

Drei
Klavierstücke
von
LUDWIG MENDELSSOHN.

OP. 64.

Nº 1. *Geburtstagswalzer*... M 1.20
„ 2. *Serenata* M 1.20
„ 3. *Staccato-Polka*..... M 1.20

Nº 1. *Birthday Waltz*..... 60
„ 2. *Serenade*..... 60
„ 3. *Staccato-Polka*..... 60

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Lith. Anst. C. G. Rode, Leipzig.

Serenata.

Serenade.

Ludwig Mendelssohn, Op. 64 No II.

Andante con anima.

Piano.

First system of musical notation. The treble staff begins with a triplet of eighth notes. The bass staff features a triplet of eighth notes. The system concludes with a *ritard.* marking and a fermata over the final measure. Fingerings 2, 5, 1, 4, 1, 4, and 5 are indicated below the bass staff.

Tempo I.

Second system of musical notation. The treble staff begins with a *subito p dolce* marking. The system concludes with a *p* marking. The bass staff contains chords and single notes.

Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff contains chords and single notes.

Fourth system of musical notation. The treble staff begins with a *pp* marking. The system concludes with a fermata over the final measure. The bass staff contains chords and single notes.

Fifth system of musical notation. The treble staff begins with a *ritard.* marking. The system concludes with a fermata over the final measure. Fingerings 5, 2, and 3 are indicated below the bass staff.

*più mosso**p lusignando**sonore**p**pp
grazioso**ritard. molto***Tempo I.***p dolce**p*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and a trill. Bass staff contains a supporting line with chords and a trill. Dynamics include *pp*.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and a trill. Bass staff contains a supporting line with chords and a trill. Dynamics include *ritard.*

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and a trill. Bass staff contains a supporting line with chords and a trill. Dynamics include *poco più mosso* and *mf*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and a trill. Bass staff contains a supporting line with chords and a trill. Dynamics include *ritard.*, *Tempo I.*, *f*, *subito p*, and *dolce*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and a trill. Bass staff contains a supporting line with chords and a trill. Dynamics include *p*, *ritard. molto*, *pp*, and *ppp*. Fingerings are indicated by numbers 1-5.

Neue Klaviermusik

aus dem Verlage von Richard Kaun, Berlin O (27).

Geburtstags Walzer. (Birthday Walz.)

M. 1.20.
§ -60.

Ludwig Mendelssohn, Op. 64 N^o 1.

Tempo giusto.

Piano.

Serenata. (Serenade)

M. 1.20.
§ -60.

Ludwig Mendelssohn, Op. 64 N^o 2.

Andante con anima.

Piano.

Staccato-Polka.

M. 1.20.
§ -60.

Allegro grazioso.

Ludwig Mendelssohn, Op. 64 N^o 3.

Piano.

Erinnerung an den Spreewald.

M. 1.50.
§ -70.

Mässig schnell.

A. Groskopf, Op. 56.

Ruhig spielen.

Piano.

Sternschnuppen.

M. 1.50.
§ -75.

Waldemar Schneider, Op. 32.

Piano.

Träumerei. (Dreaming.)

M. 1.50.
§ -50.

Ruhig.

Konrad Kayser, Op. 2.

Piano.