

culando

sf *sf* *cresc.*

15 *f* 3 *p* *mf* *p*

1. *p* 2. *p* 4

Viola II.

This musical score for Viola II consists of ten staves of music, numbered 15 through 21. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs), and performance instructions (trills, vibrato). Measure numbers 15, 16, 17, 18, 19, 20, and 21 are clearly marked above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific rhythmic patterns. The dynamics range from forte (f) to piano (p), with several instances of crescendo and decrescendo markings.