

Ricercar Quarto

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

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Intavolierung - Anton Höger

First system of musical notation for Ricercar Quarto. It consists of four staves. The top staff shows a vocal line with notes and rests, with letters 'a', 'c', 'e' indicating pitch. The second staff shows a lute tablature line with letters 'a', 'c', 'e', 'd' and rests. The third and fourth staves are empty staves, likely for other voices or instruments.

Second system of musical notation for Ricercar Quarto, starting at measure 8. It consists of four staves. The top staff shows a vocal line with notes and rests, with letters 'c', 'e', 'a', 'e', 'c', 'a', 'c', 'e', 'a', 'c', 'e', 'c', 'a', 'e', 'c', 'a' indicating pitch. The second staff shows a lute tablature line with letters 'd', 'a', 'c', 'd', 'a', 'a', 'd', 'c', 'd', 'a', 'c', 'a', 'c', 'c', 'a', 'd', 'a', 'a', 'd', 'c', 'a', 'c', 'a', 'c' indicating pitch. The third and fourth staves are empty staves, likely for other voices or instruments.

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e	a	a	e c	e a c	e c a	e c a	a	a c e c
a	a	c	a		a	a	c	a
δ c	δ	δ a			δ c a	δ c a		
a c b	e c b e b	c a c	a c δ a	a δ c a	c c	e b c		
c e c	a e c	e c	c b c	a c	c a a	a e		

21

a e c	e a	e a			c	e
c a δ c	a c δ	a c a	a c δ a c e	a c c	a a	e c
a	c	δ c	a a c b	δ c	a c c b	
a e c e	a c a	a c a	e c e	a c e c	a c e c	

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acefhek h feca ac a ec fe

a e a c da da ac da ce ca a e

e c e a c b ece c c b e c e b c a c d a a a

ece a c e c a ec ea ac c e ec

44

a c a ec e ac e ca e c a a ec a

c c a e a da da cda a dca a dac a cd a d

da ca c a a ca ca c b c c

ce ace b c c b e c eac c c e b c b e ca

