

# TRUMPET ARIA

(from: Arie 'Ich lebe, mein Herze', BWV 145.3)  
for Trumpet and Organ

Score (04':02'')

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato ♩ = 60

Trumpet in C

Organ

This system contains the first four measures of the score. The Trumpet in C part is shown as a single staff with a whole rest in each measure. The Organ part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of two sharps (D major). The organ part begins with a rhythmic pattern of eighth and sixteenth notes.

C Tpt.

Org.

This system contains measures 5 through 9. The C Trumpet part is shown as a single staff with whole rests. The Organ part continues with its rhythmic accompaniment, featuring a mix of eighth and sixteenth notes in both hands.

C Tpt.

Org.

This system contains measures 10 through 13. The C Trumpet part remains silent. The Organ part continues, with a trill (tr) and triplet (3) markings appearing in the right hand in measure 13.

C Tpt.

Org.

This system contains measures 14 through 17. The C Trumpet part remains silent. The Organ part continues, with a trill (tr) and grace note (γ) markings appearing in the right hand in measure 15.

TRUMPET ARIA - BWV 145.3 - Bach - Score

2  
20

C Tpt.

Org.

26

C Tpt.

Org.

32

C Tpt.

Org.

37

C Tpt.

Org.

TRUMPET ARIA - BWV 145.3 - Bach - Score

42

C Tpt.

Org.

46

C Tpt.

Org.

52

C Tpt.

Org.

59

C Tpt.

Org.

TRUMPET ARIA - BWV 145.3 - Bach - Score

4  
64

C Tpt.

Org.

64

3 3

*tr*

69

C Tpt.

Org.

69

75

C Tpt.

Org.

75

81

C Tpt.

Org.

81

*tr*

TRUMPET ARIA - BWV 145.3 - Bach - Score

C Tpt. 87

Org. 87

Detailed description: This system covers measures 87 to 92. The C Trumpet part (top staff) begins with a rest, followed by a melodic line with a trill (tr) in measure 89. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. The key signature is one sharp (F#).

C Tpt. 93

Org. 93

Detailed description: This system covers measures 93 to 99. The C Trumpet part continues its melodic line with a trill (tr) in measure 95. The Organ part maintains its intricate sixteenth-note accompaniment. The key signature remains one sharp (F#).

C Tpt. 100

Org. 100

Detailed description: This system covers measures 100 to 104. The C Trumpet part has a melodic line with a trill (tr) in measure 102. The Organ part continues with its characteristic sixteenth-note texture. The key signature is one sharp (F#).

C Tpt. 105

Org. 105

Detailed description: This system covers measures 105 to 109. The C Trumpet part plays a melodic line that ends with a rest in measure 107. The Organ part continues with its sixteenth-note accompaniment. The key signature is one sharp (F#).

TRUMPET ARIA - BWV 145.3 - Bach - Score

6

C Tpt.

110

Org.

C Tpt.

115

Org.

# TRUMPET ARIA

(from: Arie 'Ich lebe, mein Herze', BWV 145.3)  
for Trumpet and Organ

## Trumpet in A

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 60$

19

25

33 *tr* 11

51

59 6

73

80 7 *tr*

94 *tr*

102 12

Detailed description: This is a musical score for a trumpet part, arranged by Michel Rondeau. The piece is titled 'Trumpet in A' and is based on the 'Arie 'Ich lebe, mein Herze'' from BWV 145.3 by Johann Sebastian Bach. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of nine staves of notation. Measure numbers 19, 25, 33, 51, 59, 73, 80, 94, and 102 are indicated at the beginning of their respective staves. Trills are marked with 'tr' above notes in measures 33, 80, and 94. The score ends with a double bar line and repeat dots at measure 102.

# TRUMPET ARIA

(from: Arie 'Ich lebe, mein Herze', BWV 145.3)  
for Trumpet and Organ

## Trumpet in C

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato ♩ = 60

19

25

33 *tr* 11

51

59 6

73

80 7 *tr*

94 *tr*

102 12

Detailed description: This is a musical score for a trumpet in C, arranged by Michel Rondeau. The piece is a moderate tempo (Moderato) with a tempo marking of ♩ = 60. The key signature is one sharp (F#) and the time signature is 2/4. The score is presented in a single staff with a treble clef. It consists of nine lines of music, each starting with a measure number. Measure 19 is the first measure shown. Measures 25, 33, 51, 59, 73, 80, 94, and 102 are also indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 33, 80, and 94. The score ends with a double bar line at measure 102.

# TRUMPET ARIA

(from: Arie 'Ich lebe, mein Herze', BWV 145.3)  
for Trumpet and Organ

## Trumpet in D

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato ♩ = 60

19

25

33 *tr* 11

51

59 6

73

80 7 *tr*

94 *tr*

102 12

# TRUMPET ARIA

(from: Arie 'Ich lebe, mein Herze', BWV 145.3)  
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Moderato ♩ = 60

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 145.3 - Bach - Organ

2  
20

C Tpt.

Org.

26

C Tpt.

Org.

32

C Tpt.

Org.

37

C Tpt.

Org.

TRUMPET ARIA - BWV 145.3 - Bach - Organ

42

C Tpt.

Org.

46

C Tpt.

Org.

52

C Tpt.

Org.

59

C Tpt.

Org.

TRUMPET ARIA - BWV 145.3 - Bach - Organ

4  
64

C Tpt.

Org.

64

69

C Tpt.

Org.

69

75

C Tpt.

Org.

75

81

C Tpt.

Org.

81

TRUMPET ARIA - BWV 145.3 - Bach - Organ

C Tpt.

87

Org.

Detailed description: This system covers measures 87 to 92. The C Trumpet part begins with a trill on the first measure. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A trill is also present in the Organ's right hand at measure 88.

C Tpt.

93

Org.

Detailed description: This system covers measures 93 to 99. The C Trumpet part continues with eighth-note patterns and includes a trill at the end of measure 99. The Organ part maintains its intricate texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

C Tpt.

100

Org.

Detailed description: This system covers measures 100 to 104. The C Trumpet part plays eighth-note patterns. The Organ part continues with sixteenth-note textures in the right hand and eighth-note accompaniment in the left hand.

C Tpt.

105

Org.

Detailed description: This system covers measures 105 to 109. The C Trumpet part plays eighth-note patterns and then rests for the remainder of the system. The Organ part continues with sixteenth-note textures in the right hand and eighth-note accompaniment in the left hand.

TRUMPET ARIA - BWV 145.3 - Bach - Organ

6

C Tpt.

110

Org.

Detailed description: This system covers measures 110 to 114. The C Tpt. part consists of five measures of whole rests. The Organ part is divided into two staves. The right hand (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a simpler pattern of quarter and eighth notes. The key signature is two sharps (F# and C#).

C Tpt.

115

Org.

Detailed description: This system covers measures 115 to 119. The C Tpt. part consists of five measures of whole rests. The Organ part is divided into two staves. The right hand (treble clef) features a complex rhythmic pattern with triplets and a fermata in the final measure. The left hand (bass clef) plays a simpler pattern of quarter and eighth notes. The key signature is two sharps (F# and C#).