

MP 3937 ¹
AIRS POPULAIRES

CHANTS NATIONAUX

ET

MOTIFS CÉLÈBRES

DE TOUS LES PAYS

ARRANGÉS A 4 MAINS

PAR

R. DE VILBAC

PREMIÈRE SÉRIE

- N° 1. Ah! vous dirai-je, maman?
N° 2. Au clair de la lune.
N° 3. Il pleut, bergère.
N° 4. Fleuve du Tage.
N° 5. Sur le pont d'Avignon.

- N° 6. O ma tendre musette!
N° 7. Giroflé, girofla.
N° 8. Monsieur d'la Palisse.
N° 9. Charmante Gabrielle.
N° 10. J'ai du bon tabac.

Chaque N°, prix net : 0 fr. 30 c.

Chaque Série de DIX N°, prix net : 2 fr.

26^c

PARIS, HENRY LEMOINE, ÉDITEUR
256, RUE SAINT-HONORÉ, 256

COMMISSION.

PROPRIÉTÉ POUR TOUS PAYS.

EXPORTATION.

IMP. SALME, 20, RUE DE LA POTERIE.



AH! VOUS DIRAI-JE MAMAN

SECONDA.

96 =  **ANDANTINO.**



p

mf

f

ff

p

mf

ff

AH! VOUS DIRAI-JE MAMAN

PRIMA.

96 = 
ANDANTINO.

The musical score is written for piano and voice (Prima). It consists of five systems of staves. The piano accompaniment is in 2/4 time, and the tempo is marked 'ANDANTINO' with a reference of 96 = quarter note. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The voice part (Prima) is written in a single melodic line with various ornaments and phrasing marks.

AU CLAIR DE LA LUNE

SECONDA.

100 = 

ALLEGRO
NON TROPPO.



ff *p* *mf* *p* *mf* *pp* *ff* *ff*

AU CLAIR DE LA LUNE

PRIMA.

100 = 

ALLEGRO
NON TROPPO.



IL PLEUT BERGÈRE

SECONDA.

80 =  .

ALLEGRETTO.



p

mf

f

p *f*

p *pp*

IL PLEUT BERGÈRE

PRIMA.

80 = 
ALLEGRETTO.



The musical score is written for piano in 6/8 time, key of D major. It consists of five systems of music. The first system begins with a tempo marking of 80 =  and an 'ALLEGRETTO.' instruction. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and articulation marks.

FLEUVE DU TAGE

SECONDA.

100 = 
ANDANTINO.



p

p

mf

p

pp

Ben cantando.

Espressivo.

FLEUVE DU TAGE

PRIMA.

100 = 
ANDANTINO.


5

p

mf

Espressivo.

pp

mf

p

pp

SUR LE PONT D'AVIGNON

SECONDA.

412 =  ALLEGRO.



f *mf*

Cresc. *f* *mf*

f

p

ff

SUR LE PONT D'AVIGNON

PRIMA.

112 =  ALLEGRO.



f *mf*

Cresc. *f* *mf*

mf

p *ff*

O MA TENDRE MUSETTE

SECONDA.

63 =  .

ANDANTE
CON MOTO.

p

mf

1^a 2^{da}

p *f* *p*



O MA TENDRE MUSETTE

PRIMA.

63 = 
ANDANTE
CON MOTO.



The musical score is written for piano in 6/8 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system ends with a first ending bracket labeled '1a'. The fourth system starts with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and a '2da' (second) ending bracket. The fifth system includes a forte (f) dynamic and ends with a piano (p) dynamic. The score features various musical notations including slurs, ties, and fingerings.

GIROFLÉ GIROFLA

SECONDA.

112 = 

ALLEGRO
MODERATO.



f *mf*

Poco a poco diminuendo pp

f *ff*

GIROFLÉ GIROFLA

PRIMA.

112 =  ALLEGRO MODERATO.



f *mf*

pp *f* *ff*

Poco a poco dimi nu en do

MONSIEUR DE LA PALISSE

SECONDA.

100 =  ALLEGRETTO.



f *p* *mf* *f* *p* *pp* *ff*

MONSIEUR DE LA PALISSE

PRIMA.

100 =  ALLEGRETTO.



f *p* *mf* *f* *p* *pp* *ff*

CHARMANTE GABRIELLE

SECONDA.

112 =  MODERATO.



p *f* *p*

3 5

2 *mf*

p *pp* *poco* *rallent.*

CHARMANTE GABRIELLE

PRIMA.

112 = 
MODERATO.



p

f

Dimi - nu - en - do

p

mf

pp poco rallent.

J'AI DU BON TABAC

SECONDA.

100 = 

ALLEGRO
MODERATO.



f *ff* *p* *f* *ff*

1^a 2^{da} *p* *pp*

A. P. 10. H.

J'AI DU BON TABAC

21

PRIMA.

100 = 

ALLEGRO
MODERATO.

f *ff* *mf* *p* *f* *p* *pp* *p* *ff* *ff*

5 3 3 5 5