

CORPVS MENSVRABILIS MVSICÆ

27

NICHOLAS LUDFORD

(c. 1485 - c. 1557)

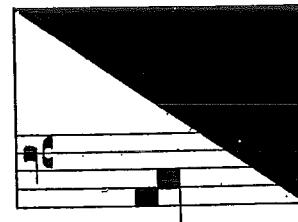
COLLECTED WORKS

Edited by

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Volume I

Seven Lady-Masses



AMERICAN INSTITUTE OF MUSICOLOGY

1963

Missa feria ii

Kyrie

8 Ky - ri - e e - lei 5 son.

15 Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

20 lei son.

lei son.

lei son.

25 Chri - ste e - lei 30 son.

35 Chri - ste e - lei

Chri - ste e -

Chri - ste e - lei

40 son.

lei son.

son.

45 Ky - ri - e e - lei 50 son.

55

Ky - ri - e
Ky - ri - e
Ky - ri - e

e - lei - son.
e - lei - son.
e - lei - son.

Gloria

Glo - ri - a in ex - cel - sis De - o.
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
Lau - da - mus te. Be - ne - di - ci - mus
Lau - da - mus te. Be - ne - di - ci - mus
Lau - da - mus te. Be - ne - di - ci - mus
te. A - do - ra - mus te. Glo - ri - fi - ca - mus
te. A - do - ra - mus te. Glo - ri - fi - ca -
te. A - do - ra - mus te. Glo -
20 mus te.
ri - fi - ca - mus te.

25

Gra - ti - as a - gi - mus ti - bi : pro - pter ma -

gnam glo - ri - am tu - am

30

Do - mi - ne De - us, rex cæ - le stis,

Do - mi - ne De - us, rex cæ - le

Do - mi - ne De - us, rex cæ - le

35

De - us, Pa - ter o - mni - po - tens.

stis; De - us, Pa - ter o - mni - po - tens.

stis, De - us, Pa - ter o - mni - po - tens.

40

45

Do - mi - ne Fi - li - a - ni - ge - ni - te, Je - su Christ - ste,

50

55

Do - mi - ne De - us, A - gnu - s

Do - mi - ne De - us, A - gnu - s De -

60

De - li - us Pa -

Fi - li - us Pa -

Fi - li - us Pa -

tris,

tris,

65

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

70

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

75

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

pe de - pre - ca - ti - o - nem no stram.

sci - pe de - pre - ca - ti - o - nem no stram.

80

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

85

Quo - ni - am tu so - lus san - etus,

Quo - ni - am tu so - lus san - etus,

Quo - ni - am tu so - lus san - etus,

90

Tu so - lus Do - mi - nus,

95

Tu so - lus al - tis - si - mus,

Tu so - lus al - tis - si - mus,

Tu so - lus al - tis - si - mus,

100

Je - su - Chri - ste,

Je - su - Chri - ste,

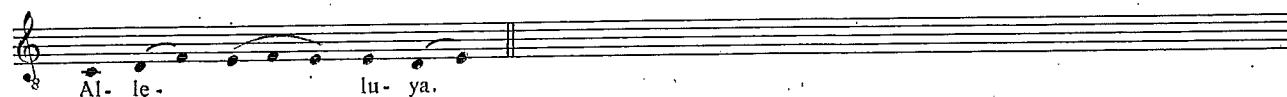
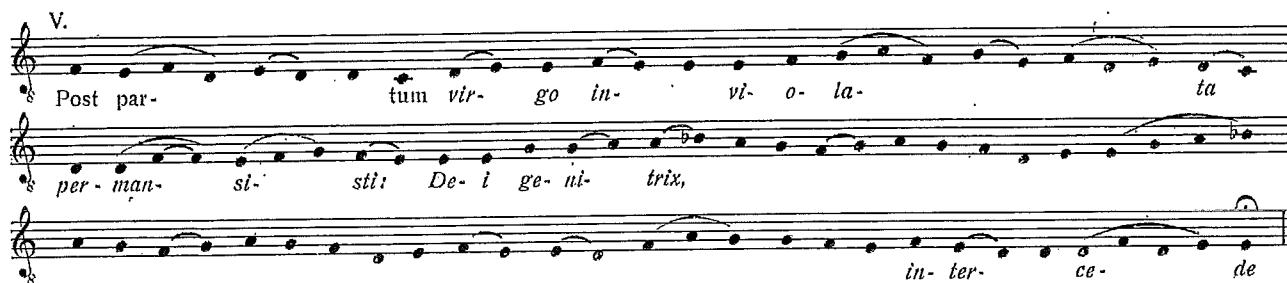
105

Je - su - Chri - ste,

Je - su - Chri - ste,



Alleluya



Sequentia

Post par - tum vir - go, Ma - ri - a, De - i ge - ni - trix fe - cun - da, gra - ti - a to - nan - tis ple - na.

A - ve, ter - ra - rum do - mi - na, al - ma cæ - lo - rum re - gi - na. 5

A - ve, ter - ra - rum do - mi - na, al - ma cæ - lo - rum re - gi - na.

A - ve, ter - ra - rum do - mi - na, al - ma cæ - lo - rum re - gi - na.

Ti - bi - æ - the - ra o - mnis - que san - cto - rum tur - ma de - pro - mat sym - pho - ni - a.

at - que syl - va - rum ne - mo -

Tel - lus, flu - mi - na, at - que syl - va - rum ne -

Tel - lus, flu - mi - na, at - que syl - va - rum

ra re - sul - tent vo - ce su - a. 10

mo - ra re - sul - tent vo - ce su - a.

ne - mo - ra re - sul - tent vo - ce su - a.

Sal - ve, pa - ren - s in - cly - ta, fe - lux pu - er - pe - ra.

Per te lux et ve - ri - tas mun - do est e - di - 15

Per te lux et ve - ri - tas mun - do est e - di -

ta.

ta.

Tu Je-sum pa-pil-la la-cta-sti sa-cra, ex-tans vir-go fe-ta, ma-ter in-ta-cta.

20 Un-de no-stris e-ya fa-ve vo-

Un-de no-stris e-ya fa-ve vo-

25 tis, do-mi-na, Chri-stum in-ter-pel-lans

tis, do-mi-na, Chri-stum in-ter-pel-lans

pro sa-lu-te hu-ma-na.

pro sa-lu-te hu-ma-na;

Per-te, ma-ter, a-bo-le-ri fi-li-o-rum fla-gi-ta-mus eri-mi-na,

35 Nos-que o-mnes in-tro-du-ci sem-pi-ter-na

Nos-que o-mnes in-tro-du-ci sem-pi-

Nos-que o-mnes in-tro-du-ci

Pa-ra-di-si gau-di-a,

ter-nam Pa-ra-di-si gau-di-a,

sem-pi-ter-nam Pa-ra-di-si gau-di-a,

Quo per-en-nis vi-tae per-fru-a-mur glo-ri-a.

Credo

8 Cre - do in u . num De - um, Pa - trem o - mni - po - ten - tem,

15 fa - cto - rem cae - li et ter - rae, vi - si -

20 bi - li - um o - mni - um et in - vi - si - bi - li - um.

25 Et in u - num Do - mi - num Je - sum Chri -

30 Et in u - num Do - mi - num Je - sum Chri -

35 Et in u - num Do - mi - num Je - sum Chri - stum,

40 stum, Fi - li - um De - i u - ni - ge - ni - tum,

45 stum, Fi - li - um De - i u - ni - ge - ni - tum,

50 Fi - li - um De - i u - ni - ge - ni - tum,

55 Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la: De - um de De - o,

60 Lu - men de Lu - mi - ne, De - um ve - rum de De - o ve - ro,

65 Ge - ni - tum non fa - etum, con - sub - stan - ti - a - lem Pa -

70 Ge - ni - tum non fa - etum, con - sub - stan - ti - a - lem Pa - tri,

75 Ge - ni - tum non fa - etum, con - sub - stan - ti - a - lem

80 tri, per quem o - mni - a fa - cta sunt.

85 per quem o - mni - a fa - cta sunt.

90 Pa - tri, per quem o - mni - a fa - cta sunt.



55 Et in - car - na - tus est de Spi - ri -
Et in - car - na - tus est de Spi - ri - tu San -

tu San cto ex Ma - ri -
cto ex Ma - ri - a

60 a vir - gi - ne, et ho - mo fa - ctus est. Cru - ci - fix -
vir - gi - ne, et ho - mo fa - ctus est.
Cru - ci - fix - us

65 us e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas -

70 pas sus et se - pul - tus est.
sus et se - pul - tus est.

75 Et re - sur - rex - it ter - ti - a di - e se - cun - dum - scri - ptu - ras,

80

Et a - scen - dit in cæ - lum,
Et a - scen - dit in cæ - lum,
Et a - scen - dit in cæ - lum,
se - det ad dex - te -
se - det ad

ram Pa
lum, se - det ad dex - te - ram Pa
dex - te - ram Pa
tris,

85

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -
re vi - vos et mor - tu - os, Cu - fus re - gni non e - rit fi - nis..
Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca -
Cu - fus re - gni non e - rit fi - nis.. 95

Et in Spi - ri - ri tum San -
Et in Spi - ri - ri tum San -

100

et vi - vi - fi - can - tem, Qui ex Pa -
ctum Do - mi - num et vi - vi - fi - can - tem, Qui ex

105

tre Fi - li - o - que pro - ce
Pa - tre Fi - li - o - que pro - ce
dit,
dit,

110 Qui cum Pa - tre, et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur, Qui lo - cu - tus est per pro - phe - tas.

115

120 Et u - nam, san - ctam Ca - tho - li - nam, san - ctam Ca - tho - li - cam et

125 cam et A - po - sto - li - cani Ec - cle - si am.
A - po - sto - li - cani Ec - cle - si am.

130 Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum,

135 Et ex - spe - cto re - sur - re - cti - o - nem
Et ex - spe - cto re - sur - re - cti - o -
Et ex - spe - cto re - sur - re - cti - o - nem mor -

140 mor - tu - o rum,
nem mor - tu - o rum,
tu - o rum,

145 Et vi - tam ven - tu - ri sæ - cu - li. A men.

Offertorium et Communio ut suprà in Dominica

Sanctus

Musical score for Sanctus, measures 1-4. The music is in common time (indicated by '2') and consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is A major (one sharp). The lyrics 'San' and 'ctus,' are written below the notes. Measure 1 starts with a quarter note 'San'. Measure 2 starts with an eighth note 'San'. Measure 3 is a rest. Measure 4 starts with a quarter note 'ctus,'.

Musical score for Sanctus, measures 5-8. The music continues in common time (indicated by '2'). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is A major (one sharp). The lyrics 'San' are written below the notes. Measure 5 starts with a quarter note 'San'. Measure 6 starts with an eighth note 'San'. Measure 7 is a rest. Measure 8 starts with a quarter note 'San'.

Musical score for Sanctus, measures 9-12. The music continues in common time (indicated by '2'). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is A major (one sharp). The lyrics 'ctus,' and 'San' are written below the notes. Measure 9 starts with a quarter note 'ctus,'. Measure 10 starts with an eighth note 'San'. Measure 11 is a rest. Measure 12 starts with a quarter note 'San'.

Musical score for Sanctus, measures 13-16. The music continues in common time (indicated by '2'). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is A major (one sharp). The lyrics 'ctus,' and 'Do - mi - nus De' are written below the notes. Measure 13 starts with a quarter note 'ctus,'. Measure 14 starts with an eighth note 'Do - mi - nus'. Measure 15 starts with a quarter note 'De'. Measure 16 starts with an eighth note 'us'.

Musical score for Sanctus, measures 17-20. The music continues in common time (indicated by '2'). The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is A major (one sharp). The lyrics 'us', 'Sa - ba', 'us', and 'Sa - ba' are written below the notes. Measure 17 starts with an eighth note 'us'. Measure 18 starts with a quarter note 'Sa - ba'. Measure 19 starts with an eighth note 'us'. Measure 20 starts with a quarter note 'Sa - ba'.

30

oth;
oth;
oth; Ple

35

ni
sunt cæ
ni sunt cæ

40

li et ter
li et ter

45

glo - ri - a
ra glo - ri - a
ra

50

tu
tu

55

60

65

70

Benedictus

75

80

di di

85

etus qui
ctus qui

ve ve

90

95

in no - mi - ne Do
nit in no - mi - ne Do
nit

100

A musical score page featuring two staves of music. The top staff begins with a measure containing a whole note followed by six eighth notes. The bottom staff begins with a measure containing a half note followed by a dotted half note. Both staves conclude with a single eighth note. Measure numbers 105 and 106 are indicated above the staves.

A musical score for three staves. The top staff uses a treble clef and consists of six measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a sixteenth-note pair. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs. The tempo is marked as 110 BPM. The dynamics are marked as 'mf' (mezzo-forte) and 'f' (fortissimo). The middle staff uses a treble clef and consists of five measures. The first measure has eighth-note pairs. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The dynamics are marked as 'mf' (mezzo-forte) and 'f' (fortissimo). The bottom staff uses a bass clef and consists of five measures. All measures have a duration of one beat. The dynamics are marked as 'mf' (mezzo-forte) and 'f' (fortissimo).

A musical score for three voices: Soprano, Alto, and Bass. The Soprano part starts with a melodic line featuring eighth and sixteenth notes. The Alto part begins with a sustained note followed by eighth and sixteenth notes. The Bass part enters with a sustained note and eighth notes. The lyrics 'Oサンナイン' are repeated three times across the three staves.

A musical score page showing three staves of music. The top staff has a treble clef and a key signature of one sharp. It contains six measures of music with various note heads and stems. The word "ex" is written below the first measure, and "cel" is written below the third measure. The middle staff has a treble clef and a key signature of one sharp. It contains five measures of music. The word "ex" is written below the first measure, and "cel" is written below the second measure. The bottom staff has a bass clef and a key signature of one sharp. It contains six measures of music. The word "in" is written below the first measure, and "cel" is written below the fourth measure. The piano part is on the far right, indicated by a large vertical brace and a treble clef.

Agnus Dei

A musical score for three voices (SATB) in common time. The top staff begins with a dotted half note followed by an eighth note. The middle staff begins with a dotted half note followed by an eighth note. The bottom staff begins with a dotted half note followed by an eighth note. The lyrics "Agnus Dei" are written below each staff. The number "5" is written above the middle staff.

10

i, qui tol - lis pec - ca - ta
qui tol - lis pec-ca - ta

15

mun

20

mi - se - re - re
di: mi - se - re - re
di mi - se - re - re

25

no

30

bis.
bis. A
bis. A

35

gnus De
gnus De

40

qui tol - lis pec - ca - ta mun
 i, qui tol - lis pec - ca - ta mun
 i,

45

di: mi - se - re - re
 di: mi - se - re - re
 mi - se - re - re

50

no

55

bis.

60

bis.

bis.

A

gnus De

gnus De

65

i, qui
qui tol-lis pec

tol-lis pec-ca ta mun
ca ta

di: do
do
mun di: do

na no-bis pa
na no-bis pa
na no-bis pa

80

na no-bis pa
na no-bis pa
na no-bis pa

cem.
cem.
cem.

Appendix

[A Purificatione usque ad Adventum Domini:] Offertorium

Roy. App. 48 ff. 25 - 27v

Fel - lic nam que es, sa - cra
 vir go Ma ri a
 et o mni lau de di gnis si ma:
 qui a ex te or tus est sol ju
 sti ti ae Chri stus De
 us no ster, al le lu ya.

Communio

Be a ta vi sce ra Ma ri ae vir gi nis
 quae por ta ve runt ae ter
 ni Pa tris Fil li um.

In tempore Paschali: Communio

Ve ra fi des Ge ni ti pur ga vit cri
 mi na mun di et ti bl vir gi ni tas in
 vi o la ta ma net, al le lu ya,
 al le lu ya.

In Adventu Domini: Offertorium

A ve Ma - ri -
a, gra - ti - a ple - na, Do -
te - cum: be - ne - dl - cta tu in mu -
li - e - ri - bus et be - ne - dl - ctus
fru - ctus ven - tris tu - i.

Communio

Ec - ce vir - go con - ci - pt - et et pa -
ri - et Fi - li - um et vo - ca - bl - tur
no - men e - jus Em - ma - nu - el.

In tempore natale Domini: Offertorium

Of - fe - ren - tur re - gi - vir - gi - nes
post e - am: pro - xl - mae e - jus of - fe -
ren - tur ti - bi.

Communio

Dif - fu - sa est gra - ti - a in la - bi - is tu -
ist . pro - pte - re - a be - ne - dl - xit te
De - us in ae - ter - num.