Ricercar Terzo
Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Intavolierung - Anton Höger















| $\begin{aligned} & \text { F. } \\ & { }^{86} f \\ & f \in c \end{aligned}$ |  |  | $\begin{array}{rl} F & F \Gamma \\ e & c a \end{array}$ | $\text { 「. } \quad \underset{a c}{ }$ |
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| $\lceil\quad F=$ |  | $F \quad \Gamma F \Gamma$ | $F \quad \Gamma \Gamma$ | $F\lceil F \mid$ |
|  |  | caec ac | $c e$ | c $a^{\prime}$ |
| a $c$ | $c$ |  | $\mathcal{C}$ | $\delta$ |
| c |  |  |  |  |
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| 「FEF <br> fefh ce | $\begin{aligned} & F F F r F \\ & \text { fffeca } \end{aligned}$ | $\begin{aligned} & \text { 「. } \\ & \text { K } \\ & \text { hf } \end{aligned}$ | ef efafh |  | $\begin{aligned} & F\lceil F \\ & \text { caref } \end{aligned}$ |
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| $\mathfrak{a}$ | e | $\mathrm{c}$ |  |  | c |
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| $c$ |  |  | c $\mathfrak{a}{ }^{\text {a }}$ | ${ }^{\text {c }} \mathrm{e}^{\text {c }} \mathrm{c}^{\text {e }}$ | $\boldsymbol{C} \boldsymbol{C}$ |
| a | $\delta$ | a | ， |  | c $a$ |
|  |  | $c$ |  |  |  |
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